

Andrew Bozio

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Academic Appointments

2020–present	Associate Professor of English, Skidmore College
2014–2020	Assistant Professor of English, Skidmore College
2013–2014	Marion L. Brittain Postdoctoral Fellow, Georgia Institute of Technology

Education

2013	Ph.D., English, University of Michigan
2009	M.A., English, University of Michigan
2006	B.A. (summa cum laude), English, University of Kentucky

Publications

Book

Thinking Through Place on the Early Modern English Stage (Oxford: Oxford University Press, 2020)

Edited Volume

“Disability and Racial Capitalism in the Early Modern Anglophone World” (co-edited with Penelope Geng), a special issue of the *Journal for Early Modern Cultural Studies* 25.4 (forthcoming Spring 2026)

Articles and Book Chapters

“New Worlds, Old Plots: Atlantic Conquest and the Revised *Every Man in His Humor*,” in *Reprints and Revivals of Renaissance Drama*, ed. Harry Newman and Eoin Price (Cambridge: Cambridge University Press, forthcoming 2026)

“Whiteness as Knowingness: Race and Intellectual Disability in Shakespeare’s *Othello*,” (co-authored with Penelope Geng), in *Shaping Intellectual Disabilities in Early Modern Literature and Culture*, ed. Alice Equestri (Edinburgh: Edinburgh University Press, 2025), 263–285.

“Shakespeare’s Sharp White Backgrounds” in *Shakespeare/Space: Contemporary Readings in Spatiality, Culture and Drama*, ed. Isabel Karremann (London: Bloomsbury/Arden Shakespeare Intersections, 2024), 193–212.

“‘Whiteness as Property’ in *As You Like It*,” in “Shakespeare’s Other ‘Race Plays,’” ed. David Sterling Brown, Patricia Akhimie, and Arthur L. Little, Jr., special issue, *Shakespeare Studies* 50 (2022): 24–32.

“Timur the Lame: Marlowe, Disability, and Form,” *Modern Philology* 119.3 (February 2022): 354–376.

“The Contemplative Cosmos: John Lyly’s *Endymion* and the Shape of Early Modern Space,”
Studies in Philology 113.1 (Winter 2016): 55–81
“Embodied Thought and the Perception of Place in *King Lear*,” *Studies in English Literature 1500–1900* 55.2 (Spring 2015): 263–284

Reviews

Genevieve Love, *Early Modern Theatre and the Figure of Disability* (London: Bloomsbury, 2018),
Shakespeare Quarterly 71.3–4 (Fall–Winter 2020): 258–260.
Jonathan Walker, *Site Unscene: The Offstage in English Renaissance Drama* (Evanston: Northwestern University Press, 2017), *Theatre Survey* 60.2 (May 2019): 293–295
Susan Harlan, *Memories of War in Early Modern England: Armor and Militant Nostalgia in Marlowe, Sidney, and Shakespeare* (New York: Palgrave Macmillan, 2016), *Early Modern Culture* 13 (2018)
Embodied Cognition and Shakespeare’s Theatre: The Early Modern Body-Mind, eds. Laurie Johnson, John Sutton, and Evelyn Tribble (New York: Routledge, 2014) and *Affective Performance and Cognitive Science: Body, Brain and Being*, ed. Nicola Shaughnessy (London: Bloomsbury, 2013),
Theatre Survey 57.1 (January 2016): 132–135

Other Writing

“[Marlowe at the Limits of the Human](#).” *The Marlowe Society of America*. July 13, 2018.

