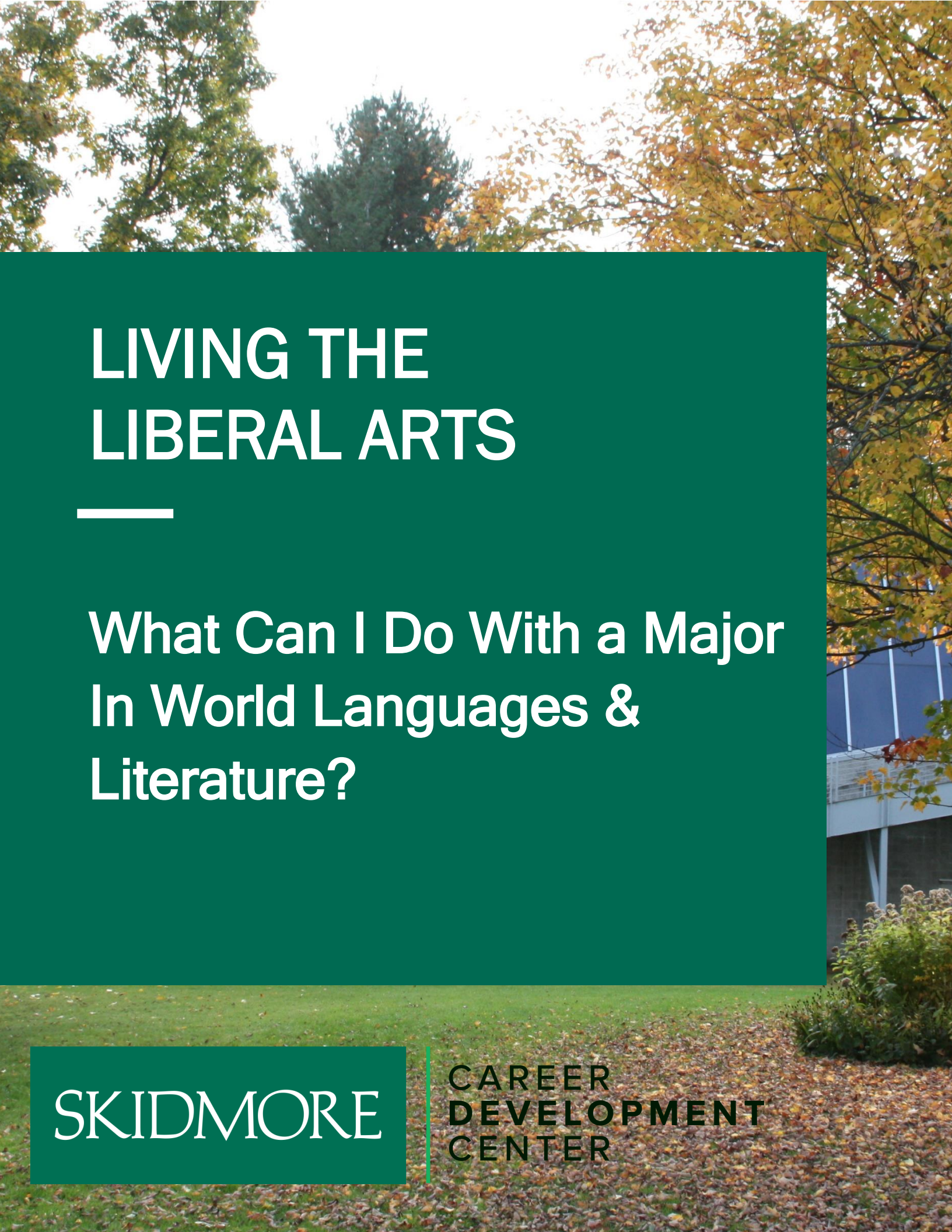

LIVING THE LIBERAL ARTS

What Can I Do With a Major In World Languages & Literature?

SKIDMORE

CAREER DEVELOPMENT CENTER

Where Do World Languages & Literature Majors Work & Study?

