

OPEN CLASSROOM 2018

TIME	CLASS	INSTRUCTOR	CLASSROOM
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Monday, March 26

9:05-10:00	WLG 101: Elementary German	Petra Watzke	Palamout 426
9:05-10:00	CS305: Algorithms	Thomas O'Connell	Harder 201
10:10-11:05	ES 105: Field Stds in Environ Science	Kurt Smemo	Davis Aud.
10:10-11:05	PY 192: Astronomy	Mary Odekon	Zankel 117
11:15-12:10	CS106: Intro to Computer Science	David Read	Harder 207
11:15-12:10	PY 109: Sound & Music	Jill Linz	Davis Aud.
11:15-2:10	WLS 203: Intermediate Spanish	Oscar Perez	Bolton 280
12:20-1:15	WLG 101: Elementary German	Petra Watzke	Palamount 426
12:20-1:40	MU 106C: The Beatles	Gordon Thompson	Zankel 117
12:20-1:15	CS 306: Computability and Complexity	Thomas O'Connell	Harder 201
1:25-2:20	WLS 206: Communicating in Span I	Charlene Grant	Palamount 201
2:30-4:00	CS 106: Intro to Computer Science	Aarathi Prasad	Harder 207
2:30-3:50	WLS 351: Spanish for Medicine	Charlene Grant	Palamount 426
2:30-3:50	MU 101: Rudiments of Music	Katie Gardiner	Zankel 214

Tuesday, March 27

8:40-10:30	PY 331: Math and Computational Physics	Greg Gerbi	Dana 277
9:10-11:00	AN 102H: Anthro of the Human Past	Katie Baustian	Dana 348
9:10-11:00	AM 101W: A Humorous (Dis)Course	Beck Krefting	Tisch 208
9:40-11:00	MB 355: Business Ethics	Christine Kopec	Bolton 102
9:40-11:00	MF 101: Intro to Media Studies	Paul Benzon	Tisch 202
11:10-12:30	MF 101: Intro to Media Studies	Paul Benzon	Tisch 202
11:10-12:30	PS 202: Research Methods I	Dominique Vuvan	Tisch 307
11:10-12:30	EN 229H: Intro to Medieval Lit	Kate Greenspan	PMH 303
11:10-12:30	MB 333: Business Law	Christine Kopec	Bolton 103
11:10-12:30	PL 252: Psychology of Politics	Ron Seyb	Ladd 307
11:10-12:30	EN 316R: 19 th -century British Novel	Catherine Golden	Palamount 300
(Note: EN 361R can only accommodate 2 students because of space restrictions)			
12:40-2:00	MB 107: Business & Organizational Mgt	Cathy Hill	Tang Museum
12:40-2:00	EX 127: Human Anatomy & Physiology	T.H. Reynolds	Emerson Aud.
2:10-4:00	PY 213: Electronics	Evan Halstead	Dana 234
2:10-3:30	AN 102: Anthro of the Human Past	Katie Baustian	Dana 348
3:40-5:30	DS 251D: Documentary Form and Content	Sarah Friedland	Palamount 426
3:40-5:00	PS 312b: Music Cognition	Dominique Vuvan	Tisch 208
3:40-5:00	EN 342: Chaucer	Kate Greenspan	Bolton 103
3:40-5:30	WLS 211: Survey of Spanish Lit	Grace Burton	Tisch 202

Wednesday, March 28

8:40-10:00	WLG 101: Elementary German	Petra Watzke	Palamount 426
8:40-10:00	WLS 103: Second Semester Spanish	Charlene Grant	Tisch 204
8:40-10:00	CS305: Algorithms	Thomas O'Connell	Harder 201
9:05-12:05	AR: Basic Ceramics	Lauren Sandler	Art 103
10:10 to 11:05	ES 105: Field Stds in Environ Science	Kurt Smemo	Davis Aud
10:10-11:05	PY 192: Astronomy	Mary Odekon	Zankel 117
10:10-11:30	WLS 203: Intermediate Spanish	Oscar Perez Hernandez	Harder 103
11:15-12:10	CS106: Introduction to Computer Science	David Read	Harder 207
11:15-12:10	PY 109: Sound & Music	Jill Linz	Davis Aud.
12:20-1:40	AN 351: Biological Anthropology	Katie Baustian	Dana 348
12:20-1:40	WLG 101: Elementary German	Petra Watzke	Palamount 426
12:20-1:40	CS 306: Computability and Complexity	Thomas O'Connell	Harder 201
1:25-2:20	WLS 206: Communicating in Spanish I	Charlene Grant	Palamount 201
2:30-4:00	CS 106: Intro to Computer Science	Arthai Prasad	Harder 207
2:30-3:50	WLS 351: Spanish for Medicine	Charlene Grant	Palamount 426
2:30-3:50	MU 101: Rudiments of Music	Katie Gardiner	Zankel 214
6:30-8:30	MP 288: Skidmore Chorus	Katie Gardiner	Zankel Stage

