

LIVING THE LIBERAL ARTS

What Can I Do With a Major In Theater?

SKIDMORE

CAREER
DEVELOPMENT
CENTER

Where Do Theater Majors Work & Study?

Now – Within 6 Months of Graduation

101 Productions, Ltd.
Assistant Opening Night
Coordinator

Albany Berkshire Ballet
Touring Wardrobe Supervisor

Baltimore Center Stage
Development Assistant

Black Light Musical
Spotlight Operator

BRIC Arts Media Brooklyn
Audio Engineer

Chicago Fringe Festival
Volunteer Coordinator

Cortina Productions
Production Intern

Folger Shakespeare Library
Box Office Associate

Fordham Preparatory School
Head Coach - Speech and
Debate

Georgie Girl Pictures
Transcriber

Goodspeed Musicals
Stage Carpenter Apprentice

Hampstead Stage Co.
Acting Intern

Hartford Stage
Education Apprentice

Human People LLC
Background Casting

Lush Cosmetics
Sales Associate

McCarter Theatre
General Management Intern

NBC Universal
Production Assistant

New York University
MSW Social Work

Orchard Project
Production Assistant

Portland Playhouse
Acting Apprentice

Powerhouse Theater
Assistant Company Manager

Prime Stage Theater
Actor

R. Hanel Photography
Intern

**Shakespeare Theater of New
Jersey**
Assistant to the Director

Shakesperience Productions
Resident Artist

The Bushwick Starr
Social Media Manager

The Media Music Theater
Box Office Associate

The Murder Mystery Company
Actor

The New Group
Literary Intern

The Vineyard Sound
Professional Singer

Walnut Street Theatre
Props Management
Apprentice

If You Like These Outcomes, Consider These Career Communities:

**Arts &
Design**

**Communications &
Media**

**Education &
Non-Profit**

Later – Up to 25 Years After Graduation

3 Arts Entertainment
Manager/Producer

Albany Law School
JD Law

American Red Cross
Disaster Services

Bullfrog Power
Events Coordinator

Caps Lock Theatre
Executive Artistic Director

Careers through Culinary Arts Program
Career Development Coordinator

Charlando
Founder/Instructor

Dartmouth Tuck Business School
Associate Director of Advancement, Major Giving

Florida Atlantic University
MBA Sport Management

Freeman Company
Client Solutions Manager

Games for Change
President

Green Dot Corporation
Brand Director

Greenberg Traurig, LLP
Shareholder / Attorney

Harvard University
Ed.M Higher Education

Huntington Theatre Company
Human Resources

International Association of Privacy Professionals
Director of International Operations

JustJared.com
Director of Communications

Lesley University
Associate Professor

McDonald Public Relations
Consultant/Coach

Melody A. Mackenzie, PLLC
Attorney

New York University
MA Food Studies: Food Culture

New York University
MFA Musical Theater Writing

No.11 Productions
Co-Director

Ounce of Prevention Fund
Curriculum Specialist

Oxford & Simpson Realty
Real Estate Sales & Leasing

Peking University
MA International Relations

Pixar Animation Studios
Senior Assistant, Development

Rutgers School of Law
JD Law

Spotlight Magazine
Editor

Stuart Country Day School of Sacred Heart
Admissions Associate

TVG Network Betfair US
Producer - Editor

United State Tennis Association
Producer, Entertainment

Universidad Autonoma de Madrid
Ph.D. Educational Psychology

University of Massachusetts Amherst
MA Public History

VoceOversByMoe.com
Commercial Voice-Over Artist

VSA Partners
Senior Contract Recruiter

York University
MA Theatre and Performance Studies

Internships Completed by Theater Majors

Adirondack Theater Festival
Candy Factory Films
Cherry Lane Theatre
Mass Live Arts
New York Musical Festival
Opera Saratoga
Paley Center for Media
Reagle Music Theatre of Greater Boston

Round House Theater
Saratoga Shakespeare Company
SITI Company
Steiner Studios
The Bushwick Star
The Peoples Improv Theater
Theater O

In Their Own Words:

In the acting world, passion is the nature of the game. That's not to say I'm passionate for the sake of being passionate, but without a certain drive (perhaps a certain mental unbalance) there would be no point in subjecting myself to any of this.

Paul-Emile Cendron, 2013

If you are trying to be an actor, consider taking the SITI summer program. The emphasis on Viewpoints and Suzuki is eye-opening, and the rigorous physical training is a great discipline to learn for a very competitive career.

Also take advantage of the facilities at the theater and learn everything you can about what makes theater work. When working as an actor in the professional world, it will serve you well to show that you understand and appreciate those who are working behind the scenes. And it's interesting!

Gardiner Comfort, 2002

Contact other, older Skidmore theater alumni when you graduate. Ask if you can get involved with any of their upcoming projects, or if they need help with anything. If you work hard for someone doing unglamorous work, people remember and they reward you.

Bear in mind that you might struggle for years and years and years and years and years and still never be able to quit your day job. And that's OK. Work with people who make you happy, do work that makes you happy, and that's all you can do. Just hanging in there is its own form of success. People always need stage managers and good designers. Nobody expects techies or stage managers to work for free, so you can probably make a living in those fields. But this advice is no use if you know in your heart that you are a performer.

Mariah MacCarthy, 2007