Internship ideas for Art History majors

Art History majors have pursued internship opportunities across a very wide spectrum. Recently held positions have been at the Olana State Historic Site, the Ralph Lauren Corporation, Artforum International magazine, and South Street Seaport Museum.

*Internship offerings are rich and varied, and it is up to you to identify and apply for an internship that best suits your interests.*

The Career Development Center (www.skidmore.edu/career) provides resources for locating internships and crafting compelling applications. In addition, you may find opportunities by searching the websites of institutions at which you would like to intern. You may also locate internships through various websites (e.g. idealist.org, vault.com, internmatch.com).

**Museum internships**

The Association of Art Museum Curators maintains a detailed list of internships available at top museums around the U.S. and around the globe. If you wish to pursue an internship at the Met, MOMA, the Guggenheim (including overseas locations), the Cleveland Museum of Art, LACMA, and many other prominent institutions, this list is a good first place to start:

http://www.artcurators.org/?page=Internships

ARTSIntern provides opportunities for undergraduates to intern for many New York City museums. Visit their website to review the available positions and eligibility requirements. In past years, participating institutions have included El Museo del Barrio, Museum of the Moving Image, The Frick Collection, and the Brooklyn Museum.

http://www.artsintern.org

The Art History Blog offers helpful and frank advice:

http://arthistory.we-wish.net/2012/03/13/how-to-get-a-museum-internship/

The American Alliance of Museums occasionally posts internship opportunities:

http://www.aam-us.org/resources/careers

**Other internship opportunities**

Many U.S. historic sites, nonprofit arts institutions, performance venues, exhibition spaces, and regional arts centers are happy to welcome talented, creative, eager volunteers. These opportunities may involve event planning, marketing, arts administration, arts education or special tasks designed to take advantage of your talents. Don’t hesitate to explore options with arts venues in your hometown, as well as those that may be far from home.

Be imaginative and think big! If you are interested in the auction world, check out internships at Sotheby’s. If you plan to pursue a career in advertising, see what’s available on Madison Avenue. Is there a local practitioner willing to offer an internship in art therapy? Does a regional theater need a hand with stage or costume design? How about interning as a writer for a magazine, journal,
newspaper, or new media venture that covers the art world? When in doubt, Google (“art conservation internship”). The possibilities are bountiful! Here is a sampling:

Abrons Arts Center  
http://www.abronsartscenter.org

American Society of Newspaper Editors  
http://www.asne.org/internships

Brooklyn Arts Exchange (BAX)  
http://www.bax.org/

Chesterwood National Trust for Historic Preservation  
http://chesterwood.org/category/about/employment/internships/

EMPAC  
http://empac.rpi.edu/

HERE Arts Center  
http://www.here.org

John F. Kennedy Center for the Performing Arts  
http://www.kennedy-center.org/education/vilarinstitute/internships/

Lincoln Center  
http://www.aboutlincolncenter.org/about/internships/available-internships

Municipal Art Society of New York  
http://www.mas.org/

Olana State Historic Site (which hosted a Skidmore AH major and SEE-Beyond award winner in 2012)  
http://olana.org/volunteer.php

The National Trust for Historic Preservation  
http://www.preservationnation.org/

Thomas Cole National Historic Site  
http://www.thomascole.org/internships/

Saratoga Performing Arts Center  
http://www.spac.org/employment/internships

Tribeca Performing Arts Center  
http://www.tribecapac.org