## Skidmore Encore

A survey of liberal studies presentations by Skidmore College faculty for adult learners

## 2018 Schedule

| October 2 and 4   | BODY AND MIND   |
|-------------------|---|
| 11:00am – 11:45am | Antioxidants and Exercise: Miracle Medicine or Pricey Placebos?                   |
|                   | Stephen Ives, Assistant Professor and Associate Chair of Health and Human         |
|                   | Physiological Sciences  |
| 12:00pm – 12:45pm | How Gratitude Impacts Mental Health   |
|                   | Mark Rye, Professor and Chair of Psychology                                       |
| 2:10pm – 2:55pm   | The Worm at the Core: On the Role of Death in Life                                |
|                   | Sheldon Solomon, Professor of Psychology  |
| October 9 and 11  | THE BRAIN AND ARTIFICIAL INTELLIGENCE   |
| 11:00am – 11:45am | Is That You? How the Brain Recognizes Faces                                       |
|                   | Christopher G. Vecsey, Assistant Professor of Neuroscience                        |
| 12:00pm – 12:45pm | Artificial Intelligence: A Technical Potpourri                                    |
|                   | David Read, Lecturer in Computer Science  |
| 2:10pm – 2:55pm   | Artificial Intelligence: The Future is Now  |
|                   | Peter R. Murray, Visiting Assistant Professor of Philosophy                       |
| October 16 and 18 | INSIDE AND OUTSIDE NATIONS  |
| 11:00am – 11:45am | The Power of Images: the United States and China through History and in the Media |
|                   | Mao Chen, Professor of World Languages and Literatures                            |
| 12:00pm – 12:45pm | Voices from War's Legacies: Violence, Reunion, and Questions of Reconciliation    |
|                   | Joowon Park, Assistant Professor of Anthropology                                  |
| 2:10pm – 2:55pm   | Children of Immigrants and the Future of the U.S.                                 |
|                   | Amon Emeka, Associate Professor of Sociology                                      |

| 11:00am – 11:45am  | 11:00am – 11:45am                                      | POWER PLAY   |
|--|--|--|
| 12:00pm – 12:45pm  Totalitarianism, Ideology, and Moral Agency Flagg Taylor, Associate Professor of Political Science  2:10pm – 2:55pm  (Re) Living History: Role-Playing in Classics and History Courses Michael Arnush, Associate Professor and Chair of Classics Erica Bastress-Dukehart, Associate Professor of History  Oct 30 and Nov 1  SPORTS AND AMERICAN CULTURE  11:00am – 11:45am  Sport in Comic Strips Jeff Segrave, David H. Porter Professor, Health and Human Physiological Sciences  12:00pm – 12:45pm  America's Most Divided Sport: How Politics and Social Class Affect Attitudes About Youth Sports Andrew Lindner, Associate Professor of Sociology  2:10pm – 2:55pm  Toots Shor and Other Midcentury Crum Bums Daniel A. Nathan, Professor of American Studies  November 6 and 8  11'S SHOWTIME!  11:00am – 11:45am  Theatrical Stopwatches: How Plays Win or Lose in 90 Seconds John Michael DiResta, Artist-In-Residence - Directing, Theater Department  12:00pm – 12:45pm  "The Second Buddha" is Coming to Skidmore Benjamin Bogin, Associate Professor of Asian Studies  2:10pm – 2:55pm  "While My Guitar Gently Weeps": Social and Musical Dynamics in the Creation of a Classic Beatles Recording Gordon Thompson, Professor of Music  November 13 and 15  WATER, WATER, EVERYWHERE  11:00am – 11:45am  Off to Sea: How Juvenile Atlantic Salmon Prepare for Migration to Marine Environments | 11.000111 11.150111                                    | Paper Tiger: The Industrial Lobby in 20th Century America  |
| Flagg Taylor, Associate Professor of Political Science   |  | Jennifer Delton, Professor of History  |
