

**Faculty Development Grant Recipients
For the Period of January – August 2007**

Lisa Aronson, Associate Professor, Department of Art & Art History
Sir William Henry Himbury and His Nigerian Photographer Jonathan A. Green

Catherine Berheide, Professor, Department of Sociology, Anthropology & Social Work
Defining Student Engagement: Faculty Perceptions of Intellectual Engagement

Kate Bouchard, Lecturer, Department of Theater
On-Going Teacher Training-Developing the Skidmore Voice and Speech Technology

Regis Brodie, Professor, Department of Art & Art History
First Major Retrospective Exhibition, Schick Art Gallery, July 5 – September 23, 2007

Lei Bryant, Visiting Assistant Professor, Department of Music
Performance Study of Chinese Musical Instruments

Michelle Frey, Assistant Professor, Department of Chemistry
*Isolation and Characterization of a Novel Protease Enzyme from the Luminescent Bacterium *Vibrio Fischeri**

Deborah Hall, Associate Professor, Department of Art & Art History
Typography, Technology and Identity: Large Format Printing and Framing of a Body of Digital Printmaking

Penny Jolly, Professor, Art & Art History
Purchase of approximately 27 photographs for publication of "The Wise and Foolish Magdalene, the Good Widow, and Rogier van der Weyden's Braque Triptych"

Charles Joseph, Professor, Department of Music
George M. Cohan: Archival Research at the Museum of the City of New York

Mary Odekon, Associate Professor, Department of Physics
The Meaning of a Universal Mass Function for Star Clusters

K. Maeve Powlick, Lecturer, Department of Economics
Spanish Immersion Study

Patricia Rubio, Professor, Department of Foreign Languages and Literatures
Fragments of Jose´ Donoso

Joel Smith, Associate Professor, Department of Philosophy & Religion
Purity and Pollution at the Source of the Ganges: Hindu Pilgrimage Sites in the Himalayas

Peter Stake, Associate Professor, Department of Art & Art History
100 Paintings and Drawings

Natalie Taylor, Assistant Professor, Department of Government

The Rights of Woman as Chimera: The Political Philosophy of Mary Wollstonecraft

Lynda Vargha, Associate Professor, Department of Economics

Hidden Behind the Veil: The Economics of Prostitution in Iran

Jan Vinci, Senior Artist-in-Residence, Department of Music

*Global FluteScape: Premieres and Rare Gems: Recording Project by Jan Vinci.
Two CD Project over the course of three years.*

**Eileen Walsh, Luce Assistant Professor of Asian Studies, Department of Sociology,
Anthropology & Social Work**

*Site Visit to Yunnan, China for Project "Living the Myth of Matriarchy: Gender,
Tourism and the Mosuo"*