

Anthropology Newsletter

Fall 2021



Spring 2022 Courses

AN101: Intro to Cultural Anthropology; Rios/Silva

AN101W Honors: Intro to Cultural Anthropology; Ennis-McMillan

AN102: Anthropology of the Human Past; Baustian/ Hurst

AN208: Archaeology of the American Southwest; Prof. Baustian

An introduction to archaeological discoveries of prehistoric and protohistoric populations in the ancient American Southwest. To learn about the origins of agriculture, architectural and ritual change, and conflict in the region, students will examine cultural diversity from Paleoindians to pre-contact Puebloan populations, hunter-gatherers to agriculturalists, and indigenous groups ranging from northern Mexico to southern Utah.

AN221V: Visual Anthropology; Prof. Rios

The study of the principles for thinking visually and creating images to present ethnographic data, with an emphasis on photography and videos. Students will examine the ethics of images, cameras in social science research, organizing images, and analyzing images.

AN226: Archaeology of Inequality; Prof. Hart

An exploration of how the material world creates or reinforces inequality and the ways that historical archaeologists combine documentary and material evidence to understand how inequalities are enacted, reproduced, and challenged in the United States. Through readings, discussions, and hands-on work with material culture collections and archives, students gain an understanding of the roots of present-day inequalities, the material conditions of inequalities, and archaeology's contribution to making both visible in the 21st century.

AN227: Sub-Saharan Africa from a Cultural Perspective; Prof Silva

A survey of Africa south of the Sahara Desert from a cultural perspective. Students learn about the cultural diversity, historical depth, and global interconnections of sub-Saharan Africa, and examine topics of importance to understanding present and past realities in Africa. Topics include notions of time, space, and person, ethnicity, ritual and religion, art, history, and governance.

AN236: Migration and Diaspora; Prof. Park

Anthropological examination of population movements around the globe, including voluntary and forced migration, displacement, diaspora, and refugee flows. Students will analyze the underlying political, economic, and social dynamics of both internal and international migrations, examine the personal and cultural experience of movement in relation to power and violence, and assess international policies and efforts to address mobility.

AN322: Sports in the Americas; Prof. Rios

An examination of sports from an anthropological perspective using case studies, cultural studies, and history to critically investigate sporting culture. Students conduct anthropological research on sport and discuss current cultural trends in the sporting world. Geographic focus centers on North and South America with a particular focus on Latin America and the Caribbean.

AN342R: Global Mental Health; Prof Ennis-McMillan

Examination of global mental health from an anthropological perspective. Students study medical anthropology theories that interconnect biological, social, and cultural aspects of mental illness, particularly among vulnerable populations. Course materials focus on common mental disorders, including depression, anxiety disorders, trauma-related disorders, and addiction.

AN346R: Rethinking Materiality: The Anthropology of Stuff; Prof. Silva

An exploration of the importance of material objects in human life and the ways in which cultural anthropologists and other scholars have contributed to the study of materiality, a highly interdisciplinary field of research.

AN352R: Pictorial Writing Systems; Prof. Hurst

Existing both alongside and independent of written language, Mesoamerican visual systems map space and time to effectively communicate complex beliefs, community histories, and observations of the natural world. Graphic communications practices include combinations of figures, landscape features, and toponyms arranged to convey both historical narratives and actual spatial relations. The purpose of this courses is to examine Mesoamerican visual systems both from an ancient perspective recorded in lienzos, codices, maps, and artworks, and from a modern perspective of mapping archaeological sites and making analytical illustrations

Faculty, Student and Alumni News

Prof. Heather Hurst's work is featured in the documentary "El Mito del Dios de Maíz" by Enrique Florescano. Hurst's illustrations of the San Bartolo murals come to life through animation in the documentary, available on Canal 14, Mexico, through support of the Instituto Nacional de Antropología e Historia. In addition, **Hurst** presented her work on the San Bartolo murals at the Palacio Nacional de la Cultura, Guatemala, in front of the President of Guatemala, Minister of Culture, and Vice Minister of Culture. Her work on the murals is also featured in the November and December issue of Archaeology magazine, in the article "Piecing Together Maya Creation Stories".

Prof. Kathryn Baustian gave a public lecture (via Zoom) to the San Juan Basin Archaeological Society on Wednesday October 13th. The presentation was entitled "Violence and Conflict in the American Southwest: A Biocultural Perspective of Mimbres and Mogollon Communities".

Prof. Joowon Park was elected as a Board Member of the Association for Political and Legal Anthropology, and he was also re-appointed to South Korea's National Unification Advisory Council.

Anna Marie Fama '21 is interning with the United Nations in Vienna, Austria. She is working with the division of Drug Control and Crime Prevention.

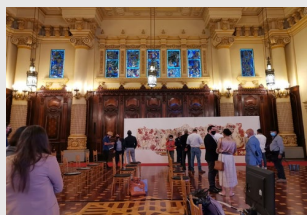
Lilia Wilson '21 is serving with the National Health Corps in Pittsburgh, working with patients and local community non-profits.

Prof. Michael Ennis-McMillan published the article "Creativity and Innovation: Anthropological Perspectives" in Open Anthropology: A Public Journal of the American Anthropological Association (Vol. 9, Issue 2). Ennis-McMillan co-authored the article "Valuing Alternative Narratives of Humanity's Past, Present, and Future" in Open Anthropology: A Public Journal of the American Anthropological Association (volume 9, issue 3).

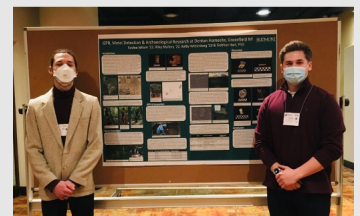
Riley Mallory '22, Kelby Wittenberg '23, and Prof. Siobhan Hart presented a poster they co-authored with **Kaylee Jellum '22** at the Society for Historical Archaeology annual conference in Philadelphia. The poster reported the results of their summer and fall ground-penetrating radar, metal detection and excavation at the Denton Homesite in Skidmore's Northwoods.



Prof. Ennis-McMillan's photo won the American Anthropological Association's (AAA) annual meeting photo contest. The prize is free registration for the 2022 AAA annual meeting in Seattle.



Prof. Heather Hurst's mural at the Guatemalan National Palace. It is now installed in the Presidential Palace where Congress meets.



Riley Mallory '22 and Kelby Wittenberg '23 at the Society for Historical Archaeology annual conference.



Maggie McCurdy '24, Ella Shaw '24, Finn Hogan '23, and Mac Elizalde '23 backfill their test unit at the Denton Homesite in AN 202R, Fall 2021.