

In It Schedule of Events, April 20-22, 2016

Thursday, April 20

Time	Activity
10–11 a.m.	<p><i>Community Coffee Hour</i> Location: Case Center, The Spa Meet up with friends and colleagues in the Spa for coffee, tea, and snacks.</p>
11 a.m.–9 p.m.	<p><i>Africa Pop Studio</i> Location: Tang Museum, Payne Room <i>Africa Pop Studio</i> explores the rich traditions and variations within African studio portraiture and considers its impact on the broader diaspora. Positioning Malick Sidibé as a source and touchstone for a new generation of artists such as Hassan Hajjaj and Mickalene Thomas, the exhibition evokes the mood of an African photography studio—a space of vibrant pattern and posed bodies.</p> <p>Each piece adds its own voice to create a broader conversation in the "studio" and the exhibition looks at the power of Afro-Pop across disciplines, including fashion, music, poetry, and design. <i>Africa Pop Studio</i> culminates in an evening of music, dance, spoken word, and West African fashions, on Saturday April 22.</p> <p><i>Africa Pop Studio</i> constitutes the senior thesis project for Art History major Hannah Traore '17. This exhibition is supported by the Carter-Rodriguez Fund for Student Curated Projects and the Friends of the Tang.</p>
11 a.m.–9 p.m.	<p><i>If I Had Possession over Judgement Day: Collections of Claude Simard</i> Location: Tang Museum, Malloy Wing Claude Simard (1956–2014) was an artist, gallerist, and an influential figure within the international art community. Cofounder of the Jack Shainman Gallery in Manhattan, Simard</p>

dedicated over 30 years of his life to engaging with and enriching the lives of artists as both muse and patron. His voracious drive to collect and discover resulted in a sizable collection of art and artifacts from across centuries and continents, works that range from Ghanaian Fante Asafo flags to Nick Cave's Soundsuits. These objects served as offerings of inspiration for his artist friends, brought attention to contemporary artists operating outside of Western art centers, and represent collecting as an inherently artistic practice in its own right.

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Claude Simard is curated by Dayton Director Ian Berry and is supported by Friends of the Tang.

noon–1:30 p.m.

[Open Hearts and Minds Series: Transgender and Gender Fluidity Issues in our Community](#)

Location: Tang Museum, Payne Room

Please join us for an informal, open conversation to discuss how to make our work and learning spaces safe and comfortable places for everyone, focusing on the use of language regarding identity (he/him, she/her, they/them) and variations of gender identity (queer, transgender, non-binary, etc.) All faculty and staff are invited to attend this inclusive conversation.

Brown bag lunches welcome and box lunches available first come, first served, graciously provided by the President's Office. This offering of Open Hearts and Minds is part of In It, a suite of diversity and inclusion programming designed to raise our cultural fluency and strengthen our community and coordinated by the College's Inclusion Liaisons (representatives from each of the College's divisions).

This event features MJ Lynn, Office of the Dean of Special Programs; John Chaplin, Office of Advancement; and Deborah P. Amory, Ph.D., Professor of Social Science at Empire State College. Deborah P. Amory earned a doctorate in anthropology from Stanford University and a bachelor's degree in African Studies from Yale University. Amory has an extensive scholarly record in cultural anthropology, and is an internationally recognized expert on gender and sexuality in East Africa.

Since coming to Empire State College in 2003, Amory has served as dean, vice-provost, and acting provost, before returning to teaching in 2014.

John Chaplin is the director of Principal Gifts and International Advancement in the Office of Advancement at Skidmore College and the parent of a transgender child.

Marjoram J E Lynn is a graduate of Skidmore College, and a member of the Office of the Dean of Special Programs. As a Student, MJ served as the president of our queer student club, worked in Student Diversity Programs, and partnered with various offices to provide Ally Trainings. MJ has spoken on the topics of queerness and gender fluidity at private and charter academies in the Midwest. As an out and proud non-conforming queer person of color, they welcome and encourage casual and critical discussions on all things queer.

12:15–12:35
p.m.

[Mindfulness Moments](#)

Location: Wilson Chapel

Wilson Chapel is a beautiful space for worship and wonder, retreat, and reflection. When not scheduled for campus events it is available to the Skidmore community for personal reflection and prayer. Events at the chapel include yoga, meditation, religious prayers and services, and events that explore many forms of spiritual and contemplative practice.

1:00-5 p.m.

[Meet the Architect for the Social Justice Space](#)

Location: Social Justice Space (former Communications Office, Case Center)

Come meet the architect, John Muse, that will be designing the new Social Justice Space and provide your feedback on what you would like to see in such a space.

5-6:30 p.m.

