

Minutes for CEPP Meeting of April 6, 2011

In attendance: Michael Arnush, Mimi Hellman, Rochelle Calhoun, Chris Kopec, Josh Ness, Ruben Graciani, Thomas Rivera (student representative), Bob Turner (chair), Corey Freeman-Gallant (guest), members of FEC (guests).

I. FEC attended this meeting in order to discuss the April 15, 2011 Faculty Forum on the proposed Transition and Transformation initiative. The Forum was to be jointly sponsored by CEPP and FEC but FEC had some concerns about the process that led to the development of the draft document, which lays out the details of the initiative. In particular, FEC questioned:

- *whether this issue involved educational policy so as to warrant CEPP's involvement and whether IPPC and CAPT needed to be more fully involved;

- *the failure to follow proper procedures to ensure adequate faculty involvement with this initiative which resulted in the somewhat sudden creation of the draft document, the rather informal involvement of faculty due to the use of a working group which was constituted without consultation with FEC and certain problematic components of the draft document, many of which are cause for concern;

- *the research cited in support of the initiative;

- *the details of the initiative relating to new positions in career services, which some feel will limit faculty lines as scarce resources will go to this position instead;

- *the terminology and expectations of an initiative that extols the virtues of "high impact" student experiences, which some feel demeans the experiences faculty provide in the classroom;

- *the very existence of this initiative, which some feel will fundamentally alter the unique nature of a Skidmore education.

Spirited conversation ensued on most of these topics, but at the end of the joint meeting a decision was made to proceed with the Forum. Bob Turner and Reg Lily agreed to represent their respective committees to further discuss the specific details of the forum.

The meeting was adjourned at 9:40 am.

Respectfully submitted by Chris Kopec