Now – Within 6 Months of Graduation

AEI Consultants
Project Manager

Albert Einstein Academy of Beverly Hills
Second Grade Teacher

American College of Obstetricians and Gynecologists
Program Assistant

American Council on Germany
Program Assistant/Development Assistant

AmeriCorps
Corps Member

Bandrika Studios
Composer's Assistant

BlackRock
Analyst

Boston University
MFA Creative Writing

Center for the Study of Traumatic Stress
Research Assistant

City Harvest
Corporate and Foundations Relations Intern

College Possible
CollegePoint Coach

Columbia University
MFA Poetry

Dwight School
Assistant Teacher

Greenberg Quinlan Rosner
Research Data Associate

KPMG
Associate

Maastricht University
MS European Studies

Mintz Levin
Private Client Coordinator

Paul, Weiss, Rifkind & Garrison LLP
Paralegal

Penn State University
JD Law

Rudnick Immigration Group PC
Legal Administrative Assistant

Simpson Thacher & Bartlett LP
Corporate Paralegal

Taboola
Digital Media Sales Planner

The University of Rhode Island
MA Marine Affairs

Third Bridge
Research Analyst

TransPerfect Translations, Inc.
Project Coordinator

Tufts University
Child Study and Human Development

UCETAM Spanish Ministry of Education
English Language Assistant

University of Notre Dame
Ph.D. Aerospace Engineering

Vendini Inc.
Customer Success Associate

Yelp
Account Executive

Zulily
Graphic Designer

If You Like These Outcomes, Consider These Career Communities:

Arts, Communications & Media

Social Impact & Education

Business & Finance

Later – Up to 25 Years After Graduation

ABC News
Booking & Production Support

Bermuda Press Holdings Ltd.
Chief Development Officer

Case Western Reserve University
MSW Social Work

Columbia Public Schools
Superintendent of Schools

Columbia University
MBA Business Administration

Columbia University
MSW Social Work

Endicott College
MA Educational Leadership and Administration

EY
Associate Director Technology Thought Leadership and Insights

Georgia Pacific Corporation
Senior Manager Paper Planning and Sales

Georgia State University
MBA International Business

Glamour Magazine
Art Director

Government Employees Health Assoc., Inc.
Director, Health Services

Harvard University
Director, Office of International Education

HCA Tristar Skyline Medical Center
RN-Intermediate Care Unit

IBM
Human Resources Manager

Laughing Gull Chocolates
Owner

LibrePalabra
Linguist

London School of Economics and Political Science
MSc Public Policy & Administration

LVMH Watch & Jewellery k.k.
Asia Pacific Regional Assistant Manager

Michigan State University
Project Director - Ecological/Community Psychology

MuleSoft
Program Manager

New York University
BSN Nursing

New York University
MBA Marketing & International Business

New York University
MSN Acute Care Nurse Practitioner

NYU Langone Medical Center
Speech Language Pathologist

Public Schools of Brookline
K-8 World Language Curriculum Coordinator

Re/Culture Media
Co-Founder

Ross University School of Medicine
MD Medicine

Scholastic, Inc.
Director of Publicity

Smithsonian Institute
Online Fundraising Associate

Social Native
Client Partner

Syracuse University
MA Higher Education

The Associated Press
Supervising Editor

The Brunswick School
Spanish Teacher

Thompson Reuters
Attorney

UNED
MA Spanish Literature

Weil Cornell Medical ICU
ICU Registered Nurse

WTB Law
Business Operations Manager

Yotpo
Senior Client Success Manager

Internships Completed by World Languages & Literature Majors

Brandt and Hochman Literary Agents
Democratic Congressional Campaign Committee
EMILY's List
EUSONIA Studios
EY
Latin American News Digest
Latino Advocacy Program
Massachusetts Immigrant & Refugee Advocacy Coalition
Park Avenue Artists
Planned Parenthood League of Massachusetts
Town of Dennis Natural Resources Department
Wilkinson Ecological Design Company

In Their Own Words:

To work in journalism today, you have to be a truly multimedia and multi-platform reporter. You have to write well and on deadline; be able to capture and edit short videos; be able to record and edit sound; and be able to take arresting images of your subjects. So start with the fundamentals of writing and reporting and write as much as possible, even if none of it gets published. But seek out opportunities to be published only if you will be edited. Getting published without the rigors of working with editors defeats the purpose and may make you a weaker writer. Learn how to take good pictures with your phone -- composition, lighting, framing, all that matters in an image-saturated world where your work will be competing for life and death. Teach yourself to edit video and sound. That's it, just do it. Increasingly, a journalist has to be able to work in two or more platforms on a single story, and the more platforms you master, the better your chances of advancing.

Juleyka Lantigua-Williams, 1996

I would advise you to figure out what you want and then go out and talk to people about it, ask them for advice on how they got to where they are, and to remember you if the right opportunity comes along. You don't have to have a preformed network, by the way, so don't feel discouraged if you (or your family) don't have one. You can meet people by going to events, networking groups, openings, master classes ... I met one of my industry mentors through a job I did on deferred payment because I was interested in the content he was creating. That little leap of faith led to a friendship that also guides me in the industry.

Gaelle Mourre, 2011