[Accessing Forms of Citizenship: Creating a Practicum for Discussing Difference in the Classroom](#)

Location: Palamountain 202

This workshop is designed as an intragroup discussion for students and faculty of color, and examines the cultural constructions of “citizenship” in the U.S. Incorporating student perspectives of what citizenship means to them is imperative to creating a classroom environment that is more inclusive. Through discussion, scholarship, and the sharing of students’ personal narratives we hope to create a dialogue that promotes a more holistic approach to understanding the epistemology that frames citizenship. First, we present the historical and political structure in

which the acquisition of citizenship is practiced. Then, the facilitators will lead a discussion on the socio-cultural appropriation of citizenship in the U.S. and how this engagement is tied to the access of resources. The workshop then turns to students, who offer diverse narratives to deconstruct their own citizenship as a member of society, as a cultural participant in citizenship, and as a citizen in the classroom. Finally, the workshop will incorporate team-based learning to develop an outline practicum for analyzing citizenship and difference in the classroom.

5–7 p.m.

[Intergroup Relations Reception](#)

Location: Murray-Aikins Dining Hall, 2nd floor

Ever wanted to learn more about Skidmore's IGR? If so, please join us for our end of the year gathering. There are 10 seats available.

6–8 p.m.

[Middle East Documentary Series: *Yallah Underground* \(Fared Eslam. 2015. USA. 85 minutes\)](#)

Location: Palamountain, Emerson Auditorium

This documentary film about the Arab Spring follows underground artists from Egypt, Lebanon, Palestine, Jordan, and Israel from 2009 to 2013. The Middle East immediately brings to mind conflict, flow of refugees and unstable geographies. Yet, amid its complexities, we forget about its natural, cultural, religious diversity and the colorful landscapes, beautiful music and delicious food. The series, which aims to discuss contemporary issues in the Middle East through an interdisciplinary lens, is co-sponsored by student groups (International Student Union, Hayat, Asian Cultural Awareness), academic offices (History Department, International Affairs Program, Management and Business Department, Environmental Studies and Sciences Program), the Moore Documentary Studies Collaborative, the Zankel Chair in Management for Liberal Arts Students, and Scribner Library. Each event will be introduced by one of the co-organizers of the series, and followed by an Q&A session. The screenings are free and open to the public.

6:30–8 p.m.

[Accelerator Series: *Migration and Borders—Visible and Invisible Walls*](#)

Location: Tang Museum, Payne Room

Join us for the second event in the Tang Teaching Museum's Accelerator Series on Thursday, April 20, at 6:30 p.m, *Migration and Borders—Visible and Invisible Walls*, a discussion about the international movements of people that goes beyond political boundaries to explore issues of identity, citizenship, and what it means to be human. The conversation, which uses the artwork in

Africa Pop Studio as a jumping-off point, will be with Moroccan artist Hassan Hajjaj; Irish conceptual documentary photographer Richard Mosse; author, artist, and activist Tanya Selvaratnam; and moderated by Tang Curator-at-Large Isolde Brielmaier.

About the Accelerator Series

The Accelerator Series is the Tang Teaching Museum’s dynamic conversation series on big ideas and big issues that seeks to find new entry points into discussions that veer from traditional paths. As an open and inclusive public forum for dialogue, exchange and questioning, the Accelerator Series ignites a collective sense of intellectual curiosity and fosters thoughtful engagement with a deeper understanding of compelling issues that have the potential to spark radical transformations.

The series features key cultural influencers from the arts and culture sector as well as academia, entertainment, government, journalism, media, politics and beyond, who present new perspectives and disrupt the status quo by encouraging a “getting comfortable with discomfort” attitude in order to think and work through big ideas it to drive change.

The Accelerator Series is supported by Accelerate: Access and Inclusion at the Tang Teaching Museum, a project of The Andrew W. Mellon Foundation, and by a generous gift from Michele Dunkerley '80.

Friday, April 21

Time	Activity
9 a.m.-12 p.m.	<p>Meet the Architect for the Social Justice Space Location: Social Justice Space (former Communications Office, Case Center) Come meet the architect, John Muse, that will be designing the new Social Justice Space and provide your feedback on what you would like to see in such a space.</p>
10 a.m.–11 a.m.	<p>Community Coffee Hour Location: Tang Museum, Atrium Meet up with friends and colleagues in the Tang for coffee, tea, and snacks.</p>
10 a.m.–5 p.m.	<p>Africa Pop Studio Location: Tang Museum, Payne Room <i>Africa Pop Studio</i> explores the rich traditions and variations within African studio portraiture and considers its impact on the broader diaspora. Positioning Malick Sidibé as a source and touchstone for a new generation of artists such as Hassan Hajjaj and Mickalene Thomas, the exhibition evokes the mood of an African photography studio—a space of vibrant pattern and posed bodies.</p> <p>Each piece adds its own voice to create a broader conversation in the "studio" and the exhibition looks at the power of Afro-Pop across disciplines, including fashion, music, poetry, and design. Africa Pop Studio culminates in an evening of music, dance, spoken word, and West African fashions, on Saturday April 22.</p> <p><i>Africa Pop Studio</i> constitutes the senior thesis project for Art History major Hannah Traore '17. This exhibition is supported by the Carter-Rodriguez Fund for Student Curated Projects and the Friends of the Tang.</p>
10 a.m.-5 p.m.	<p>If I Had Possession over Judgement Day: Collections of Claude Simard Location: Tang Museum, Malloy Wing</p>