| 2:10pm – 2:55pm  (Re) Living History: Role-Playing in Classics and History Courses Michael Arnush, Associate Professor and Chair of Classics Erica Bastress-Dukehart, Associate Professor of History  Oct 30 and Nov 1  SPORTS AND AMERICAN CULTURE  11:00am – 11:45am  Sport in Comic Strips Jeff Segrave, David H. Porter Professor, Health and Human Physiological Sciences  12:00pm – 12:45pm  America's Most Divided Sport: How Politics and Social Class Affect Attitudes About Youth Sports Andrew Lindner, Associate Professor of Sociology  2:10pm – 2:55pm  Toots Shor and Other Midcentury Crum Bums Daniel A. Nathan, Professor of American Studies  November 6 and 8  11'S SHOWTIME!  Theatrical Stopwatches: How Plays Win or Lose in 90 Seconds John Michael DiResta, Artist-In-Residence - Directing, Theater Department  12:00pm – 12:45pm  "The Second Buddha" is Coming to Skidmore Benjamin Bogin, Associate Professor of Asian Studies  "The Second Buddha" is Coming to Skidmore Benjamin Bogin, Associate Professor of Music  While My Guitar Gently Weeps": Social and Musical Dynamics in the Creation of a Classic Beatles Recording Gordon Thompson, Professor of Music  November 13 and 15  WATER, WATER, EVERYWHERE  Off to Sea: How Juvenile Atlantic Salmon Prepare for Migration to Marine Environments  | 12:00pm – 12:45pm                                      | Totalitarianism, Ideology, and Moral Agency  |
| Michael Arnush, Associate Professor and Chair of Classics Erica Bastress-Dukehart, Associate Professor of History  SPORTS AND AMERICAN CULTURE  11:00am – 11:45am  Sport in Comic Strips  Jeff Segrave, David H. Porter Professor, Health and Human Physiological Sciences  12:00pm – 12:45pm  America's Most Divided Sport: How Politics and Social Class Affect Attitudes About Youth Sports Andrew Lindner, Associate Professor of Sociology  2:10pm – 2:55pm  Toots Shor and Other Midcentury Crum Bums Daniel A. Nathan, Professor of American Studies  November 6 and 8  11'S SHOWTIME!  11:00am – 11:45am  Theatrical Stopwatches: How Plays Win or Lose in 90 Seconds John Michael DiResta, Artist-In-Residence - Directing, Theater Department  12:00pm – 12:45pm  "The Second Buddha" is Coming to Skidmore Benjamin Bogin, Associate Professor of Asian Studies  2:10pm – 2:55pm  "While My Guitar Gently Weeps": Social and Musical Dynamics in the Creation of a Classic Beatles Recording Gordon Thompson, Professor of Music  November 13 and 15  WATER, WATER, EVERYWHERE  Off to Sea: How Juvenile Atlantic Salmon Prepare for Migration to Marine Environments   |  | Flagg Taylor, Associate Professor of Political Science   |
| Erica Bastress-Dukehart, Associate Professor of HistoryOct 30 and Nov 1<br>11:00am - 11:45amSPORTS AND AMERICAN CULTURE<br>Sport in Comic Strips<br>Jeff Segrave, David H. Porter Professor, Health and Human Physiological Sciences12:00pm - 12:45pmAmerica's Most Divided Sport: How Politics and Social Class Affect Attitudes About Youth Sports<br>Andrew Lindner, Associate Professor of Sociology2:10pm - 2:55pmToots Shor and Other Midcentury Crum Bums<br>Daniel A. Nathan, Professor of American StudiesNovember 6 and 8<br>11:00am - 11:45amIT'S SHOWTIME!<br>Theatrical Stopwatches: How Plays Win or Lose in 90 Seconds<br>John Michael DiResta, Artist-In-Residence - Directing, Theater Department12:00pm - 12:45pm"The Second Buddha" is Coming to Skidmore<br>Benjamin Bogin, Associate Professor of Asian Studies2:10pm - 2:55pm"While My Guitar Gently Weeps": Social and Musical Dynamics in the Creation of a Classic Beatles Recording<br>Gordon Thompson, Professor of MusicNovember 13 and 15<br>1:00am - 11:45amWATER, WATER, EVERYWHERE<br>Off to Sea: How Juvenille Atlantic Salmon Prepare for Migration to Marine<br>Environments  | 2:10pm – 2:55pm  | (Re) Living History: Role-Playing in Classics and History Courses  |
