

LIVING THE LIBERAL ARTS

What Can I Do With a Major In Art?

SKIDMORE

CAREER
DEVELOPMENT
CENTER

Where Do Art Majors Work & Study?

Now – Within 6 Months of Graduation

ABKCO Music & Records Inc.
Graphic Design

Alan Klotz Gallery
Gallery Assistant

Artistic Linen
Assistant Designer/Development

Binghamton University
MA Art Therapy

Buffalo Arts Studio
Artist-in-Residence

C. Parker Gallery
Gallery Assistant

Celebrity Series of Boston
Graphic Design Assistant

Chilmark Pottery
Assistant Studio Manager

Content Enablers
Graphic and Web Designer

Emerson Umbrella Arts Center
Artist-in-Residence

Frederator Networks, Inc.
Animation Production Trainee

Gustafson Guthrie Nichol
Graphic Designer

Horizon Media
Production and Creative Assistant

J&B Gallery
Assistant Gallery Manager

Kala Art Institute
Artist Residency

Lawrence Academy
Art Instructor

Luminata, LLC
Graphic Designer and Animator

Marc Jancon Contemporary
Gallery/Dealer Assistant

Morris-Jumel Mansion Museum
Museum Educator

Museum of Fine Arts
MA, Museum Studies

Night Owl Interactive
Junior UX Designer

Palgrave Macmillan
Editorial and Publicity Assistant

Penguin Random House
Digital Designer

Pink Rose
Graphic Designer

Quartz, Atlantic Media
Junior Designer

Rensselaer Polytechnic Institute
MA Electronic Arts

Richard Taittinger Gallery
Gallery Assistant

Rochester Institute of Technology
MFA Metal and Jewelry Arts

Saatchi & Saatchi NY
Junior Strategist

Shakespeare Opera Theater
Scenic Designer

Sotheby's Institute of Art
MA Art Business

Teachers College, Columbia University
MS.Ed. Art Education

The New School
MFA Fine Art

The TJX Companies, Inc.
Contract Graphic Designer

University of Maryland
MA Art History

Urban Outfitters
Digital Designer

Victoria's Secret
Creative Projects Coordinator

VOA Architecture, PLLC
Marketing Coordinator

Vogue
Home Market Assistant

Zeel Networks Inc.
Communication and Design Associate

If You Like These Outcomes, Consider These Career Communities:

Arts, Communications & Media

Social Impact & Education

Later – Up to 25 Years After Graduation

Aberdeen Group
Vice President, Marketing

Adobe
Streaming Artist

American University
MA Arts Management

Blue Heron Jewelry
Business Manager

California College of the Arts
MBA Design Strategy

Chrysalis Designs
Jeweler

Common Good Vermont
Director

CWP Design Studio
Creative Principal

Davis Joint Unified School District
Art Teacher

Deborah Cusma
Corporate Art Consultant

Diadeis New York
Senior Project Manager,
Studio, L'Oreal

Digitas
Designer

Dinardo Design
Owner

Elle Magazine
Retail Events Director

Emerson College
MA Integrated Marketing
Communication

Fermentable Sugar LLC
Chief Idea Guy

Flocabulary
Illustrator/Motion Designer

Gemological Institute of America
Gemologist, Diamonds & Colored
Stones

George Washington University
MFA Design

Grey Advertising
Global Digital Director

Indiana University
MFA Painting

Jewish Museum of New York
Director of Membership

Marymount University
Dept. Chair Fashion Design
Merchandising

Merkley + Partners
Associate Director, Digital
Production

Mosaic Associates Architects
Partner/Architect

Museum of Fine Arts
Graphic Designer

New York University
MBA Strategy and Finance

New York University
MS Direct & Interactive Marketing

North and Nomad
Director

Northwestern University
MFA Painting and Drawing

**NYU Langone Health Hansjorg
Wyss Dept. of Plastic Surgery**
Anaplastologist

Philadelphia University
MS Textiles, Design, Engineering
and Marketing

Pixar Studios
Layout Artist

Plymouth State University
Teaching Eco Artist

Pratt Institute
MS Communications

Ralph Lauren
Planning Manager of Home
Collection

Rensselaer Polytechnic Institute
Professor and Director, Center for
Global Communication and
Design

Samsung Electronics
Global Strategy and Planning -
Corporate Talent Development

Serena & Lily
Manager, Art Collection

Sour Grapes Design Studio
Creative Director

**Southern Connecticut State
University**
MS Art Education

Synchrony
AVP Visual Designer

The Cooking Project
Co-Founder and Director

**The School of Art Institute of
Chicago**
MFA Painting, Art History

The University of Edinburgh
MA Painting

The University of North Dakota
MFA Visual Arts

TIME Inc.
Senior Designer

Tufts University
MA Art Teacher Education

University of Pennsylvania
MFA Sculpture

View 33
Fashion Assistant

Virginia Polytechnic Institute
M.Arch Architecture

Vision Education & Media
President and CEO

Internships Completed by Art Majors:

Art Connection Studio
Betsy Olmsted Print and Repeat Design
Black Dog DESIGNS LLC
Caffe Lena
Brendan Flanagan Design
Chicago Transit Authority
Columbia Records
New York Theater Company Costume Department
Saratoga Arts Council
SiriusXM

Vice Media
The Aldrich Contemporary Art Museum
Atlanta Contemporary Arts Center
Pegadesign
Regan Communications
The Institute of Contemporary Art, Boston
Opera Saratoga
Fritelli & Lockwood
Saratoga Springs Preservation Foundation

In Their Own Words:

The world is your oyster - pursue the art you have always wanted to do! I recommend finding a part-time or temporary job. Inspiration comes from unlikely places, not always within the walls of art institutions. A steady stream of income will embolden you to pursue your creative passions. I find that viewing art as a respite from my "day job" has allowed me to create with vigor and ease. Likewise, be sure to solidify those time management skills early to tackle work, art, friends, and sleep. A well-balanced artist is a happy artist.

Julia Slaff, 2017

If you want to pursue a career as an artist in entertainment, you have to be doing it because you love it. It is hard, competitive, and it is never going to be steady work. But you will get to be a part of some amazing projects, work with incredibly talented people, and perhaps be able to contribute to a major feat of storytelling. If you are driven & learn well on your own, become a part of the online communities that are focused on the type of art you want to create. Make sure you are promoting yourself tirelessly. Draw every day. Draw from life, draw from your head, just get your hands moving and creating. I am a big fan of a solid arts foundation, which includes understanding how composition works, how to control your values, and what color does to your image. Do master copies, landscape paintings, and figure drawing as much as possible. Then get out there and network!

Ashley Stoddard, 2006