

## **FACULTY DEVELOPMENT COMMITTEE ANNUAL REPORT 2002-2003**

### Membership, 2002-2003:

- " John Brueggeman, Associate Dean, (Spring term)
- " Alice Dean, Chair, Professor of Mathematics
- " Sarah Goodwin, Associate Dean, (Fall term)
- " Viviana Rangil, Associate Professor of Spanish
- " Peter Stake, Associate Professor of Art
- " Aldo Vacs, Professor of Government

### Membership, 2003-2004:

- " John Brueggeman, Associate Dean
- " Steven Frey, Assistant Professor of Chemistry
- " Margaret Pearson, Associate Professor of History
- " Viviana Rangil, Associate Professor of Spanish
- " Peter Stake, Chair, Associate Professor of Art

The committee met sixteen times during the academic year. The primary function of the FDC is solicitation, consideration, and awarding of applications for various faculty development opportunities that are offered throughout the academic year. A list of this year's awards is appended to this report. Other committee items of interest include the following:

" Faculty Major Project Completion awards were given for the first time this year. FDC designed a set of guidelines that will appear in the 2003-2004 Faculty Development Handbook, and a mid-to-late fall application deadline will be implemented, to make it easier for faculty whose applications for this award are rejected to apply for the Faculty Research Initiative Grant at the beginning of the spring semester.

" Interaction with CFG: CFG added FDC to the membership of the Committee of Committees, and the chair of FDC was included in the membership of GAC. In addition, FDC proposed to CFG that the length of faculty terms be extended from two years to three, to improve the experience and institutional memory that can be brought to bear on award decisions. The proposal was approved by CFG, and it will be brought before the faculty in the fall.

" In the spirit of improving FDC's institutional memory, the committee developed a set of criteria (modified from a 1997-98 FDC document) for evaluating Moseley Faculty Lecturer nominations. The new guidelines will be passed on to the next FDC to use or not, as it sees fit.

" The committee members expressed concern that faculty members are not maximizing the opportunities to either obtain grant money for themselves, or to honor colleagues with outstanding records. The committee hopes that future FDC's will try to address this issue by increased advertising of both opportunities and faculty accomplishments, and by reminding faculty members that the process for applying themselves, or for recommending colleagues, is quite simple for most awards.

" On the other hand, one award that is sometimes over-requested is the Faculty Development Grant. Every effort is made to give as full as possible awards to all deserving applicants. The committee reminds faculty members applying for travel money to be sure to first exhaust their Travel to Read/Represent funds, before applying for a Faculty Development Grant to fund travel.

" At the suggestion of several award recipients, the letters announcing approval or rejection of applications will be redesigned to give that information more directly, at the beginning of the letter.

" Summer technology grants: After consultation and discussion, the committee agreed that the guidelines of these grants should be revised to fund not just "equipment acquisition," but more general expenses. The change will be consistent with the policies for other awards. We also agreed that a future FDC should revisit the guidelines for approving web design proposals.

Peter Stake will be Chair of the Faculty Development Committee for academic year 2003-2004.

Many thanks to the committee members for their hard work and good will, and especially to Chris McGill, who did so much for FDC at a time when she was (in addition to her 'day job' in the DOF office) also playing a major role in coordinating the selection of our new president.

Respectfully submitted,

Alice Dean, Chair

#### APPENDIX: AWARDS ADMINISTERED BY FDC, 2003-2003

##### THE RALPH A. CIANCIO AWARD FOR EXCELLENCE IN TEACHING

2003-04

Gregory Pfitzer

Professor of American Studies

##### COLLABORATIVE RESEARCH PROGRAM

SUMMER 2003

Team 1: Beau Breslin, Assistant Professor of Government

Sarah Luckenbach '04

Matthew Sweet '04

Project: "Transcending: Reflections by Crime Victims"

Team 2: David Karp, Assistant Professor of Sociology

Miriam Popper '05

Project: "An Evaluation of Saratoga County's Victim Impact Panel Program"

Team 3: James McLelland, Visiting Professor of Geoscience

Davin Lyons '06

Project: "Geological Field Mapping, Geochemistry, Dating, and Interpretation of the Southeastern Adirondacks Exposed Northwest of Saratoga Springs"

