

**New Course Proposal**  
**EN 228 or 229 (circle one)**

Instructor: \_\_\_\_\_

Title of Course: \_\_\_\_\_

Credit Hours: \_\_\_\_\_

Semester to be Offered: \_\_\_\_\_

Please attach:

- 1) Prospectus Copy
- 2) Course Goals
- 3) Rationale for Category Placement (see guidelines below)

*Forms of Language and Literature* (for EN 228, Special Studies: Form)

Students study the formal properties of genre and language, either through critical analysis or practice. Courses included in this category build on students' exposure to fiction, poetry, and drama in EN 110 (as in 211, 213, 215), allow students to explore additional forms and genres (e.g., film [217], the essay, autobiography, the illustrated book), focus on a particular author's treatment of genre (e.g., 225), introduce students to the structure, social uses, and complexity of language (207 and 208), or offer concentrated practice in various forms and styles of writing (205, 206, 281, 282).

*Language and Literature in Context* (for EN 229, Special Studies: Texts in Context)

Students study the relation between text and context. These courses might be organized around a period or a historical event, or they might focus on the various biographical, sociological, cultural, or aesthetic pressures that inform a set of texts: for example, the interdisciplinary context of an environmental literature class, a course related to women's studies (223), the history of African-American literature (227), the Bible as literature (230), or non-Western literature (231, 232, 243).

**Please submit to the Chair of the Department's Curriculum Committee.**