Claude Simard (1956–2014) was an artist, gallerist, and an influential figure within the international art community. Cofounder of the Jack Shainman Gallery in Manhattan, Simard dedicated over 30 years of his life to engaging with and enriching the lives of artists as both muse and patron. His voracious drive to collect and discover resulted in a sizable collection of art and artifacts from across centuries and continents, works that range from Ghanaian Fante Asafo flags to Nick Cave's Soundsuits. These objects served as offerings of inspiration for his artist friends, brought attention to contemporary artists operating outside of Western art centers, and represent collecting as an inherently artistic practice in its own right.

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10–11:30 a.m.

[Intercultural Effectiveness Scale \(IES\) Debriefing Session](#)

Location: Case Intercultural Center (ICC)

Staff and faculty are invited to complete the Intercultural Effectiveness Scale (IES) and participate in a 90-minute debriefing on your profile on 4/21. Briefly, the IES is a survey that seeks to measure one's competencies critical to interacting with people who are culturally different than oneself. The survey is completed on-line at your convenience and takes about 20 minutes. We are offering the opportunity to 25 staff and faculty who can attend a debriefing session on Friday, 4/21 from 10:00-11:30 in the Intercultural Center (ICC).

11 a.m.-12 p.m.

[Curator's Tour of *If I Had Possession Over Judgement Day*](#)

Location: Tang Museum, Malloy Wing

Join us for a tour of the exhibition *If I Had Possession Over Judgement Day: Collections of Claude Simard* with Dayton Director Ian Berry.

noon

[Africa Pop Studio: Interview with Hassan Hajjaj](#)

Location: Tang Museum, Payne Room

Africa Pop Studio student curator Hannah Traore interviews Moroccan artist Hassan Hajjaj. Session will be videotaped.

noon-1:00 p.m.

[Reflections: A Conversation with Drs. Twitty Styles & Constance Glasgow](#)

Location: Murray-Aikins Dining Hall, 2nd floor

In a recent interview with the University of Virginia, her alma mater, Margot Lee Shetterly, the author of the bestselling-book-turned-hit-film “Hidden Figures,” discussed the importance of her desire to continue to bring forward the stories hidden from our views, those of the numerous African-Americans who have excelled in fields historically lacking women and minorities. Given our recent campus-wide viewing of the film, we are delighted to bring to campus two local African-American pioneers whose experiences and success in their respective fields shed further insight on the dynamics of race (and gender) in education and the workplace. Join us for what promises to be an enlightening dialogue with Dr. Constance Glasgow, a 1960 graduate of Syracuse’s Downstate Medical Center and pioneering practicing pediatrician in Clifton Park, NY for over 50 years, and her husband, Dr. Twitty Styles, professor emeritus of biology at Union College. Drs. Glasgow and Styles will share their responses to the film (Styles was a student of Dorothy Vaughn) and their own narratives as we consider the questions of talent, excellence and the ways these narratives have been sheltered from our views.

Brown bag lunches welcome and box lunches available first come, first served, graciously provided by the Black Faculty and Staff Group (BFSG).

2–3 p.m.

[The Diversity Bonus, presented by Scott Page](#)

Location: Zankel Music Center

Diversity and inclusion initiatives often rest on normative justifications—the value of an integrated society, the desire for social justice, and the need for greater equity. A sole reliance on normative concerns implicitly positions efforts to create inclusive spaces in conflict with more pragmatic ends, like understanding the brain, exploring space, advancing knowledge, developing life-saving drugs, or constructing a successful health care policy.

The Diversity Bonus logic puts forth what Wendell Berry calls a contrary assumption—that what is good for the world is also good for us. In brief, efforts to create a more inclusive, tolerant world do not run counter to outcome-based concerns. Logic and evidence demonstrate that on complex tasks, diversity actually improves outcomes. It does so by creating bonuses. One plus one can equal three. As a result, the best teams of scientists, researchers, and even song writers are diverse.

