

Scoring Sheet for Writing Assessment of Dance Performance Reviews (January 2010)

1. Articulation of Artistic Experience

The description is vivid and includes specific details that connect the dance/movement to imagery and to its effect on the viewer. The description is not just technical, it is “poetic” and includes artistry, metaphor, and/or simile. The writing may address a broader context, such as reference(s) to program notes, reviews, previews, artistic intention, title of piece, etc.*

Highly Competent	Competent	Less Than Competent	Not Competent
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2. Thematic Throughline

The paper has an interesting title related to the thematic point of view stated in the opening paragraph. The opening paragraph includes a clear point of view or personal context of experience. The substance of the paper is related to the central theme (even if the performance pieces being reviewed are unrelated). The writing follows through on interesting questions or interpretations presented.* The closing paragraph synthesizes the whole experience and gives an opinion/draws a conclusion related to the theme from the opening paragraph. Any personal disclosures are relevant to the premise or theme of the paper.

Highly Competent	Competent	Less Than Competent	Not Competent
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3. Personal Response

Details give personal/aesthetic elements in context; convey the experience of the dance, apart from technique; and give a clear sense of the personal felt response and experience. The writing may address a broader context, such as reference(s) to program notes, reviews, previews, artistic intention, title of piece, etc.* The writing follows through on interesting questions or interpretations presented.*

Highly Competent	Competent	Less Than Competent	Not Competent
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4. Language

The language used to describe the movement(s) is appropriate to the dance form and the description provides technical elements. The vocabulary is varied and expressive (e.g., does not use slang or unsubstantiated statements).

Highly Competent	Competent	Less Than Competent	Not Competent
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5. Mechanics/Documentation

Any use of sources gives appropriate credit to others' ideas by quoting, paraphrasing, and citing with clear and consistent documentation (no specific citation style is required). The paper shows evidence of proofreading and is technically correct; uses a consistent style and a more formal tone/diction; has correct grammar, punctuation, sentence boundaries (no fragments, comma splices, etc.), and spelling; and demonstrates correct use and spelling of dance terms (especially ballet terms).

Highly Competent	Competent	Less Than Competent	Not Competent
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OVERALL SCORE

Highly Competent	Competent	Less Than Competent	Not Competent
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* this criterion appears in more than one category.