Works in Progress

Book

Scenes of Dispossession: English Theater and the Aesthetics of Racial Capitalism

Articles and Book Chapters

“Settler Ability and the Fantasy of Indigenous Impairment”
“Dramatic Precedents: Racial Slavery and the Early Modern English Stage”
“William Percy and the Drama of the English Atlantic”

External Fellowships, Honors, and Awards

ACMRS RaceB4Race Second Book Institute, 2022 and 2024
Introduction to Critical Indigenous Studies for Early Modernists, Newberry Library, 2023
W.M. Keck Foundation Short-Term Fellowship, Henry E. Huntington Library, 2020–2021
CNY Humanities Corridor Writing Retreat, 2020
Mellon Summer Institute in English Paleography, Folger Shakespeare Library, 2019
Honorable Mention, ProQuest Distinguished Dissertation Award, 2014
Graduate Student Associate, The Making Publics Project, McGill University, 2009–2011
Making Publics Project Research Travel Grant, McGill University, 2010 and 2009

Internal Fellowships, Honors, and Awards

Ad Hoc Grant, Skidmore College, 2024 and 2025
Faculty Development Grant, Skidmore College, 2017, 2018, and 2023
CLTL Course Development Stipend, Skidmore College, 2015
Faculty Research Initiative Grant, Skidmore College, 2015
CLTL Travel Grant, Skidmore College, 2014
Rackham Graduate Student Research Grant, University of Michigan, 2013 and 2009
Rackham Predoctoral Fellowship, University of Michigan, 2012–2013
Rackham International Research Award, University of Michigan, 2012
Medieval and Early Modern Studies Research Grant, University of Michigan, 2012 and 2009
Rackham One Term Dissertation Fellowship, University of Michigan, 2012
Rackham Humanities Research Candidacy Fellowship, University of Michigan, 2011
Rackham Dissertation/Thesis Grant, University of Michigan, 2010
Lora Hutchins Heberle Award for Outstanding Achievement in Critical Writing, University of Michigan, 2009 and 2008

Invited Talks

“Settler Ability and the Fantasy of Indigenous Impairment.” The Cogut Institute for the Humanities at Brown University. Providence, RI. December 2025 [upcoming]
“Dramatic Precedents: Racial Slavery and the Early Modern English Stage.” Knowledge Relations. Ann Arbor, MI. January 2025
“Sailing to Guiana: Protocolonial Desire and the Amphiboles of English Ablenationalism,” Uncommon Bodies Symposium. Saint Paul, MN. February 2024
“Anti-Racist Shakespeare: *As You Like It*,” with Will Tosh and Alfred Enoch. Shakespeare’s Globe. September 2023
“Timur the Lame: Marlowe, Disability, and Form.” Oxford Renaissance Online Seminar. September 2020
Virtual Book Launch for *Thinking Through Place on the Early Modern English Stage*, with Andy Kesson (University of Roehampton) and Gillian Woods (Birkbeck College, University of London) serving as respondents. Society for Renaissance Studies. June 2020
“Timur the Lame: Marlowe, Disability, and Form.” Pennsylvania State University. State College, PA. March 2020 [cancelled due to COVID-19]
“Ecological Thinking in Early Modern English Drama.” World-Making: Local and Global Imagining in Early Modern Literature. Columbia University. New York, NY. April 2018
“The Performativity of Place in *Bartholomew Fair*.” Ben Jonson: Literary Transactions Across Cultural Environments. Würzburg University. Würzburg, Germany. July 2017

Conference Papers and Symposium Presentations (Since 2015)

“Pleasant Histories, or: Shakespeare and the Aesthetics of Conquest.” International Shakespeare Conference. Stratford, UK. June 2026 [upcoming; by invitation]
“Sites of Articulation.” Modern Language Association Convention. Toronto, ON. January 2026 [upcoming; by invitation]