Thursday, March 29

8:40-10:30	PY 331: Math and Computational Physics	Greg Gerbi	Dana 277
9:10-11:00	AM 101W: A Humorous (Dis)Course	Beck Krefting	Tisch 208
9:40-11:00	MB 350: Entrepreneurship	Cathy Hill	Palamount 251
9:40-11:00	MF 101: Intro to Media Studies	Paul Benzon	Tisch 202
9:40-11:00	MB 355: Business Ethics	Christine Kopec	Bolton 102
9:40-11:00	MB 355: Business Ethics	Christine Kopec	Bolton 102
11:10-12:30	MF 101: Intro to Media Studies	Paul Benzon	Tisch 202
11:10-12:30	PS 202: Research Methods I	Dominique Vuvan	Tisch 307
11:10-12:30	EN 229H: Intro to Medieval Lit	Kate Greenspan	Palamount 303
11:10-12:40	MB 333: Business Law	Christine Kopec	Bolton 103
11:10-12:30	PL 252: Psychology of Politics	Ron Seyb	Ladd 307
12:40-2:00	EX 127: Human Anatomy & Physiology	T.H. Reynolds	Emerson Aud
3:40-5:30	DS 251D: Documentary Form and Content	Sarah Friedland	Palamount 426
3:40-5:00	PS 312b: Music Cognition	Dominique Vuvan	Tisch 208
3:40-5:00	EN 342: Chaucer	Kate Greenspan	Bolton 103
3:40-5:30	WLS 211: Survey of Spanish Lit	Grace Burton	Tisch 202

Friday, March 30

8:40-10:00	WLG 101: Elementary German	Petra Watzke	Palamount 426
8:40-10:00	CS305: Algorithms	Thomas O'Connell	Harder 201
8:40-10:00	WLS 103: Second Semester Spanish	Charlene Grant	Tisch 204
10:10-11:05	ES 105: Field Stds in Environ Science	Kurt Smemo	David Aud
10:10-11:30	WLS 203: Intermediate Spanish	Oscar Perez Hernandez	Harder 103
11:15-12:10	PY 109: Sound & Music	Jill Linz	Davis Aud.
12:20-1:40	CS 306: Computability and Complexity	Thomas O'Connell	Harder 201
12:20-1:40	WLG 101: Elementary German	Petra Watzke	Palamount 426
1:25-2:20	WLS 206: Communicating in Spanish I	Charlene Grant	Palamount 201

Monday, April 2

8:00-8:55	EN 105: Food Fights	Caitlin Jorgensen	Palamount 304
9:05-10:00	WLG 101: Elementary German	Petra Watzke	Palamount 426
9:05-10:00	CS305: Algorithms	Thomas O'Connell	Harder 201
10:10 to 11:05	ES 105: Field Stds in Environ Science	Kurt Smemo	Davis Aud
10:10-11:05	PY 192: Astronomy	Mary Odekon	Zankel 117
11:15-12:10	CS106: Introduction to Computer Science	David Read	Harder 207
11:15-12:10	PY 109: Sound & Music	Jill Linz	Davis Aud.
11:15-2:10	WLS 203: Intermediate Spanish	Oscar Perez Hernandez	Bolton 280
12:20-1:15	WLG 101: Elementary German	Petra Watzke	Palamount 426
12:20-1:40	MU 106C: The Beatles	Gordon Thompson	Zankel 117
1:25-2:20	WLS 206: Communicating in Spanish I	Charlene Grant	Palamount 201
12:20-1:15	CS 306: Computability and Complexity	Thomas O'Connell	Harder 201
2:30-3:50	MU 101: Rudiments of Music	Katie Gardiner	Zankel 214
2:30-4:00	CS 106: Intro to Computer Science	Aarathi Prasad	Harder 207
2:30-3:50	WLS 351: Spanish for Medical Professions	Charlene Grant	Palamount 426

Tuesday, April 3

8:40-10:30	PY 331: Math and Computational Physics	Greg Gerbi	Dana 277
9:10-11:00	AN 102H: Anthro of the Human Past	Katie Baustian	Dana 348
9:10-11:00	AM 101W: A Humorous (Dis)Course	Beck Krefting	Tisch 208
9:40-11:00	MF 101: Intro to Media Studies	Paul Benzon	Tisch 202
9:40-11:00	MB 355: Business Ethics	Christine Kopec	Bolton 102
9:40-11:00	MB 355: Business Ethics	Christine Kopec	Bolton 102
11:10-12:30	MF 101: Intro to Media Studies	Paul Benzon	Tisch 202
11:10-12:30	PS 202: Research Methods I	Dominique Vuvan	Tisch 307
11:10-12:30	EN 229H: Intro to Medieval Lit	Kate Greenspan	Palamount 303
11:10-12:30	PL 252: Psychology of Politics	Ron Seyb	Ladd 307
12:40-2:00	EX 127: Human Anatomy & Physiology	T.H. Reynolds	Emerson Aud
2:10-3:30	AN 102: Anthro of the Human Past	Katie Baustian	Dana 348
2:10-4:00	PY 213: Electronics	Evan Halstead	Dana 234
3:40-5:30	DS 251D: Documentary Form and Content	Sarah Friedland	Palamount 426
3:40-5:00	PS 312b: Music Cognition	Dominique Vuvan	Tisch 208
3:40-5:00	EN 342: Chaucer	Kate Greenspan	Bolton 103
3:40-5:30	WLS 211: Survey of Spanish Lit	Grace Burton	Tisch 202