| Oct 30 and Nov 1SPORTS AND AMERICAN CULTURE11:00am - 11:45amSport in Comic Strips<br>Jeff Segrave, David H. Porter Professor, Health and Human Physiological Sciences12:00pm - 12:45pmAmerica's Most Divided Sport: How Politics and Social Class Affect Attitudes About<br>Youth Sports<br>Andrew Lindner, Associate Professor of Sociology2:10pm - 2:55pmToots Shor and Other Midcentury Crum Bums<br>Daniel A. Nathan, Professor of American StudiesNovember 6 and 8<br>11:00am - 11:45amIT'S SHOWTIME!<br>Theatrical Stopwatches: How Plays Win or Lose in 90 Seconds<br>John Michael DiResta, Artist-In-Residence - Directing, Theater Department12:00pm - 12:45pm"The Second Buddha" is Coming to Skidmore<br>Benjamin Bogin, Associate Professor of Asian Studies2:10pm - 2:55pm"While My Guitar Gently Weeps": Social and Musical Dynamics in the Creation of a<br>Classic Beatles Recording<br>Gordon Thompson, Professor of MusicNovember 13 and 15<br>11:00am - 11:45amWATER, WATER, EVERYWHERE<br>Off to Sea: How Juvenile Atlantic Salmon Prepare for Migration to Marine<br>Environments   |  | Michael Arnush, Associate Professor and Chair of Classics  |
| 11:00am - 11:45am   Sport in Comic Strips   Jeff Segrave, David H. Porter Professor, Health and Human Physiological Sciences     12:00pm - 12:45pm   America's Most Divided Sport: How Politics and Social Class Affect Attitudes About Youth Sports   Andrew Lindner, Associate Professor of Sociology  |  | Erica Bastress-Dukehart, Associate Professor of History  |
| Jeff Segrave, David H. Porter Professor, Health and Human Physiological Sciences  12:00pm – 12:45pm  America's Most Divided Sport: How Politics and Social Class Affect Attitudes About Youth Sports Andrew Lindner, Associate Professor of Sociology  2:10pm – 2:55pm  Toots Shor and Other Midcentury Crum Bums Daniel A. Nathan, Professor of American Studies  November 6 and 8  1T'S SHOWTIME!  Theatrical Stopwatches: How Plays Win or Lose in 90 Seconds John Michael DiResta, Artist-In-Residence - Directing, Theater Department  12:00pm – 12:45pm  "The Second Buddha" is Coming to Skidmore Benjamin Bogin, Associate Professor of Asian Studies  2:10pm – 2:55pm  "While My Guitar Gently Weeps": Social and Musical Dynamics in the Creation of a Classic Beatles Recording Gordon Thompson, Professor of Music  November 13 and 15  November 13 and 15  Off to Sea: How Juvenile Atlantic Salmon Prepare for Migration to Marine Environments  | Oct 30 and Nov 1                                       | SPORTS AND AMERICAN CULTURE  |
| 12:00pm – 12:45pm  America's Most Divided Sport: How Politics and Social Class Affect Attitudes About Youth Sports Andrew Lindner, Associate Professor of Sociology  2:10pm – 2:55pm  Toots Shor and Other Midcentury Crum Bums Daniel A. Nathan, Professor of American Studies  November 6 and 8  1T'S SHOWTIME!  11:00am – 11:45am  Theatrical Stopwatches: How Plays Win or Lose in 90 Seconds John Michael DiResta, Artist-In-Residence - Directing, Theater Department  12:00pm – 12:45pm  "The Second Buddha" is Coming to Skidmore Benjamin Bogin, Associate Professor of Asian Studies  2:10pm – 2:55pm  "While My Guitar Gently Weeps": Social and Musical Dynamics in the Creation of a Classic Beatles Recording Gordon Thompson, Professor of Music  November 13 and 15  WATER, WATER, EVERYWHERE  11:00am – 11:45am  Off to Sea: How Juvenile Atlantic Salmon Prepare for Migration to Marine Environments  | 11:00am – 11:45am                                      | Sport in Comic Strips  |
| 2:10pm – 2:55pm  Toots Shor and Other Midcentury Crum Bums Daniel A. Nathan, Professor of American Studies  November 6 and 8  11'S SHOWTIME!  11:00am – 11:45am  Theatrical Stopwatches: How Plays Win or Lose in 90 Seconds John Michael DiResta, Artist-In-Residence - Directing, Theater Department  12:00pm – 12:45pm  "The Second Buddha" is Coming to Skidmore Benjamin Bogin, Associate Professor of Asian Studies  2:10pm – 2:55pm  "While My Guitar Gently Weeps": Social and Musical Dynamics in the Creation of a Classic Beatles Recording Gordon Thompson, Professor of Music  November 13 and 15  November 13 and 15  Off to Sea: How Juvenile Atlantic Salmon Prepare for Migration to Marine Environments  |  | Jeff Segrave, David H. Porter Professor, Health and Human Physiological Sciences   |
