

TEACHING & LEARNING WITH THE TANG



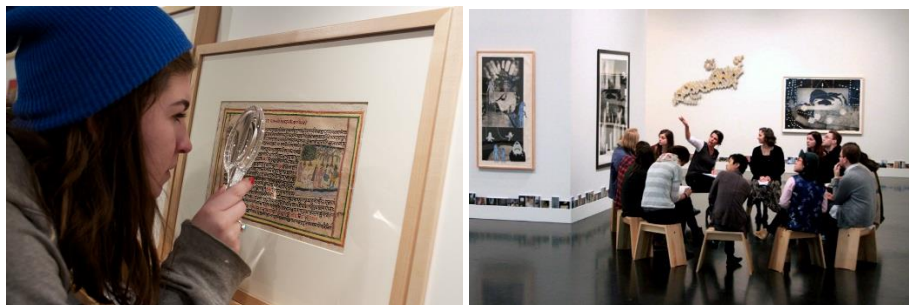
The Tang Museum is an interdisciplinary resource for all Skidmore College faculty and students. The exhibition program and permanent collection engage a broad spectrum of issues related to current events, social identities, history, science, the environment, and the creative process.

Exhibitions change each semester and often are developed in collaboration with faculty and classes. They feature many kinds of objects, both from the Tang and on loan from public or private collections, and can include quotidian artifacts alongside works by historical or contemporary artists. The Tang's own collection of over 10,000 objects is diverse in media, subject matter, cultures, and time periods, ranging from pre-Columbian ceramics to recent photography.

Whether for a single class meeting or a multi-stage project, teaching and learning with the Tang fosters exploration and discovery. Possibilities include exhibition tours and discussions, activities or performances in the galleries, study of items in the collection, conversations with visiting artists, and even curated exhibitions or public programs. Objects can be used not only to explore discipline-specific topics, but also to develop abilities such as visual or quantitative literacy, critical thinking, expository or creative writing, foreign language proficiency, oral presentation, teamwork, or expression through dance, acting, music, or visual art.

Classes are welcome to meet in the Kettlewell Print Study Room or the Permanent Collections Storage Area. Faculty interested in viewing objects or designing collection-based sessions should contact Assistant Registrar Jessica Lubniewski (jlubniew@skidmore.edu, x5547) at least two weeks in advance.

For examples of how Skidmore faculty and students work with the Tang, visit <https://tang.skidmore.edu/> and go to 'education' and 'for faculty.'



The following people are available to support teaching and learning at the Tang. Whether you have an idea already or just want to explore some possibilities, please contact us!

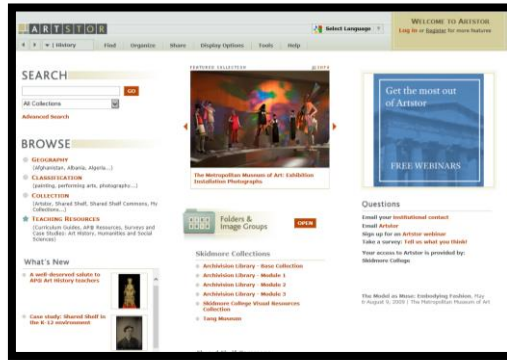
Jessica Lubniewski, Assistant Registrar for Collections: jlubniew@skidmore.edu, x5547

Mimi Hellman, Associate Professor of Art History & Tang Faculty Liaison: mhellman@skidmore.edu, x5058

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THE TANG COLLECTION ON ARTSTOR



Photographs of over 6,000 Tang objects are available for study and classroom use via ARTstor, a subscription image database. Faculty and students can browse the collection, create private or shared image groups, and download high-resolution images for presentation using ARTstor's OIV (Offline Image Viewer), a program similar to PowerPoint but with special features (such as zooming) geared to image-based teaching. Low-resolution ARTstor images can be downloaded for presentation in PowerPoint or other uses. All public computers on campus (classrooms, Library, Burgess, etc.) are equipped with the most recent version of the OIV, which is compatible with all prior versions.

When compiling a list of objects that you would like to see in person, please note the accession numbers. These numbers (often, but not always, starting with a date) are provided in the ARTstor records and enable museum staff to locate items easily.

To create an ARTstor account:

- Go to the 'Collection' link at <https://tang.skidmore.edu/>, find the reference to ARTstor in the 'Note' section, and click on it. (There is also an ARTstor link under 'Find Images' on the Library's main page, but that route leads to ARTstor's main page rather than one filtered for Tang objects.)
- Register using your Skidmore email address and any password.

To explore the Tang collection:

- Click on the thumbnail images to find information and zoomable, downloadable reproductions.
- To filter the results, check the 'Search within collection' box and enter a keyword (such as 'photograph,' 'war,' or an artist's name).

To save & share image groups or use the ARTstor OIV presentation software (Offline Image Viewer):

- Go to ARTstor via the 'collection' link at <https://tang.skidmore.edu> and log in.
- Click 'Support' and scroll down to find the type of guidance you need.

If you would like a customized ARTstor or OIV tutorial, contact David Seiler, Visual Resources and Digitization Director: dseiler@skidmore.edu, 580-5519, Library 327.

For an overview of how Skidmore's Visual Resources department can support image-based teaching more generally, visit <http://lib.skidmore.edu/library/index.php/policies-a-services>.