- “Temporal Enclosures: Dispossession and the History/Historicity of Racial Capitalism.”
Common Time: Enclosure and the Renaissance. Williams College. Williamstown, MA.
October 2025 [upcoming]
- “Dramatic Precedents: Racial Slavery and the Early Modern English Stage.” Shakespeare
Association of America (Panel: Reimagining Law and Literature: Critical Approaches to
Shakespeare Today). Boston, MA. March 2024
- “Sailing to Guiana: Protocolonial Desire and the Amphiboles of English Ablenationalism.”
Modern Language Association Convention. Philadelphia, PA. January 2024
- “Reckoning with Loss: Dispossession and the Lost *Conquest of the West Indies*.” Shakespeare
Association of America (Seminar: Rethinking the Early Modern Literary Caribbean).
Jacksonville, FL. April 2022
- “Whiteness as Property in *As You Like It*.” Shakespeare Association of America (Seminar:
Shakespeare’s “*Other Race Plays*”). Zoom. April 2020
- “Marlowe at the Limits of the Global.” Sixteenth Century Society & Conference. St. Louis, MO.
October 2019
- “Timur the Lame: Marlowe, Disability, and Form.” Shakespeare Association of America
(Seminar: Early Modern Disability Methodologies). Washington DC. April 2019
- “Timur the Lame: Marlowe, Disability, and Form.” Eighth International Marlowe Conference.
Wittenberg, Germany. July 2018
- “Timur the Lame: Marlowe, Disability, and the Politics of Form.” Shakespeare Association of
America (Seminar: Technology, Philosophy, Performance). Los Angeles, CA. March 2018
- “John Norden and the Technologies of Emplacement.” Shakespeare Association of America
(Seminar: Early Modern Technologies of Space and Place). Atlanta, GA. April 2017
- “Shifting Ecologies in *Bartholomew Fair*.” Shakespeare Association of America (Seminar: Ben
Jonson in Space). New Orleans, LA. March 2016
- “Ecological Thinking on the Early Modern English Stage.” Moving Minds: Converting
Cognition and Emotion in History. Sydney, Australia. March 2016
- “Marlowe and the Territoriality of Thought.” Shakespeare Association of America (Seminar:
Landscape, Space, and Place in Early Modern Literature). Vancouver, BC. April 2015

Conference and Seminar Organization

- Seminar Co-Leader (with Caro Pirri, University of Pittsburgh), “New World Theatricality,”
Shakespeare Association of America. Denver, CO. April 2026. [upcoming]
- Seminar Co-Leader (with Penelope Geng, Macalester College), “Dis/Ability and Racial
Capitalism in Shakespeare and Beyond,” Shakespeare Association of America. Portland,
OR. April 2024.
- Seminar Leader, “English Drama and the Early Modern Atlantic,” Shakespeare Association of
America. Zoom. April 2021.
- Panel Organizer and Chair, “Strange Places: Rethinking the Sites of Premodern English
Literature,” Society for Renaissance Studies. Zoom. January 2021.
- Conference Co-Organizer, The Newberry Library’s Annual Graduate Student Conference.
Chicago, IL. January 2011.
- Conference Co-Organizer, “The Renaissance Arts of Science and Nature.” University of
Michigan. Ann Arbor, MI. February 2010.
- Conference Co-Organizer, “The Religious Turn in Late Medieval and Early Modern Studies.”
University of Michigan. Ann Arbor, MI. February 2009.

Teaching Experience

Skidmore College, English Department

EN 105: "The Color of Justice" (Spring 2019, Spring 2020, Fall 2021, Spring 2022)
EN 110: "Introduction to Literary Studies" (Fall 2014, Spring 2015, Fall 2015, Spring 2017, Spring 2021, Fall 2023, Spring 2025)
EN 210: "Literary and Cultural Theory" (Spring 2015, Spring 2017, Fall 2018, Spring 2023)
EN 225W: "Introduction to Shakespeare" (Fall 2015, Fall 2016, Spring 2018, Fall 2020, Spring 2021)
EN 229W: "Anti-Racist Shakespeare" (Fall 2022, Fall 2023, Spring 2025, Spring 2026)
EN 229W: "Beyond Shakespeare" (Spring 2019, Spring 2022, Spring 2024)
EN 229W: "Early Modern Theatricality" (Fall 2025)
EN 229W: "Ovid and the English Renaissance," team-taught with Dan Curley (Spring 2020)
EN 343R: "Elizabethan and Jacobean Drama" (Spring 2016)
EN 361: "Theories of Literary Criticism" (Fall 2015)
EN 362P: "Shakespeare and Embodiment" (Fall 2014, Spring 2017, Spring 2020)
EN 362R: "The Transatlantic Renaissance" (Fall 2018, Fall 2019, Spring 2022)
EN 362R: "Racial Capitalism on the Early Modern English Stage" (Fall 2021, Spring 2023, Spring 2026)
EN 362R: "Race, Class, and Disability on the Early Modern Stage" (Spring 2024)
EN 364R: "Racial Capitalism and Its Discontents" (Spring 2025)
EN 364P: "The Uses of Literature" (Fall 2020)
EN 371: "Recent Trends in Literary Theory" (Spring 2015)
EN 375: "Marlowe and the Politics of Form" (Spring 2018)