Team 4: Flip Phillips, Assistant Professor of Psychology

Kevin DeSimone '03

Project: "Viewpoint and Control"

Team 5: Robert C. Turner, Assistant Professor of Government

Dave Thayer '04

Project: "Prisons as a Rural Economic Development Strategy"

Team 6: Professor David Vella of Mathematics and Computer Science

David Wiygul '04

Project: "An Exploration of Lie Algebras: Structure, Representations, and Orbits"

##### COMMENCEMENT SPEAKER

Sheldon Solomon, Professor of Psychology

FACULTY DEVELOPMENT GRANT RECIPIENTS  
FOR THE PERIOD OF JANUARY - AUGUST 2003

Ann Alton, Lecturer in Music  
CD Recording of New Works for Flute, Guitar & Cello

Joel Brown, Artist-in-Residence in Music  
CD Recording of New Works for Flute, Guitar & Cello

Daniel Flores-Guri, Visiting Assistant Professor of Economics  
Determinants of Taxicab Activity in U. S. Cities

Richard Linke, Associate Professor of Art  
Pre-Press Design for an Adirondack Monograph

Margo Mensing, Assistant Professor of Art  
Joint Exhibition with John McQueen

Barbara Norelli, Associate Librarian  
ACRL Immersion & Beyond

Paul Sattler, Assistant Professor of Art  
Excavating Beauty

FACULTY DEVELOPMENT GRANT RECIPIENTS  
JUNE - DECEMBER, 2003

John Anzalone, Professor of French  
World War One Graphics

Michael Arnush, Associate Professor of Classics  
Participation in the Summer Seminar on Electronic Publication at Harvard-University's Center for Hellenic Studies in Washington, D.C.

Erica Bastress-Dukehart, Assistant Professor of History  
Here is the Velvet Dress I Promised: Fathers, Daughters, and the Rhetoric of Inheritance in Early Modern Europe

Susan Bender, Professor of Anthropology  
Radiometric Dating of an Archaeological Site in South Park, Colorado

Donna Brent, Visiting Assistant Professor of Education  
Special Education: A comparison of identification, assessment and intervention practices in the United States and Italy

Ngina Chiteji, Assistant Professor of Economics  
Intergenerational Connections and Wealth: Their Economic Importance and Social Significance

Alice M. Dean, Professor of Mathematics  
Characterization and Representation of Unit Bar-visibility Graphs

Tom Denny, Associate Professor of Music  
The Ending(s) of Don Giovanni: German Practice, German Sources

Michael Ennis-McMillan, Assistant Professor of Anthropology  
Gender and Community-Based Water Management in the Valley of Mexico

Pat Fidopiastis, Assistant Professor of Biology  
The Role of Zinc-Metalloprotease Activity in the Symbiotic Colonization of Squid by the Marine Luminous Bacterium *Vibrio fischeri*

Deb Hall, Assistant Professor of Art  
Typography, Technology & Identity: The large-format printing & framing of a body of digital work

Susan S. Lehr, Professor of Education  
Participant in the Children's Literature New England Summer Institute at Newnham College in Cambridge, England

Elzbieta Lepkowska-White, Assistant Professor of Management & Business  
Transitional Economy: Longitudinal Analysis of Country of Origin Information in Print Advertising

William Lewis, Assistant Professor of Philosophy  
The Purification of Theory for Practice: Althusser and the Traditions of French Marxism

Birgit Linder, Visiting Assistant Professor in Foreign Languages & Literature  
Madness in China: A Cultural and Literary Pathology of Self and Reason

Crystal Moore, Assistant Professor of Social Work  
Strategies to Promote Surrogate Involvement in effective Patient-Centered Care

John L. Moore, Senior Artist-in-Residence in Art & Art History  
Development of Internet Publication on the "State of Contemporary Painting in Paris Now"

Jerry Philogene, Lecturer in American Studies  
Imagining the Caribbean and its Diaspora: New Approaches in Anglophone Caribbean Art History and Visual Culture

Viviana Rangil, Associate Professor of Spanish  
Contemporary Argentinean Women Filmmakers

