Spring 2022 Courses
AN101: Intro to Cultural Anthropology; Rios/Silva
AN101W Honors: Intro to Cultural Anthropology; Ennis-McMillan
AN102: Anthropology of the Human Past; Baustian/ Hurst

AN208: Archaeology of the American Southwest; Prof. Baustian
An introduction to archaeological discoveries of prehistoric and protohistoric populations in the ancient American Southwest. To learn about the origins of agriculture, architectural and ritual change, and conflict in the region, students will examine cultural diversity from Paleoindians to pre-contact Puebloan populations, hunter-gatherers to agriculturists, and indigenous groups ranging from northern Mexico to southern Utah.

AN221V: Visual Anthropology; Prof. Rios
The study of the principles for thinking visually and creating images to present ethnographic data, with an emphasis on photography and videos. Students will examine the ethics of images, cameras in social science research, organizing images, and analyzing images.

AN226: Archaeology of Inequality; Prof. Hart
An exploration of how the material world creates or reinforces inequality and the ways that historical archaeologists combine documentary and material evidence to understand how inequalities are enacted, reproduced, and challenged in the United States. Through readings, discussions, and hands-on work with material culture collections and archives, students gain an understanding of the roots of present-day inequalities, the material conditions of inequalities, and archaeology's contribution to making both visible in the 21st century.

AN227: Sub-Saharan Africa from a Cultural Perspective; Prof Silva
A survey of Africa south of the Sahara Desert from a cultural perspective. Students learn about the cultural diversity, historical depth, and global interconnections of sub-Saharan Africa, and examine topics of importance to understanding present and past realities in Africa. Topics include notions of time, space, and person, ethnicity, ritual and religion, art, history, and governance.

AN236: Migration and Diaspora; Prof. Park
Anthropological examination of population movements around the globe, including voluntary and forced migration, displacement, diaspora, and refugee flows. Students will analyze the underlying political, economic, and social dynamics of both internal and international migrations, examine the personal and cultural experience of movement in relation to power and violence, and assess international policies and efforts to address mobility.

AN322: Sports in the Americas; Prof. Rios
An examination of sports from an anthropological perspective using case studies, cultural studies, and history to critically investigate sporting culture. Students conduct anthropological research on sport and discuss current cultural trends in the sporting world. Geographic focus centers on North and South America with a particular focus on Latin America and the Caribbean.

AN342R: Global Mental Health; Prof Ennis-McMillan
Examination of global mental health from an anthropological perspective. Students study medical anthropology theories that interconnect biological, social, and cultural aspects of mental illness, particularly among vulnerable populations. Course materials focus on common mental disorders, including depression, anxiety disorders, trauma-related disorders, and addiction.

AN346R: Rethinking Materiality: The Anthropology of Stuff; Prof. Silva
An exploration of the importance of material objects in human life and the ways in which cultural anthropologists and other scholars have contributed to the study of materiality, a highly interdisciplinary field of research.

AN352R: Pictorial Writing Systems; Prof. Hurst
Existing both alongside and independent of written language, Mesoamerican visual systems map space and time to effectively communicate complex beliefs, community histories, and observations of the natural world. Graphic communications practices include combinations of figures, landscape features, and toponyms arranged to convey both historical narratives and actual spatial relations. The purpose of this course is to examine Mesoamerican visual systems both from an ancient perspective recorded in lienzos, codices, maps, and artworks, and from a modern perspective of mapping archaeological sites and making analytical illustrations.