



CLASSICS DEPARTMENT COURSES

Spring 2018



Greek and Latin

All courses in Greek and Latin fulfill the Foreign Language Requirement

CG 110: Elementary Greek

Prof. Oh

M 11:15-12:10, TuTh 11:10-12:30

4 Credits

This course is designed for students with no prior knowledge of Greek who are interested in learning this complex and compelling language. Students learn the syntax and grammar of Attic Greek, the dialect of Athens in the 5th and 4th centuries BCE, in an effort to prepare them to read Homer, Plato, Sophocles and the New Testament.

Prerequisite: None.

CG 310: Seminar in Greek Poetry: Hesiod's *Theogony*

Prof. Mechem

TuTh 12:40-2:00

4 Credits

This semester we will focus on the 8th century BCE poet Hesiod, reading the *Theogony* in its entirety as well as discussing the structure and interpretation of the poem. We will examine the mythical aspects of this work and also compare Hesiod to Homer. A study of this work will give us a good understanding of Hesiod's style and his social and religious concerns.

Prerequisite: CG 210 or permission of the instructor.

CL 210: Intermediate Latin

Prof. Oh

WF 10:10-12:10

4 Credits

Students will refine their mastery of Latin grammar, syntax, and vocabulary. We will explore the lives of women and slaves, warriors and drunks, the role of the family and education in Roman life, religion, justice and Christianity. We will then read selections of Latin prose and poetry.

Prerequisite: CL 110 or permission of the instructor.

CL 310: Seminar in Latin Poetry: Ovid

Prof. Curley

TuTh 3:40-5:30

4 Credits

In the early Roman Empire, Publius Ovidius Naso, or Ovid, composed his epic poem *Metamorphoses* to rival Vergil's masterpiece in scope and scale. Ovid employs motifs as diverse as violence, imperialism, gender, desire, spectacle, and narrative within the framework of supernatural transformations. An inspiration for future generations of writers, artists, and musicians, the *Metamorphoses* will allow us to understand Ovid's reinvention of Roman epic poetry.

Prerequisite: CL 210 or permission of the instructor.

Art History and Archaeology

AH 222: Greek Art and Archaeology

Prof. Mechem

TuTh 9:40-11:00

3 Credits

This class provides an exploration of the major developments in architecture, sculpture, and painting from Minoan and Mycenaean civilizations through the Hellenistic period. Attention is given to the influences on Greek art from the East and to the influence of Greek art on other cultures.

Fulfills Humanities requirement.

Prerequisite: None.

History

HI 251C: Alexander the Great

Prof. Arnush

TuTh 2:10-3:30

3 Credits

Alexander the Great was the so-called "world's first rock star" and "fantastic freak of nature." Who was this King of Macedon, champion of the Greeks and conqueror of the east? He has come to symbolize worldly glory and conquest, and critics have viewed him either as a dashing adventurer, a ruthless tyrant, or a superhuman living god with feet of clay and a drinking problem. Why has this complex and fascinating figure captivated us? We will play a semester-long role-playing game in which students will assume a character in Alexander's life and see if, indeed, Alexander will succeed in conquering much of the known world ... and survive!

*Fulfills the Social Sciences requirement.
Counts towards History & Classics & International Affairs majors.
Prerequisite: None.*

Classics in English

CC 200: Classical World

Prof. Curley

MWF 1:25-2:20

4 Credits

This class offers an introduction to classical antiquity for students interested in ancient Greece and Rome, the impact of antiquity on Medieval and Renaissance Europe, and a general background in the Western tradition. This interdisciplinary course, team-taught by faculty from the Classics Department, includes studies in literature (epic, dramatic, and lyric poetry, rhetoric, and fiction), history and historiography, art and architecture, philosophy and political theory. Podcasts, travel to NYC's Metropolitan Museum of Art, and the annual David H. Porter Lecture all complement the course.

*Fulfills Humanities requirement.
Prerequisite: None.*

CC 222: Greek Tragedy

Prof. Curley

MW 4:00-5:20

3 Credits

In the theater of Dionysus at Athens, Greek myths and legends came to life. Heroes and heroines alike took the stage and through their stories demonstrated the frailty of human existence. Students will explore works of Aeschylus, Sophocles, and Euripides, the three great tragedians, in the context of Athenian society of the 5th century BCE. In addition, students will write, produce, and perform an original Greek tragedy in English.

*Fulfills Humanities requirement.
Counts toward the Theater major.
Prerequisite: None.*

CC 265: Animals

Prof. Oh

MW 2:30-3:50

3 Credits

Claude Levi-Strauss wrote that "animals are good to think with." In other words, we can learn a lot about people by looking at the way they think about animals. In this course, we will explore the role that animals played in the ancient world. How were they treated, represented, and understood? And in learning this, what do we learn about the Greeks and the Romans? We will read a range of primary sources from comedy to fables and consider art and other material evidence.

*Fulfills Humanities requirement.
Prerequisite: None.*