Skidmore College, First Year Experience Program

SSP 100: "Capitalist Aesthetics" (Fall 2025)
SSP 100: "The Color of Justice" (Fall 2019, Fall 2022)
SSP 100: "Shakespeare's Ecologies" (Fall 2016)

Georgia Institute of Technology, School of Literature, Media, and Communication

ENGL 1102: "Shakespeare and the Mapping of Difference" (Spring 2014)
ENGL 1102: "Thinking with Shakespeare: Cognitive Theory and Early Modern Culture" (Fall 2013)

Guest Teaching

Eileen Sperry, "Colloquium on Literary Methods," Skidmore College (April 2024)
Joseph Cermatori, "Literary Research Methods," Skidmore College (September 2021, February 2022)
Pascale Aebischer, "Theatrical Cultures: Renaissance to Restoration," University of Exeter (June 2020)
Marissa Greenberg, "Not Shakespeare!," University of New Mexico (February 2020)

Vin Nardizzi, “Will & Kit: Influence and (Homo)sexuality in Shakespeare and Marlowe,”
University of British Columbia (January 2020)
Lary Opitz, “Production Seminar: *Julius Caesar*” Skidmore College (Spring 2018)
Holly Derr, “Production Seminar: *Macbeth*,” Skidmore College (Fall 2015)

Service to the Profession

Advisory Board Member, *Early Theatre* (2023–2028)
Member, Program Committee for the 2027 Meeting of the Shakespeare Association of America
(2025–2026)
Secretary, Marlowe Society of America (2021–2025)
Coordinator, RSA Professional Development Discussion Group (2020–2021)
Chair, Selection Committee for the Marlowe Society of America’s Roma Gill Prize (2020)
Referee (Articles): *ANQ*, *Criticism*, *Early Theatre*, *Huntington Library Quarterly*, *Journal of Marlowe
Studies*, *PMLA*, *Shakespeare*, *Shakespeare Quarterly*, and *SEL*
Referee (Books): Arden/Bloomsbury, Cambridge University Press, Routledge
Referee (Fellowships): NEH Fellowships
Referee (Promotion): Campbell University, Saint Mary’s College
Referee (Promotion and Tenure): University of Pittsburgh

Service to the College

Skidmore College

Committee on Educational Policies and Planning (2019–2022)
Scholarly and Creative Endeavors Leader (Spring 2019)
Palamountain Prose Award Committee (2016–2017)

Service to the Department

Skidmore College, English Department

Senior Coda Coordinator (2025–2026)
Chair, Medieval/Premodern Critical Race Studies Search Committee (2023–2024)
Scholarly Events Coordinator (2023–2024)
Curriculum Committee (2022–2023)
Social Media Coordinator (2021–2022)
Honors and Awards Committee (2014–2015, 2021–2022)
Graduate School and Career Advisor (2018–2019, 2019–2020, 2020–2021)
Associate Chair (Spring 2018–Spring 2019)
Chair, Events Committee (2017–2018)
Lecture and Symposium Co-Coordinator (2016–2017)
Modern and Contemporary Drama Search Committee (2015–2016)
Curriculum Committee (Spring 2015)

Georgia Institute of Technology, School of Literature, Media, and Communication

Executive Committee (2013–2014)

Committee on Diversity and Accessibility (2013–2014)

Service to the Public

Board Member, Saratoga Shakespeare Company (2016–2018)