

AM Senior Seminar papers 2020

Shelby Boland, “America’s Role Models: Who’s Influencing Who?”

Julia G. Boral, “Who is ‘America’s Best Idea’ For? Race, Class, and the Grand Canyon National Park”

Micaela Gerson, “A Madwoman at the Movies: Hysteria, Pathologizing Femininity, and *Girl, Interrupted*”

Sylas Hebert, “Tangible Utopia: Proposing the Museum of Transgender Storytelling”

Samantha Horowitz, “From the Children’s Garden to Elementary Boot Camp: Kindergarten, Pedagogy, and Our Youngest, Most Impressionable Students”

Allen Huang, “Contesting Mount Rushmore: Collective Memory, Mnemonic Hegemony, and Social Media”

Kathleen Oakley, “Choreographed Politics: American Dance Companies as Political Weapons During the Cold War and Beyond”

Skyler Perera, “Across the Pond: British Perspectives of Americans as Seen Through James Bond Cinema”

Clara Pysh, “The Emergence of Underground Music: How Psychedelic and Punk Rock Altered Society”

Jacqueline Ray, “Building Curriculum and Acceptance: The Individuals with Disabilities Education Act and a Teacher’s Impact”

Emma Rothschild, “Rescue Me: The Presidential Politics of a Wagging Dog”

Maxwell Starr, “The Dark Knight, The White Knight, and The Agent of Chaos: Heroism and Morality in Post-9/11 Superhero Cinema”

Hanna Giettel Yurfest, “From Horrible to Hero: Representations of Twenty-First Century Trans Girlhood”