

Anthropology Newsletter

Spring 2023



Faculty, Student, and Alumni News

Prof. Nadia Marin-Guadarrama wrote and published a chapter in the book *Vestigios Manuscritos de una Nueva Cristiandad* edited by Berenice Alcantara Rojas, Mario Sanchez Aguilera, and Tesiu Rojas Xelhuantzi. Her chapter is titled “Los Rituales de Bebes en Textos en Lengua Nahuatl: Espacios de Negociacion Colonial (Baby Rituals in Nahuatl Texts: Spaces for Colonial Negotiation)”.

Prof. Joowon Park received a grant from ASIANetwork. The funds will allow him to take Skidmore students to South Korea for three weeks this summer to conduct ethnographic research for his new book. The student fellows are **Joey Geary '24**, **Maddie Gunnell '24**, **Hannah Liscord '24**, and **Tucker Obering '24**.

In Fall 2022, students in **Prof. Siobhan Hart's** AN202R Archaeological Field Methods continued research at the Denton Homesite in Northwoods. Students used metal detection and excavation to recover 18th-20th century artifacts from the site and learn more about how people have used this land over time.

Skidmore seniors have voted for **Prof. Joowon Park** as the 2023 Skidmore faculty Commencement speaker. He will be delivering a speech during graduation on May 20th, 2023.

Haley Cronin '24 was awarded a \$500 grant from the Arizona Archaeological and Historical Society to travel to New Mexico for research with **Prof. Katie Baustian**.

On February 21st the Anthropology Department co-sponsored the Festival of Mexican Music and Dance organized by **Prof. Marin-Guadarrama** and her AN 229 Mexican Cultures. Co-sponsors included the Latin American, Caribbean, and Latinx Studies and the student club Raíces. The Folkloric Dance Children Group *Herencia Cultural de Mexico* performed dances from the states of Morelos, Veracruz, and Oaxaca and the group Pulso de Barro played music from the State of Veracruz. Pulso de Barro invited the audience to dance along and to play the instruments they brought. At the end, everybody enjoyed some delicious tamales!

On February 16th students from the AN229 Mexican Cultures class participated in a tortilla making workshop run by Mrs. Ofelia Guzman. Students learned about the importance of corn in Mexican cultures while they made tortillas from scratch, which they then got to enjoy with some delicious black beans and salsa.

On March 27th, the Anthropology Department co-sponsored “A Conversation with Dr. Anthony Russell Jerry – Blackness in Mexico”. Prof. Anthony Russell Jerry visited our campus to discuss his new book *Blackness in Mexico: Afro-Mexican Recognition and the Production of Citizenship in the Costa Chica*, he also joined **Prof. Bernardo Ramirez Rios** in a sit-down conversation exploring the history, culture, and experiences of black communities in Mexico. Other co-sponsors included the President's Office, Latin American, Caribbean, and Latinx Studies (LACLS), Black Studies and the Dean of Students Office.

On April 3rd the Anthropology Department co-sponsored “Contemporary Mohawk Voices: Past, Present, and Future” with Tom Sakokwenionkwas, Mohawk Elder and Kay Ionataiewas Olan, Mohawk Storyteller. Sponsors and co-sponsors include the Religious Studies Department, MDOCS, Sustainability Office, Tang Teaching Museum, Office of Religious and Spiritual Life and Black Studies.



Shey Feng '24, **Aimee Holland '25**, and **Lani Hostetter-Habib '24** excavating at the Denton Homesite.



AN 351D Anthro of Motherhoods students making t-shirts for research participants to celebrate Women's Day. Shirts were screened in the IdeaLab with the help of **Rebecca Banner '23**.



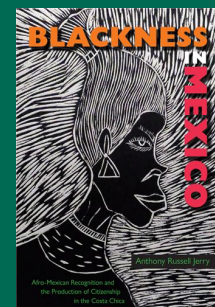
Prof. Joowon Park gave a talk to the Skidmore Community about his new book, *Belonging in a House Divided*.



AN 229 Mexican Cultures students participating in the Festival of Mexican Music and Dance.



AN 229 Mexican Cultures at their tortilla-making event in the Skidmore Test Kitchen.



The cover of Dr. Anthony Russell Jerry's book “Blackness in Mexico”.