| 2:10pm – 2:55pm  Toots Shor and Other Midcentury Crum Bums Daniel A. Nathan, Professor of American Studies  November 6 and 8 11:00am – 11:45am  Theatrical Stopwatches: How Plays Win or Lose in 90 Seconds John Michael DiResta, Artist-In-Residence - Directing, Theater Department  12:00pm – 12:45pm  "The Second Buddha" is Coming to Skidmore Benjamin Bogin, Associate Professor of Asian Studies  2:10pm – 2:55pm  "While My Guitar Gently Weeps": Social and Musical Dynamics in the Creation of a Classic Beatles Recording Gordon Thompson, Professor of Music  November 13 and 15  WATER, WATER, EVERYWHERE  11:00am – 11:45am  Off to Sea: How Juvenile Atlantic Salmon Prepare for Migration to Marine Environments  | 12:00pm – 12:45pm                                      | ,  |
| November 6 and 8  11:00am – 11:45am  Theatrical Stopwatches: How Plays Win or Lose in 90 Seconds John Michael DiResta, Artist-In-Residence - Directing, Theater Department  12:00pm – 12:45pm  "The Second Buddha" is Coming to Skidmore Benjamin Bogin, Associate Professor of Asian Studies  2:10pm – 2:55pm  "While My Guitar Gently Weeps": Social and Musical Dynamics in the Creation of a Classic Beatles Recording Gordon Thompson, Professor of Music  November 13 and 15  November 13 and 15  WATER, WATER, EVERYWHERE  11:00am – 11:45am  Off to Sea: How Juvenile Atlantic Salmon Prepare for Migration to Marine Environments   |  | Andrew Lindner, Associate Professor of Sociology   |
| November 6 and 8  11:00am – 11:45am  Theatrical Stopwatches: How Plays Win or Lose in 90 Seconds John Michael DiResta, Artist-In-Residence - Directing, Theater Department  12:00pm – 12:45pm  "The Second Buddha" is Coming to Skidmore Benjamin Bogin, Associate Professor of Asian Studies  2:10pm – 2:55pm  "While My Guitar Gently Weeps": Social and Musical Dynamics in the Creation of a Classic Beatles Recording Gordon Thompson, Professor of Music  November 13 and 15  WATER, WATER, EVERYWHERE  11:00am – 11:45am  Off to Sea: How Juvenile Atlantic Salmon Prepare for Migration to Marine Environments   | 2:10pm – 2:55pm  | Toots Shor and Other Midcentury Crum Bums  |
| 11:00am – 11:45am  Theatrical Stopwatches: How Plays Win or Lose in 90 Seconds John Michael DiResta, Artist-In-Residence - Directing, Theater Department  12:00pm – 12:45pm  "The Second Buddha" is Coming to Skidmore Benjamin Bogin, Associate Professor of Asian Studies  "While My Guitar Gently Weeps": Social and Musical Dynamics in the Creation of a Classic Beatles Recording Gordon Thompson, Professor of Music  November 13 and 15  WATER, WATER, EVERYWHERE  11:00am – 11:45am  Off to Sea: How Juvenile Atlantic Salmon Prepare for Migration to Marine Environments  |  | Daniel A. Nathan, Professor of American Studies  |
| John Michael DiResta, Artist-In-Residence - Directing, Theater Department  12:00pm – 12:45pm  "The Second Buddha" is Coming to Skidmore Benjamin Bogin, Associate Professor of Asian Studies  "While My Guitar Gently Weeps": Social and Musical Dynamics in the Creation of a Classic Beatles Recording Gordon Thompson, Professor of Music  November 13 and 15  11:00am – 11:45am  WATER, WATER, EVERYWHERE  Off to Sea: How Juvenile Atlantic Salmon Prepare for Migration to Marine Environments   | November 6 and 8                                       | IT'S SHOWTIME!   |
| 12:00pm – 12:45pm  "The Second Buddha" is Coming to Skidmore  Benjamin Bogin, Associate Professor of Asian Studies  "While My Guitar Gently Weeps": Social and Musical Dynamics in the Creation of a Classic Beatles Recording  Gordon Thompson, Professor of Music  November 13 and 15  WATER, WATER, EVERYWHERE  11:00am – 11:45am  Off to Sea: How Juvenile Atlantic Salmon Prepare for Migration to Marine  Environments   | 11:00am – 11:45am                                      | Theatrical Stopwatches: How Plays Win or Lose in 90 Seconds  |
| 2:10pm – 2:55pm  "While My Guitar Gently Weeps": Social and Musical Dynamics in the Creation of a Classic Beatles Recording Gordon Thompson, Professor of Music  November 13 and 15  WATER, WATER, EVERYWHERE  11:00am – 11:45am  Off to Sea: How Juvenile Atlantic Salmon Prepare for Migration to Marine Environments  |  | John Michael DiResta, Artist-In-Residence - Directing, Theater Department  |
| 2:10pm – 2:55pm  "While My Guitar Gently Weeps": Social and Musical Dynamics in the Creation of a Classic Beatles Recording  Gordon Thompson, Professor of Music  November 13 and 15  WATER, WATER, EVERYWHERE  11:00am – 11:45am  Off to Sea: How Juvenile Atlantic Salmon Prepare for Migration to Marine  Environments  |  |  |
