

FACULTY DEVELOPMENT COMMITTEE
ANNUAL REPORT 2004-2005

Membership, 2004-2005

John Brueggemann, Associate Dean for Faculty Development
Steven Frey, Chair, Associate Professor of Chemistry
David Karp, Associate Professor of Sociology
Kate Leavitt, Associate Professor of Art
Linda Simon, Professor of English

Membership 2005-2006

Mary Ann Foley, Professor of Psychology
Sarah Goodwin, Acting Dean of the Faculty
Katie Hauser, Associate Professor of Art
Kate Leavitt, Chair, Associate Professor of Art
Aldo Vacs, Professor of Government

The FDC met weekly throughout the 2004-2005 academic year. The primary responsibility of the committee is to solicit applications and make awards for the various faculty development grant opportunities that are available. The FDC also solicits nominations for and selects the winners of the Edwin M. Moseley Lectureship and Ralph A. Ciancio Excellence in Teaching Awards, and reviews sabbatical leave applications. The list of awards for 04-05 is attached to the end of this report.

In addition to normal business this year, the FDC looked into various ways to redistribute current resources and/or generate new programs and resources in order to best support the scholarship and pedagogical endeavors of the faculty. This initiative stemmed in part from the responses that FDC received to a survey that was distributed during S'04 regarding the College's support for faculty development. FDC also consulted directly with Academic Staff and Dean of Faculty Staff this past winter, and with the faculty at large this spring through an on-line community forum. The two main issues that faculty focused on in their responses were the need for more time and additional monetary resources. With regard to the issue of time, faculty suggested course releases, release from committee and/or administrative responsibilities, and enhanced sabbatical leaves as ways to free up time for professional activities. With the latter in mind, FDC developed a proposal for a new faculty development opportunity entitled the Dean's Sabbatical Fellowship. The central idea behind this specific proposal is to provide support for faculty members to take full year sabbaticals. A proposal to make \$100,000 available for this program was submitted to President Glotzbach in May '05 along with the recommendation that the Major Project Completion, Faculty Initiative, and Summer Technological Innovation Grants, should be terminated, if necessary, in order to help fund this program. To compensate for the loss of these programs, FDC recommended an increase in the ad hoc budget of the Dean of the Faculty to provide funding for projects that would normally fall under these grants. A copy of the proposal submitted to President Glotzbach is attached to the end of this report.

The FDC also recommended an increase in the budget for Faculty/Student Collaborative Research Grants by \$15,000 to provide the students with a stipend that is comparable to our peer institutions. Skidmore currently compensates students approximately \$1,000 less than other institutions.

Respectfully Submitted,
Steven Frey, Chair

Pola Baytelman, Senior Artist-in-Residence department of Music
~ Transfer of Reel-to-Reel taped performances into digital format
Kate Berheide, Professor of Sociology
~ Searching for Support: The Experience of Student-Athletes at Skidmore College
Jordana Dym, Assistant Professor of History
~ The Also Mapped: Travelers' Cartography, 1650-1950 (The Manuscript Sources)
William Lewis, Assistant Professor of Philosophy
~ Indexing of Louis Althusser and the Traditions of French Marxism
Margaret Pearson, Associate Professor of History
~ Writing of book on perceptions of women in early China
Bernie Possidente, Professor of Biology
~ effects of Anabolic Steroids on Rat Biological Clock Function
Jill Sweet, Professor of Anthropology
~ The Tang Smithsonian Connection: A Question of Native American Representation
Joanne Vella, Associate Professor of Art
~ Drawings and Paintings of Pre-pubescent young girls transfigured by water

January – August 2005 ~ Fall Round II

Carolyn Anderson, Professor of Theater
Alma Becker, Senior Artist-in-Residence
~ Ibsen and Strindberg
Alice Dean, Professor of Mathematics
~ Visibility Representations of Graphs
Deb Hall, Assistant Professor of Art
~ Typography, Technology and Identity
Rob Linrothe, Associate Professor of Art History
~ Documentation of the Art in a Western Tibetan Monastery
Iona Park, Assistant Professor of Art
~ New Paintings
Bob Turner, Assistant Professor of Government
~ Who Benefits When Enterprise Zones are Zoned Out?

