

Third Annual Center for Humanistic Inquiry Symposium
March 27th-28th, 2020
Tang Teaching Museum and Gallery

Mistakes and Discovery; Truth and Ways of (Not) Knowing



Crack in the Ground, Deb Hall, Mixed Media, 24 x 24 in.

Keynote Speaker: Darrin McMahon

“The Genius Can Make no Mistake: Portals of Discovery and the Birth and Death of Genius”

[Darrin McMahon](#) is the Mary Brinsmead Wheelock Professor of History, Dartmouth College, and author or editor of seven books, including *Enemies of the Enlightenment* (Oxford); *Happiness: A History* (Atlantic), and *Divine Fury: A History of Genius* (Basic Books). A frequent contributor to such publications as the *New York Times*, *Washington Post*, *Slate*, *The Wall Street Journal*, and the *Literary Review*, he is currently writing a history of notions of equality as well as a study of lighting and illumination in the age of Enlightenment.

Faculty Speakers (in alphabetical order)

Beau Breslin, Political Science

America's Generational Constitutions

Jennifer Delton, History

Lies, Lies, and More Lies: Finding my Father's Truth

Philip A. Glotzbach, President

Truth and Friendship

Sandra H. Goff, Economics

The Mis(Givings) and Mis(Takes) of the Sucker

Deb Hall, Art

Buoyant Truth

Linda Hall, English

Why I Teach Undergrads to Ghostwrite

Lisa Jackson-Schebetta, Theater

Ways of Knowing the Hemispheric: Healing Colombia-U.S. Imaginaries through Theatre

Patrice Malatestinic, Music, with Sarah DiPasquale, Dance; Lary Opitz, Theater; Jeff Segrave, Music

Mistakes: Mining the Gold – Owning the Process

Ryan Richard Overbey, Religious Studies

Nāśa's Mistake

Pushkala Prasad, Management & Business and International Affairs

The Good, the Bad, and the Ugly: Contesting 'Truths' about Class, Markets, and Racialized Capitalism

Dennis Schebetta, Theater

Try again. Fail again. Fail better: Mistakes as Ways of Making and Knowing in Rehearsal

Cathy Silber, World Languages and Literatures

Says Who? Authority and Correctness in the Chinese Women's Script *Nüshu* 女书

Sheldon Solomon, Psychology

Hitler and Twittler: (Un)Truth and Totalitarianism

Melora Wolff, English

“'I' Is An Other”: speculative nonfiction and the mystery of images

Curator Tours

Dan Curley, Classics, and Greg Spinner, Religious Studies

FLEX

Ian Berry, Tang

Mary Weatherford: *Canyon–Daisy–Eden*