

CEPP minutes 10-8-14

Present: Beau Breslin, Rochelle Calhoun, Amy Frappier, Sarah Goodwin, Bill Lewis, Renee Schapiro, Kelly Sheppard, Charles Tetelman, Peter Von Allmen. Absent: April Bernard.

1. Bill announced that CEPP had approved by email (because our last week's meeting was cancelled) the previous meeting's minutes and the revised Operating Code. Sarah raised two questions about the Operating Code and agreed to bring those questions to a future meeting for fuller discussion.
2. Department of Art request to establish an academic prize in "design": there was no consensus on email. Discussion. Some points made: if we want to make any exceptions to the moratorium on giving prizes, we should make it an open process. CEPP established the moratorium. Some departments have asked for an exception and been turned down. There is a logic to what has happened over the past ten years: not just that we don't want Honors Convocation to be endless, but we don't want to dilute the prizes by having too many. Corey Freeman-Gallant let this request through to CEPP because "design" is a separate group of students who are not able to qualify for the other Art prizes. It's the only exception that's been proposed. We will codify this and say "Once every x years we review requests for prizes." Advancement, gifts, and heirs are involved: once every 5 years is too infrequent. An annual or biannual open call would be often enough but could imply encouragement. We agreed to announce our willingness to consider proposals this year, and also to grant the exception to Art now in that context. This will not be an open call, but a willingness to review proposals with the expectation that many or most will be denied, in the spirit of the moratorium. CEPP Chair will communicate decision to David Peterson
 1. This function of CEPP will be indicated in the operating code.
3. OCSE graduation regalia addition proposal: Should CEPP weigh in on introducing a new patch signifying study abroad? Discussion: There should be some control over academic achievement that's represented at graduation. But do we want to control the many other kinds of signifiers that students have sometimes adopted? Is an iron-on patch even possible on our robes? Would a lapel pin be more effective? Agreed: this is in our purview; we discussed; we think it's fine for OCSE to do this. We also think it would be good for the Commencement program to explain all the cords; Rochelle will follow up on that with College Relations. CEPP Chair will communicate decision to Corey Freeman-Gallant and OCSE.
4. Curricular reconstruction/reform: Rads are Amy, Kelly, April, Beau and Charles; Synths are Peter, Bill, Renee, Sarah, and Rochelle. The two groups broke out to determine meeting time and begin our work. The Rads will meet Monday 10:00-1:00, and the Synths will meet 9:45-11:45, places to be determined. The rest of the meeting time was spent in the two break-out groups.

Respectfully submitted,
Sarah Goodwin