Roy Rotheim, Professor of Economics  
Research with the J.M. Keynes Papers at Kings College, University of Cambridge

Mary Zeiss Stange, Associate Professor of Women's Studies & Religion  
Field Research at the Martin and Osa Johnson Safari Museum and the Annie Oakley Foundation

## FACULTY DEVELOPMENT INITIATIVE GRANT

David Domozych, Professor of Biology  
Complete Key Phase of Ongoing Research

David Peterson, Professor of Art  
Stone Markers: Development of a Site-Specific Installation

## FACULTY AWARD FOR MAJOR PROJECT COMPLETION SUMMER 2003

Jordana Dym, Assistant Professor of History  
To complete and index the manuscript, From Pueblos to Pueblo: Creating  
National States in Central America

Catherine J. Golden, Professor of English  
To complete a sourcebook on Charlotte Perkins Gilman's "The Yellow Wall-  
Paper"

Holley S. Hodgins, Associate Professor of Psychology  
To complete two manuscripts for publication in the Journal of Personality and  
Social Psychology

Hedi Jaouad, Associate Professor of French  
To complete the book-length study, The Sword and the Pen: The Reception of the  
Figure of Emir Abdel-Kader in the Literature of Nineteenth-Century Europe and the United States

Amelia Rauser, Assistant Professor of Art History  
To complete the manuscript, Caricature Unmasked: Irony, Authenticity, and  
Individualism in 18th-century British Prints

Denise Smith, Associate Professor of Exercise Science  
To complete the data analysis and manuscript writing phase of "Changes in  
Physiological and Psychological Profiles of Fire Fighters during a One-Week Intensive Training Course"

## MOSELEY LECTURER

Roy Rotheim, Professor of Economics

## SABBATICAL LEAVES RECOMMENDED FOR 2003-04

FOR ENTIRE YEAR 2003-04

R. Daniel Hurwitz, Professor of Mathematics  
Regina M. Janes, Professor of English

Susan Kress, Professor of English; Class of 1948 Professor for Excellence in Teaching  
Mary C. Lynn, Professor of American Studies  
Monica Raveret Richter, Associate Professor of Biology  
Deborah Rohr, Associate Professor of Music

FOR FALL 2003

Holley S. Hodgins, Associate Professor of Psychology  
Steven A. Hoffmann, Professor of Government  
Roy J. Rotheim, Professor of Economics  
Sheldon Solomon, Professor of Psychology  
David Domozych, Professor of Biology

FOR SPRING 2004

Gerald M. Erchak, Professor of Anthropology  
Regis C. Brodie, Professor of Art  
Gautam Dasgupta, Professor of Theater  
Mary DiSanto-Rose, Associate Professor of Dance  
Patricia Fehling, Associate Professor of Exercise Science  
Jane S. Graves, Associate Professor, Visual Resources/Arts Librarian  
Tadahisa Kuroda, The David H. Porter Professor  
Bernard Possidente, Professor of Biology  
William J. Standish, Associate Professor of Physics  
Aldo C. Vacs, Joseph C. Palamountain Professor of Government  
Marc-Andre Wiesmann, Associate Professor of French

UNTENURED SABBATICAL LEAVES  
RECOMMENDED FOR 2003-04

FOR ENTIRE YEAR 2003-04

\*\*Susan Belden, Associate Professor of Management & Business  
\*\*Ngina S. Chiteji, Assistant Professor of Economics

FOR FALL 2003

\*\*David D. Weis, Assistant Professor of Chemistry  
\*\*Deborah R. Hall, Assistant Professor of Art

FOR SPRING 2004

\*\*Robert C. Turner, Assistant Professor of Government

\*\*Pending Reappointment

SUMMER TECHNOLOGY INNOVATION GRANTS

Deborah Hall, Assistant Professor of Art  
Introduction to Wide Format Printing

David Weis, Assistant Professor of Chemistry  
Development of a Website for the Department of Chemistry

#### TANG EXHIBITION GRANT RECIPIENTS

2002-03

Mary Crone, Assistant Professor of Physics & Margo Mensing, Assistant Professor of Art  
"Supernova/Sense"  
October-December, 2004