

The Faculty Development Committee is pleased to announce Guiseppe Faustini as the recipient of the Edwin M. Moseley Faculty Lectureship for 2023-2024. In a remarkable fifty-year academic career at institutions including Harvard University, Middlebury College, Union College, Rensselaer Polytechnic Institute, and his home here at Skidmore College, Faustini has established himself as a leading scholar in Italian language, literature, history, and film. Faustini's fertile mind ranges over many different subject areas and is active in many modes of inquiry. During a time when most scholars carve out ever more narrow areas of specialization, he has chosen a varied path without sacrificing rigor or depth.

Faustini has published widely on the Italian Nobel Prize winning writer Luigi Pirandello. One book is a sweeping critical study of Pirandello's voluminous writings over four decades. Another more recent volume takes a much different approach. Deploying philological and historical analyses to examine Pirandello's life and writings over the course of a single year when he studied at the University of Bonn. Faustini reveals the genesis of some of the novels and plays to emerge later in Pirandello's career. Both books have been widely reviewed and praised in North American and Italian journals. One was nominated for the prestigious Premio Roma prize but the award was ultimately cancelled due to COVID. Faustini has also been published many articles on Pirandello in a variety of highly respected Italian journals.

Faustini has published several articles on Garibaldi and the American contribution to the unification of Italy. More recently, he published an article on Dante's *Paradiso* and a translation and critical introduction to St. Francis of Assis's *Canticle of Creatures*. He also writes frequently about modern Italian cinema. One director, Guiseppe Tornatore, when meeting Faustini at Middlebury College, told Faustini how much he appreciated his analysis of his film *Everybody is Fine*. In 2020 Faustini published his own one act play.

At this point one might expect Faustini to rest on his laurels. One would be wrong. His forthcoming work includes a study of Machiavelli's play *La Mandragola*, a translation of a play by Natalia Ginzburg, and an essay on illustrations of Dante's *Divine Comedy* over the centuries.

On behalf of the faculty and entire Skidmore community, the Faculty Development Committee extends Guiseppe its warmest congratulations.