

FACULTY DEVELOPMENT GRANT RECIPIENTS
JUNE - DECEMBER, 2003

John Anzalone, Professor of French
World War One Graphics

Michael Arnush, Associate Professor of Classics
Participation in the Summer Seminar on Electronic Publication at Harvard-University's Center for Hellenic Studies in Washington, D.C.

Erica Bastress-Dukehart, Assistant Professor of History
Here is the Velvet Dress I Promised: Fathers, Daughters, and the Rhetoric of Inheritance in Early Modern Europe

Susan Bender, Professor of Anthropology
Radiometric Dating of an Archaeological Site in South Park, Colorado

Donna Brent, Visiting Assistant Professor of Education
Special Education: A comparison of identification, assessment and intervention practices in the United States and Italy

Ngina Chiteji, Assistant Professor of Economics
Intergenerational Connections and Wealth: Their Economic Importance and Social Significance

Alice M. Dean, Professor of Mathematics
Characterization and Representation of Unit Bar-visibility Graphs

Tom Denny, Associate Professor of Music
The Ending(s) of Don Giovanni: German Practice, German Sources

Michael Ennis-McMillan, Assistant Professor of Anthropology
Gender and Community-Based Water Management in the Valley of Mexico

Pat Fidopiastis, Assistant Professor of Biology
*The Role of Zinc-Metalloprotease Activity in the Symbiotic Colonization of Squid by the Marine Luminous Bacterium *Vibrio fischeri**

Deb Hall, Assistant Professor of Art
Typography, Technology & Identity: The large-format printing & framing of a body of digital work

Susan S. Lehr, Professor of Education
Participant in the Children's Literature New England Summer Institute at Newnham College in Cambridge, England

Elzbieta Lepkowska-White, Assistant Professor of Management & Business
Transitional Economy: Longitudinal Analysis of Country of Origin Information in Print Advertising

William Lewis, Assistant Professor of Philosophy
The Purification of Theory for Practice: Althusser and the Traditions of French Marxism

Birgit Linder, Visiting Assistant Professor in Foreign Languages & Literature
Madness in China: A Cultural and Literary Pathology of Self and Reason

Crystal Moore, Assistant Professor of Social Work
Strategies to Promote Surrogate Involvement in Effective Patient-Centered Care

John L. Moore, Senior Artist-in-Residence in Art & Art History
Development of Internet Publication on the "State of Contemporary Painting in Paris Now"

Jerry Philogene, Lecturer in American Studies
Imagining the Caribbean and its Diaspora: New Approaches in Anglophone Caribbean Art History and Visual Culture

Viviana Rangil, Associate Professor of Spanish
Contemporary Argentinean Women Filmmakers

Roy Rotheim, Professor of Economics
Research with the J.M. Keynes Papers at Kings College, University of Cambridge

Mary Zeiss Stange, Associate Professor of Women's Studies & Religion
Field Research at the Martin and Osa Johnson Safari Museum and the Annie Oakley Foundation