Scott Page is the Leonid Hurwicz Collegiate Professor of Complex Systems, Political Science, and Economics, at The University of Michigan at Ann Arbor. He is also external faculty at the Santa Fe Institute.

There will be a short question and answer period after the presentation.

3:30-4:30 p.m.

[Staff/Faculty of Color Meeting with Scott Page](#)

Location: Zankel Room 214

This is an intragroup event hosted by Joshua Woodfork and Kristie Ford for Staff/Faculty of Color.

4:30–5:30 p.m.

[Gamelan and Taiko Class Recital](#)

Location: Zankel Music Center, Ladd Hall

Drums & Gongs: Taiko & Gamelan Class Recital Skidmore students perform Asian American Taiko drumming and Indonesian Gamelan music Coached by Lei Ouyang Bryant and Elizabeth Macy

5:15–6:15 p.m.

[Shabbat Services](#)

Location: Wilson Chapel

Services led by Skidmore Hillel: Fridays 5:15–6:30 p.m. (followed by Shabbat dinner, Falstaff's)

5:30–7:45 p.m.

[Scholarship Dinner](#)

Location: Murray Aikins

Interested in learning what takes place at the Scholarship Dinner? There are 10 seats available.

6:30–8:00 p.m.

[Shabbat Dinner](#)

Location: Falstaffs

We are planning a Chinese takeout meal. (No beef, no pork, no dairy. Vegetarian options available.)

7–8:30 p.m.

[Christian Fellowship Open Meeting](#)

Location: Lucy Scribner Library Room 129

7–10 p.m.

[The Identity Slam](#)

Location: Case Intercultural Center (ICC)

The Identity Slam is an informal story-telling forum open to students, faculty, and staff. Please come to the brave space in the Intercultural Center of Case from 7 to 10 p.m. on Friday, April 21 to tell a personal tale of how you got to be you, or just to listen and be entertained. Our aim is to heal the wounds of history and resolve the cultural and political divide, but we'll settle for a good time.

Food and drink will be provided.

The event is sponsored by the Skidmore Pride Alliance, the Skidmore Democrats, the SGA Committee on Inclusion and Outreach, MDOCS Collaborative, Hillel, and the Writing Center.

10:30 p.m.

[Raices party at Falstaff's](#)

Location: Falstaffs

Raices is a student group that acts as a resource for the students of Latino backgrounds and as an agent to increase campus awareness on issues related to Latino culture, history, philosophy, and people.

Saturday, April 22

Time	Activity
11 a.m.–noon	<p>March for Science Location: Congress Park, Downtown Saratoga Springs Starts in Congress Park and heads up Broadway. Participants may either stop at City Center or continue up North Broadway to Skidmore. Will end in front of Lucy Scribner Library. The Saratoga Science March is a satellite to the national March for Science.</p>
12-2 p.m.	<p>Earth Day Concert Location: Front of Lucy Scribner Library</p>
noon–7 p.m.	<p>Africa Pop Studio Location: Tang Museum, Payne Room <i>Africa Pop Studio</i> explores the rich traditions and variations within African studio portraiture and considers its impact on the broader diaspora. Positioning Malick Sidibé as a source and touchstone for a new generation of artists such as Hassan Hajjaj and Mickalene Thomas, the exhibition evokes the mood of an African photography studio—a space of vibrant pattern and posed bodies.</p> <p>Each piece adds its own voice to create a broader conversation in the "studio" and the exhibition looks at the power of Afro-Pop across disciplines, including fashion, music, poetry, and design. Africa Pop Studio culminates in an evening of music, dance, spoken word, and West African fashions, on Saturday April 22.</p> <p><i>Africa Pop Studio</i> constitutes the senior thesis project for Art History major Hannah Traore '17. This exhibition is supported by the Carter-Rodriguez Fund for Student Curated Projects and the Friends of the Tang.</p>
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5-7 p.m.

[Tang Spring Celebration](#)

Location: Tang Museum

Join us for a public reception celebrating our current exhibitions.

Exhibitions include:

Janine Antoni & Stephen Petronio: Entangle

If I Had Possession Over Judgement Day: Collections of Claude Simard

Liz Collins — Energy Field

Africa Pop Studio

Inhabited Landscapes: Bougault's Algeria

Performances will include:

Step performance by Ujima

Spoken word performance by Rashawnda Williams

DJing by Merkeb Tesfa

Performance by Royal Court African Dance Group

6–9 p.m.

[Ujima—Spoken Word](#)

Location: Falstaffs

Ujima is the African/African-American/Caribbean-American cultural awareness club.

7–8:30 p.m.

[International Student Union Pangea Show](#)

Location: Filene Recital Hall

Enjoy performances from around the globe organized by the International Student Union.