June – December 2005 ~ Spring Round I

Hédi Jaouad, Associate Professor of French
~ "Migrant Humour in France"
Jim Kennelly, Associate Professor of Management and Business
~ CIEE Int'l Fac. Dev. Sem. – Multiple Perspectives on Peace & Conflict in N. Ireland
Mary-Beth O'Brien, Associate Professor of German
~ East of Eden; Archival research, Berlin Germany
Paty Rubio, Professor of Spanish, Chair of Foreign Lang & Lit.
~ Two-volume Anthology of José Donoso's Prose

June – December 2005 ~ Spring Round II

Lisa Aronson, Associate Professor of Art History
~ Archival Study of the Late 19thC Nigerian Photographer J.A. Green
Susan Bender, Professor of Archeology
~ Archaeological Field work in South Park, Colorado
David Domozych, Professor of Biology
~ The evolution of the green plant cell wall: pectins & proteins of the green alga, *Penium margaritaceum*
Catherine Golden, Professor of English
~ The Victorian Post in History and Fiction
Katie Hauser, Associate Professor of Art History

Mimi Hellman, Assistant Professor of Art History

~ Funding to support research for a new capstone AH course

Penny Jolly, Professor of Art History

~ Rogier van der Weyden's Pregnant Magdalene: on the Rhetoric of Dress in the Decent from the Cross

William Lewis, Assistant Professor of Philosophy

~ Translation and publication w/ commentary: Louisi Athusser, "Lettre À Comité Central d'Argenteuil, 11-13 Mars 1966

Doretta Miller, Professor of Art

~ Shipping costs of Paintings for the 5th Biennale Int'l Exhibit. Of Contemporary Art, Florence, Italy

David Miller, Professor of Art

~ Support the production of New Canvases

Shirley Smith, Associate Professor of Italian

~ Italian Concessions in China

Jan Vinci, Senior Artist-in-Residence department of Music

~ Global Flute Scape: Traditions and Inventions, a two CD recording project

Mosley

Pola Baytelman, Senior Artist-in-Residence, Department of Music

Major Project Completion

Fall 2004

Beau Breslin, Associate Professor of Government

~ From Words to Worlds: Examining Constitutional Functionality

Spring 2005

Ngina Chiteji, Assistant Professor of Economics

~ Asset Ownership across Generations

Frank Gonzalez, Associate Professor of Philosophy

~ Book Length treatment of Martin Heidegger's interpretation of Plato

Susannah Mintz, Assistant Professor of English

~ Writing the Unruly Body: A Disabled Woman's Autobiography

Pat Fehling, Associate Professor of Exercise Science

~ Complete data analyses on pQCT bone imaging technique – Write and submit manuscript

Ciancio

Ron Seyb, Associate Professor of Government

Initiative Grants

John Anzalone, Professor of French

~ Illustrating the Great War

Margaret Pearson, Associate Professor of History

~ New translation of Book of Changes

Collaborative Research

Bernie Possidente ~ Professor of Biology

Vanessa Ruiz '06

Symmetry of Juman Bilateral Circadian Wrist Activity Rhythms

Eileen Walsh ~ Luce Assistant Professor of Asian Studies

Sarah Etlinger '05

The New New New Woman: Evolution of the Female Self in Chinese Literature and Culture

Susan Bender ~ Professor of Anthropology

Meara McNally '06

Emily Clark '06

Prehistoric Settlement Structure in South Park, Co, and Intermontane Basin in the Southern Rocky Mountains.

Bob Turner ~ Assistant Professor of Government

Petria Fleming '06

The Political Economy of Trophy Industrial Recruitment Projects

Karen Kellogg ~ Assistant Professor of Environmental Studies

Michael Ennis-McMillan ~ Associate Professor Anthropology

Allison Stafford '06

Erin Black '06

Drinking Water Issues in Saratoga Springs: A Stakeholder Analysis

Paul Arciero ~ Associate Professor of Exercise Science

Benjamin Clippinger '06

A Randomized Two-Month Trial Comparing Three vs. Six Meals per Day and High vs. Low Protein Intake on Metabolic and Cardiovascular Risk Factor in Overweight Men and Women

David Karp ~ Associate Professor of Sociology

Miriam Popper '05

Evaluating the Vermont Department of Corrections Offender Reentry Program

Summer Technology Grants

Deb Hall, Assistant Professor of Art

~ Advanced Flash Training

Steve Frey, Associate Professor of Chemistry

~ The Tablet PC as a Multimedia Tool for the Classroom

Dean's Sabbatical Fellowship

April 29, 2005

Dean's Sabbatical Fellowships are intended to support faculty members taking a year-long sabbatical leave as they carry out significant scholarly and creative projects that will inspire and rejuvenate their scholarly programs and benefit the College. The main function of this grant is to motivate, enable, and reward active teacher-scholars in their work. Grants will generally be awarded each year to four Skidmore faculty members. The amount of each grant (i.e., roughly 30% of annual salary) will complement the usual compensation for a semester-long sabbatical (i.e., 50% of annual salary) so that the total for the entire year will be approximately 80% of the normal annual salary.

