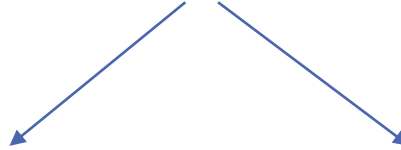
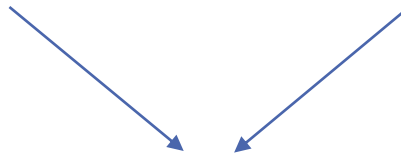


## CORE COURSES DANCE THEORY

DA 227	Improvisation I	2 credits
DA 228	Choreography I	3 credits
DA 230	Dance & Society I	3 credits
DA 279	Fundamentals of Music	1 credit
<i>DA 205 Recommended for All-College Natural Science Requirement</i>	<i>Anatomy and Kinesiology for Dancers</i>	<i>4 credits</i>



CHOREOGRAPHY/PERFORMANCE	RESEARCH/PERFORMANCE
TECHNIQUE REQUIREMENTS: 21 hours of technique and/or workshops	TECHNIQUE REQUIREMENTS: 21 hours of technique and/or workshops
<u>DA 276</u> Dance Production 2 credits	Must complete <u>eight additional dance theory credits</u> that relate to your research and/or performance studies.  Students in this track must work closely with their advisor to determine the best course of study to achieve their goals.
<u>DA 328</u> Choreography II 3 credits	
<u>DA 335</u> Dance and Society II 3 credits	



<b><u>DA 375</u></b> <b>Senior Seminar</b> 3 credits Required for all dance majors
<b><u>DA 376</u></b> <b>Senior Coda in Dance</b> 3 credits <b>Recommended</b> for all dance majors. <b>Required for honors.</b> Your Coda project should reflect your emphasis and be a culmination of your work in the dance department.