Wednesday, April 4

8:00-8:55	EN 105: Food Fights	Caitlin Jorgensen	Palamount 304
8:40-10:00	CS305: Algorithms	Thomas O'Connell	Harder 201
8:40-10:00	WLS 103: Second Semester Spanish	Charlene Grant	Tisch 204
8:40-10:00	WLG 101: Elementary German	Petra Watzke	Palamount 426
9:05-12:05	AR: Basic Ceramics	Lauren Sandler	Art 103
10:10-11:30	WLS 203: Intermediate Spanish	Oscar Perez Hernandez	Harder 103
10:10-11:05	ES 105: Field Stds in Environ Science	Kurt Smemo	Davis Aud
10:10-11:05	PY 192: Astronomy	Mary Odekon	Zankel ELM
11:15-12:10	PY 109: Sound & Music	Jill Linz	Davis Aud.
12:20-1:40	WLG 101: Elementary German	Petra Watzke	Palamount 426
12:20-1:40	MU 106C: The Beatles	Gordon Thompson	Zankel 117
12:20-1:40	CS 306: Computability and Complexity	Thomas O'Connell	Harder 201
1:25-2:20	WLS 206: Communicating in Spanish I	Charlene Grant	Palamount 201
2:30-3:50	MU 101: Rudiments of Music	Katie Gardiner	Zankel 214
2:30-4:00	CS 106: Intro to Computer Science	Aarathi Prasad	Harder 207
2:30-3:50	WLS 351: Spanish for Mdical Professions	Charlene Grant	Palamount426

Thursday, April 5

8:40-10:30	PY 331: Math and Computational Physics	Greg Gerbi	Dana 277
9:10-11:00	AN 102H: Anthro of the Human Past	Katie Baustian	Dana 348
9:10-11:00	AM 101W: A Humorous (Dis)Course	Beck Krefting	Tisch 208
9:40-11:00	MB 355: Business Ethics	Christine Kopec	Bolton 102
9:40-11:00	MB 355: Business Ethics	Christine Kopec	Bolton 102
11:10-12:30	PS 202: Research Methods I	Dominique Vuvan	Tisch 307
11:10-12:30	PL 252: Psychology of Politics	Ron Seyb	Ladd 307
11:10-12:30	EN 229H: Intro to Medieval Lit	Kate Greenspan	Palamount 303
11:10-12:40	MB 333: Business Law	Christine Kopec	Bolton 103
12:40-2:00	EX 127: Human Anatomy & Physiology	T.H. Reynolds	Emerson Aud
3:40-5:30	WLS 211: Survey of Spanish Lit	Grace Burton	Tisch 202
3:40-5:30	DS 251D: Documentary Form and Content	Sarah Friedland	Palamount 426
3:40-5:00	PS 312b: Music Cognition	Dominique Vuvan	Tisch 208
3:40-5:00	EN 342: Chaucer	Kate Greenspan	Bolton 103

Friday, April 6

8:00-8:55	EN 105: Food Fights	Caitlin Jorgensen	Palamount 304
8:40-10:00	CS305: Algorithms	Thomas O'Connell	Harder 201
8:40-10:00	WLG 101: Elementary German	Petra Watzke	Palamoun 426
8:40-10:00	WLS 103: Second Semester Spanish	Charlene Grant	Tisch 204
9:40-11:00	MF 101: Intro to Media Studies	Paul Benzon	Tisch 202
10:10 to 11:05	ES 105: Field Stds in Environ Science	Kurt Smemo	Davis Aud
10:10-11:05	PY 192: Astronomy	Mary Odekon	Zankel 117
10:10-11:30	WLS 203: Intermediate Spanish	Oscar Perez Hernandez	Harder 103
11:10-12:30	MF 101: Intro to Media Studies	Paul Benzon	Tisch 202
11:15-12:10	PY 109: Sound & Music	Jill Linz	Davis Aud.
12:20-1:40	WLG 101: Elementary German	Petra Watzke	Palamount 426
12:20-1:40	CS 306: Computability and Complexity	Thomas O'Connell	Harder 201
1:25-2:20	WLS 206: Communicating in Spanish I	Charlene Grant	Palamount 201