

LIVING THE LIBERAL ARTS

What Can I Do With a Major In Dance?

SKIDMORE

CAREER
DEVELOPMENT
CENTER

Where Do Dance Majors Work & Study?

Now – Within 6 Months of Graduation

Albany Medical Center
HIV Counselor and
Retention Specialist

Big Up Productions
Assistant Editor

Columbia University
MSW Social Work

Dwight School
Assistant Teacher

**Ellen Sinopoli Dance
Company**
Company Dancer

Essence Digital
Media Activation
Coordinator

Gibney Dance
Center Intern

Go Kids
Kids Fitness Instructor

Jewish Senior Services
Certified Nursing Assistant

Mark Morris Dance Group
Assistant Teaching Artist

Neoscape
Marketing Coordinator

New York University
MS Nutrition

Omnicom Health Group
Administrative Assistant

Partners in Health
Administrative Assistant

RAL Inc.
Archival Assistant

Rhode Island Hospital
Clinical Research
Assistant

**Rosalind Franklin
University**
DPM Podiatric Medicine

**San Antonio Metropolitan
Ballet**
Instructor and
Choreographer

Self Employed
Freelance Performing
Artist

Splendid Spoon
Special Events

TCG
Intern

**University of Hawaii-
Manoa**
Dance Performance
Studies

If You Like These Outcomes, Consider These Career Communities:

**Arts, Communications
& Media**

**Social Impact &
Education**

**Clinical & Biomedical
Sciences**

Later – Up to 25 Years After Graduation

Boston University
MFA Costume Design

Bucks County Playhouse
Professional Dancer

Carelink
Dance Therapist

Columbia University
MA Arts Administration

Columbia University
MFA Theater Management
and Producing

Dalton Ballet Studio
Owner/Artistic Director

**Danielson Contemporary
Dance**
Instructor

**Equilibria Leadership
Consulting**
CEO

**Harrison Central School
District**
Instructional Specialist

**Hunter-Bellevue School of
Nursing**
Associate Dean of
Academic Affairs

Kent State University
Ph.D. Clinical Psychology

Kindness Yoga Collective
Yoga Instructor and
Teacher Trainer

Kirsch Therapy
Speech Therapist

**Lower Merion School
District**
English Teacher

**MGH Institute of Health
Professions**
MSN Nursing

Mt. Diablo Medical Pavilion
Dance/Movement Therapist

Neighborcare Health
Clinical Administrator III

New York City Ballet
Director, Acquisition
Marketing

New York University
Research Resident

Outspoken Media
Communications Specialist

Pilates 66
Pilates Instructor

Prudential Financial
Vice President, Strategic
Initiatives

Ruth Loomis & Associates
Senior Consultant &
Executive Coach

**Sally McDermot Dance
Center**
Dance Instructor

**School of the Garden State
Ballet**
Dance Instructor

Smith College
MSW Social Work

Stonehill College
Instructor of Theater Arts

**Teachers College,
Columbia University**
MA Elementary Education

**The Warren Alpert Medical
School of Brown University**
Assistant Professor
(Research)

The Woods & Company
Account Executive

UC Riverside
MA Critical Dance Studies

University of Connecticut
MSW Social Work

**University of North Carolina
at Greensboro**
MFA Dance
(Choreography)

Vegetarian Times
East Coast Sales Manager

VOS Selections
Director of Sales

Wee Dance Ballet School
Owner

**Western New England
College**
JD Law

**Westport's Academy of
Dance**
Owner/Artistic Director

Wheatly R. Gulmi-Landy
Attorney at Law, Attorney

Internships Completed by Dance Majors

AIM Services Inc.
Baywood Center
Globe Telecom
Joffrey Ballet School

Parsons Dance Company
Rowan College at Burlington County
The Joyce Theater Foundation, Inc.

In Their Own Words:

Be curious and don't be scared to explore all your different interests; even if it might not seem like it now, eventually it will become clear how interconnected these fields are. Ask for help from your professors, they will invest extra time to lead you to the best authors/activities and questions for you to explore.

Salome Egas, 2014

When looking to pursue a career in the performing arts, whether as a performer, choreographer, or administrator, I think it's incredibly important to broaden your skill set as much as possible. Artistically, you should be developing an interest in every type of artwork and understanding the parallels and intersections between dance, theater, cinematography, visual art, poetry, and anything else with a critical artistic motivation.

Artists should also prepare themselves for the logistical reality of getting their projects accomplished by learning how to write about their own work, stay on top of their own schedules, and take initiative on nearly every facet of self-production from promotion to budget organization to post-show networking. In the toughest and most rewarding artistic markets, you oftentimes find yourself surrounded by a sea of creators, all trying to do exactly what you're trying to do. Put yourself above the fray by educating yourself on the not-so-fun part of creating work, and you'll have more time for the creative part.

Brendan Duggan, 2010