## Checklist for Art History Majors and Minors

(for more detailed information, please see the online Catalog https://catalog.skidmore.edu/departments-programs/art-history/\#majorstext)

Welcome to the Art History Department! We're pleased to have you as a major working with us. Any time you have a question about the program, do talk with your art history advisor; for special permissions and approvals, please see the Chair of Art History, Saleema Waraich (email: swaraich@skidmore.edu; office: Filene 111)

## AH Major (twelve courses total)

## 1. Foundation (three courses):

a. One 100 -level course
b. One studio art course of your choice except AR299, 361, 375, and 399 (note prerequisites in Catalog)
$\qquad$ c. AH221: Practices of Art History (should be taken by end of sophomore year)
2. Breadth. Select four art history courses of three credits or more; take one course from four of the following five areas:
___a. Ancient and Medieval Art in the West: $\qquad$
b. 15th- to 18th-Century Art in the West: $\qquad$
c. Modern and Contemporary Art in the West:
d. Arts of Africa and the Americas: $\qquad$
$\qquad$ e. Asian Art: $\qquad$
Note that some courses fulfill "b" or "c" or "c" or "d" but not both. Please confirm with the Art History Chair before assuming

## 3. Exploration

Select at least three courses of two, three, or four credits each. Each student must take a minimum of three additional art history courses, including at least one iteration of AH 375.
Course One: $\qquad$
Course Two:
"Art History in Action" (AH375): $\qquad$
Students may take one 2-4 credit AH 299 Professional Internship in Art History; AH 399 Professional Internship in Art History; AH 371 Independent Study in Art History; or AH 372 Advanced Independent Study as an exploration course. Iterations of AH 251 and AH 351 Topics in Art History of two or more credits fulfill exploration.
4. Writing requirement in the major (one course, preferably before junior year):

AH220: Writing in Art History (must be taken concurrently with a 200- or 300-level art history course of three or four credits, except AH221, AH299, AH375, AH380, or AH399)

## 5. Capstone (one course):

AH380: The Art History Major and Beyond (fall semester of senior year)

Total Hours: 32-41

## Planning your requirements for the AH Major

AH100: (Students may take more than one, but only one counts toward the Art History major)
AH220: Writing in Art History. This one-credit course develops strong writing skills geared toward the art history major. Majors are encouraged to complete the course before the junior year.

AH221: Practices of Art History. This introduction to the history and methods of the discipline will strengthen your work in all art history courses. It is generally offered only fall semester; we advise you take it as soon as possible, preferably sophomore year.

AH375: "Art History in Action.". This advanced course focuses on different topics each semester and typically includes individualized research, oral presentation, and substantive writing. You will be best prepared for this experience if you are a junior or senior and have taken both AH221 and AH220. If you are not sure whether the timing is right, consult your advisor or the instructor. Please note: This course will fulfill the Senior Coda requirement only if taken during your senior year.

AH380: The Art History Major and Beyond. This one-credit course for seniors, offered in the fall only, prepares majors for post-graduate professional and educational opportunities.

AH Minor<br>(for more detailed information, please see the online Catalog https://catalog.skidmore.edu/departments-programs/art-history/\#minorstext)

A minimum of five 2- to 4-credit courses, for a minimum of 17 credits; one course must be at 300-level

Note: For information about double-counting of courses between majors and minors please see "Academic Requirements and Regulations" under the heading "Multiple Counting of Courses" in the course catalog.


Total Credits: $\qquad$

