Rubric for Evaluating Scholarship/Creative Work Files

This rubric is a tool designed to a) standardize and focus observations during the promotion file review process and b) provide a reference for conversations regarding scholarship/creative work during promotions meetings. It is meant to ensure that conversations and evaluations are rooted in evidence found in the file. *Your overall evaluation of this aspect of the file should be comprehensive, not simply a result of counting the number of meritorious/not meritorious labels.*

Reminder: Think "How has this person been successful?" (not "How successful is this person?") In other words, look for evidence that supports the criteria below, rather than forming a judgment about the person, which is more likely to bring in bias.

Candidate name:

Evaluator name:

Departmental context (from Chair's letter/department statement/teaching statement/department letters):

Note: We define scholarship and creative work broadly. Not only original research, but also (quoting the Faculty handbook preamble on page 115) work that crosses disciplinary boundaries, integrates, or bridges theory and practice, and work that reorganizes work in creative ways for non-specialists.

This work might take one or more of the forms listed below. This table is meant as a place to describe a type /types of scholarly/ creative work. Candidate does **NOT** have to demonstrate all types of work and may have scholarship/creative work of a different type.

Possible types of work	**Evidence**	**Comments**
Discovery: Original research that creates new knowledge		
Integration: Evaluation, synthesis, analysis, integration, or interpretation of research or creative work by others		
Application: Apply disciplinary expertise or		

results of scholarship to intellectual, social, or institutional problem		
Other type of scholarly/creative work		

Evaluation rubrics
(You can cut and paste across rubrics if the same evidence applies to multiple rows. Additionally, redundancy across these sections reflects where there is redundancy in the handbook.)

Rubric from preamble (p. 115 of Faculty Handbook):

Criteria	**Evidence (from creation of new works of art, etc.)**	**Overall evaluation (not meritorious, meritorious, exemplary)**	**Comments**
Active participation in scholarship			
Scholarly or artistic maturity			
Peer-reviewed/ evaluated work			
Teacher-scholar			

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Rubric from Promotion criteria (p. 131 of Faculty Handbook)

Criteria	**Evidence (from creation of new works of art, etc.)**	**Overall evaluation (not meritorious, meritorious, exemplary)**	**Comments**
A candidate for promotion to Full Professor must demonstrate the following:			
Sustained and significant engagement with discipline(s)			
Continued development as a scholar or artist			
Evidence of completing some substantial aspect of research/ creative work since last promotion			