| Classic Beatles Recording Gordon Thompson, Professor of Music  November 13 and 15  WATER, WATER, EVERYWHERE  11:00am – 11:45am  Off to Sea: How Juvenile Atlantic Salmon Prepare for Migration to Marine Environments  | 12:00pm – 12:45pm                                      | "The Second Buddha" is Coming to Skidmore  |
| November 13 and 15  11:00am – 11:45am  WATER, WATER, EVERYWHERE  Off to Sea: How Juvenile Atlantic Salmon Prepare for Migration to Marine Environments   | 12:00pm – 12:45pm                                      |  |
| 11:00am – 11:45am Off to Sea: How Juvenile Atlantic Salmon Prepare for Migration to Marine Environments  | ·  | Benjamin Bogin, Associate Professor of Asian Studies  "While My Guitar Gently Weeps": Social and Musical Dynamics in the Creation of a   |
| Environments   | ·  | Benjamin Bogin, Associate Professor of Asian Studies  "While My Guitar Gently Weeps": Social and Musical Dynamics in the Creation of a Classic Beatles Recording   |
| Environments   | 2:10pm – 2:55pm  | Benjamin Bogin, Associate Professor of Asian Studies  "While My Guitar Gently Weeps": Social and Musical Dynamics in the Creation of a Classic Beatles Recording  Gordon Thompson, Professor of Music  |
|  | 2:10pm – 2:55pm  November 13 and 15                    | Benjamin Bogin, Associate Professor of Asian Studies  "While My Guitar Gently Weeps": Social and Musical Dynamics in the Creation of a Classic Beatles Recording  Gordon Thompson, Professor of Music  WATER, WATER, EVERYWHERE  |
| Jason Breves, Assistant Professor of Biology   | 2:10pm – 2:55pm  November 13 and 15                    | Benjamin Bogin, Associate Professor of Asian Studies  "While My Guitar Gently Weeps": Social and Musical Dynamics in the Creation of a Classic Beatles Recording Gordon Thompson, Professor of Music  WATER, WATER, EVERYWHERE  Off to Sea: How Juvenile Atlantic Salmon Prepare for Migration to Marine   |
| 12:00pm – 12:45pm The Illustrious Geologic History of Saratoga Springs: A Drama in Three Acts  | 2:10pm – 2:55pm  November 13 and 15                    | Benjamin Bogin, Associate Professor of Asian Studies  "While My Guitar Gently Weeps": Social and Musical Dynamics in the Creation of a Classic Beatles Recording Gordon Thompson, Professor of Music  WATER, WATER, EVERYWHERE  Off to Sea: How Juvenile Atlantic Salmon Prepare for Migration to Marine   |
| Amy Frappier, Associate Professor and Chair of Geosciences   | 2:10pm – 2:55pm  November 13 and 15  11:00am – 11:45am | "While My Guitar Gently Weeps": Social and Musical Dynamics in the Creation of a Classic Beatles Recording Gordon Thompson, Professor of Music  WATER, WATER, EVERYWHERE  Off to Sea: How Juvenile Atlantic Salmon Prepare for Migration to Marine Environments  Jason Breves, Assistant Professor of Biology  |
| 2:10pm – 2:55pm Fathoms Below: A Human History of Life Under the World's Oceans  | 2:10pm – 2:55pm  November 13 and 15                    | Benjamin Bogin, Associate Professor of Asian Studies  "While My Guitar Gently Weeps": Social and Musical Dynamics in the Creation of a Classic Beatles Recording Gordon Thompson, Professor of Music  WATER, WATER, EVERYWHERE  Off to Sea: How Juvenile Atlantic Salmon Prepare for Migration to Marine Environments  Jason Breves, Assistant Professor of Biology  The Illustrious Geologic History of Saratoga Springs: A Drama in Three Acts |
| Tillman Nechtman, Professor and Chair of History   | 2:10pm – 2:55pm  November 13 and 15  11:00am – 11:45am | Benjamin Bogin, Associate Professor of Asian Studies  "While My Guitar Gently Weeps": Social and Musical Dynamics in the Creation of a Classic Beatles Recording Gordon Thompson, Professor of Music  WATER, WATER, EVERYWHERE  Off to Sea: How Juvenile Atlantic Salmon Prepare for Migration to Marine Environments  Jason Breves, Assistant Professor of Biology  The Illustrious Geologic History of Saratoga Springs: A Drama in Three Acts |