

LIVING THE LIBERAL ARTS

What Can I Do With a Major In Art History?

SKIDMORE

CAREER
DEVELOPMENT
CENTER

Where Do Art History Majors Work & Study?

Now – Within 6 Months of Graduation

Aboriginal & Modern Art
Sales and Marketing Assistant

Artspace Marketplace
Marketing Intern

Artsy
Gallery Partnership Associate

BlackRock
HR Team Administrator

Dreamworks Animation
Art Production Assistant

Durham University
MA Museum & Artifact
Studies

Dwight Englewood School
Lower School Intern

Extend Fertility
Customer Care Coordinator

Free People
Direct Operations Intern

Harvard University
MS Landscape Architecture

Hearst Castle
Research Intern

Kate Young Studio
Studio Intern

Kaye Scholer LLP
Legal Assistant

Maryland Institute College of Art
MA Information Visualization

Melcher Media
Executive Assistant to the
CEO

Metropolitan Museum of Art
Paper Conservation Intern

Nasher Sculpture Center
Curatorial Intern

Newtown Public Schools
Instructional Support Staff

**Peabody Museum at
Harvard University**
Publications Assistant

Philadelphia Museum of Art
Student Group Assistant

Plaza Artist Materials
Marketing Associate

Silvermine Arts Center
Gallery Associate

**Solomon R. Guggenheim
Museum**
Media & Public Relations
Intern

Sotheby's Institute of Art
MA Art World Marketing, PR,
and Communications

The Glenn Rock Group
Events Manager

The Jewish Education Project
Teen Mentor

University of Edinburgh
Msc Book History and
Material Culture

Vogue
Editorial Intern

Vogue
Home Market Assistant

Wake Forest University
MBA Business Administration

Wedge Curatorial Projects
Art Curator

If You Like These Outcomes, Consider These Career Communities:

Arts, Communications & Media

Social Impact & Education

Later – Up to 25 Years After Graduation

Anthony Minichettic
Architects, LLC
Designer

Boston Architectural College
M.Arch Architecture

City of Santa Monica
Director of Community &
Cultural Services

Columbia University
MFA Sculpture

Columbia University
MPA Public Policy

Community Catalyst
Chief Program Officer

Datura Metal
Ceramics/Flowers

David Yurman
Product Development

Exploratorium
Annual Giving Manager

FBI
Agent

FENDI Americas
Director of Special Events

Givauda
Sales Service Administrator

H & J Toxicology
Corporate Counsel

J Winter Art Associates, LLC
President

Jewish Art Education
Managing Director / Speakers
Bureau

**Jewish Federation of New
Hampshire**

Executive Director

John F. Kennedy University
MA/MBA Museum Studies

Jonathan O'Hara Gallery
Owner

**Massachusetts Institute of
Technology**
M.Arch Architecture

Meislin Projects
Owner

**Museum of Art and Jewish
Culture**
Costume Textile Appraiser

Museum of Modern Art
Education Assistant

**Museum of Science and
Industry**
Director, Exhibit Design and
Development

**New Haven Free Public
Library**
Community Engagement and
Communications

Park Barrows Interiors
Interior Decorator, Partner

Pucker Gallery
Director of Operations

**Randall T. Mudge &
Associates**
Architect

Rutgers University
MA Art History

**S.E. Rich Architecture and
Design**
Owner

**San Francisco Museum of
Modern Art**
Interpretive Media Associate

**Savannah College of Art and
Design**
MFA Fiber, Textile, and
Weaving Arts

Siena College
Curator Fine Arts/Yates
Gallery

Sotheby's, Vice President
Client Development

**State University of New York,
School of Law**
JD Law

STUDIOS Architecture
Architect

Studiovert Design
Owner

Temple University
JD Law

The Art Institute of Chicago
Director of School Programs

The Curated Group
Owner

The New School
Interior Design

Tufenkian Carpets
Design Manager

University of Arizona
MA Art History

**University of Massachusetts
Amherst**
MA Interior Design

Yale University
M.Arch Architecture

Internships Completed by Art History Majors:

Addison Gallery of American Art
Carnegie Museum of Art
Earthos Institute
Fingerpaint Marketing
Frank Lloyd Wright School of Architecture
Glen Echo Park Partnership for Arts and Culture
Grey Advertising
Isabella Garrucho Fine Art

Parsons School of Design
Saratoga Performing Arts Center
SaratogaArts
Sweetwater Center for the Arts
Tree Fort Studios
Tri-City Valley Cats
Youth for Understanding

In Their Own Words:

Students hear this time and again, but it is something that I truly value as a recent graduate "take advantage of the valuable and diverse resources available at Skidmore. As you think about entering the job force, talk to your professors about your interests and aspirations. If they are in your field, they can share connections with you. Also contact alumni and speak with your friends' parents "they can offer food for thought, job shadowing opportunities, or even an internship. By doing this, I created a yearlong internship in Skidmore's Office of Communications and met with professionals at NYC's top museums, both of which helped me find employment at a major institution.

Sophia Ladouceur, 2014

I actually started Sh*t That I Knit during my senior year at Skidmore. It was a joke between my sisters (they were making fun of me for knitting all the time) and I ended up making a blog to showcase photos of sh*t that I had knit. During the winter I somehow got permission to set up a table in the Case Center and sold headbands that I had knit for the past couple of weeks and it was very successful. I think I even sold one to President Glotzbach for his wife. I started to learn how much I loved making something with my hands. I picked up ceramics my senior year as well, and ended up taking the course twice and spending the majority of my evenings down in the studio throwing bowls and listening to music.

I guess my advice is, take advantage of being in college to take risks and figure out what makes you happy. Take the pressure off of figuring out what your life's purpose is and just start trying new things that might make you happy. I was able to learn how to blog, figure out how to sell a product, foster my love of making things with my hands, and inevitably, start my company, without the pressure of "being in the real world" yet. That might mean something that does not quite fit in the norm, for instance, knitting on a Friday night rather than going out, but it might end up being your purpose.

Christina Fagan, 2012