As with all sabbatical leaves, the awarding of this grant will be informed by the significance of the project, ease of department teaching arrangements, financial condition of the College, benefit to the individual and the College. The Faculty Development Committee will review all proposals in light of the substantive and institutional criteria listed below and make recommendations to the Dean of the Faculty. The Dean will review the recommendations taking into consideration substantive and institutional as well as financial and departmental considerations, and will make the final decisions on all Dean's Fellowships.

Criteria for application:

1. This grant is available to full-time tenured and tenure-track faculty.
2. Applicants must provide a record of scholarly and/or creative productivity.
3. Each faculty member who applies for this grant must first (or concomitantly) apply for a major external grant (the amount of which is at least \$20,000). Applicants should feel free to contact the Dean of Faculty's office for guidance in pursuing external grants. If no such appropriate opportunity exists, applicants may alternatively explain the circumstances and petition FDC to waive this requirement.
4. This grant is intended to provide the opportunity for an extended sabbatical. It may be used as stipend and/or for expenses incurred during research (e.g., travel, materials, technology, etc.). If it is used for such expenses, the awardee is nevertheless expected to engage in the scholarly or creative project for the entire year. In some cases, faculty awarded external grants may request and receive this internal grant (e.g., when the external grant pays for expenses other than a stipend, or pays for a stipend less than 30% of annual salary).
5. Each grant proposal must explain how the project will contribute to the scholarly discourse of the applicant's field (e.g., a completed manuscript for a peer-reviewed journal or press, a major exhibition, performance, or the like).
6. Each grant proposal must explain how the project will contribute to the Skidmore community. Examples of such contributions include a collaborative research project (involving one or a small number of students), preparation of a new First-Year Seminar, or some other institutional contribution demonstrating the best of the "teacher-scholar model".
7. For those who receive such a fellowship, a final report summarizing the work is due before September 1 of the next academic year. During the next academic year the faculty member will be expected to give a public presentation (at the College) of the work resulting from this grant.

Application Process:

1. Submit the external grant proposal along with contact information for the granting agency.
2. Submit a narrative statement (which may overlap significantly with the external grant proposal) describing the substance of the current project. It should include the relevant work accomplished to date, relevant methodological and theoretical/interpretative aspects of the work, a time-frame for completion of the project, the specific outcome to be produced by the end of the sabbatical, as well as the scholarly and/or artistic promise and institutional value of the project. There should be a well organized plan for the proposed work: Why is this work important? Where will it be done? What resources will be needed and when will they be employed? Does the principle investigator have the necessary funding for these resources? What are the qualifications of the principle investigator to do this work? What are the various parts of this work, and what is the schedule for completing each part? Is the schedule realistic? Make the case that it is.
3. In exceptional cases when no appropriate grants are available for the project in question, applicants may submit a petition explaining why discipline-based and general grants are not appropriate, and request that this requirement be waived.
4. Submit a current curriculum vita, including a list of previous grants and awards.

5. Include a letter from the departmental chair with an evaluation of the project and an explanation for how departmental responsibilities including courses will be handled during the proposed sabbatical.
5. Include a letter of support from a colleague at Skidmore explaining the scholarly and institutional value of the project.
6. Include letters from two colleagues from outside Skidmore describing the potential contribution of the project to broad intellectual discourse.

Timeframe:

1. All materials for the application are due by September 1 the year preceding the proposed sabbatical.
2. The Faculty Development Committee reviews the proposals and makes recommendations to the Dean of the Faculty by October 15.
3. The Dean of the Faculty reviews the proposals and FDC's recommendations and then selects those to receive fellowships by December 1.
4. Requests for sabbatical leaves are submitted to FDC no later than January 15.

Faculty Development Committee (2004-2005):

John Brueggemann (non-voting)

Steve Frey (Chair)

David Karp

Kate Leavitt

Linda Simon