

## Spring 25      Calendar of Events and Important Dates

January 21:	Classes begin
January 23:	Last day to add a class without a signature
January 27:	Medievalist candidate job talk, PMH 300, 4:15 pm
February 6:	Medievalist candidate job talk, PMH 301, 4:15 pm
February 7:	Department Meeting, 2:30 pm, Zoom
February 7:	Faculty Meeting, 3:30 pm, Murray Aikins Dining Hall, 2 <sup>nd</sup> Fl., Zoom
February 10-12:	Golden Hour Inaugural Fellowship with Alumna Emma Newcombe '10
February 10:	Golden Hour lecture with Emma Newcombe, PMH 300, 6:00-7:00 pm
February 11:	Student one-on-one chats with Emma Newcombe, LIB 127, 2:00-5:30 pm
February 12:	Medievalist candidate job talk, PMH 300, 4:15 pm
February 17:	Spring Research Colloquium featuring Professor Mason Stokes' talk on his YA debut novel, <i>All the Truth I can Stand</i> , Dining Hall, 2 <sup>nd</sup> floor, 5:30 pm
February 18:	Exploremore with Prof. Bernard, BOL 382, 5:30-6:30 pm
February 26:	Professors Susannah Mintz and Jack Livings reading, Wilson Chapel, 5:30 pm
February 28:	Department Meeting, 2:30 pm, Zoom
February 28:	Faculty Meeting, 3:30 pm, Murray Aikins Dining Hall, 2 <sup>nd</sup> Fl./Zoom
March 7:	Major Declaration Deadline for Class of 2027
March 8-16:	Spring Vacation
March 18:	Deadline to submit Creative Writing Awards manuscript, 5:00 pm
March 21:	Humanistic Inquiry Symposium with Skidmore faculty and keynote speaker, Thomas DeFrantz, TANG Museum, 3:00-8:00 pm
March 22:	Humanistic Inquiry Symposium with Skidmore faculty and keynote speaker, Thomas DeFrantz, TANG Museum, 8:30 am-6:30 pm
March 24:	Advising Period Begins
March 26:	Senior CODA options meeting with Prof. Golden, faculty and students, 5:30-6:30 pm, PMH 303
March 28:	Author and Artist Ella Weber talk, Wycoff Center, 1:30 pm
March 28:	Jackie Elmquist '22 talk with Lucinda Hawksley, <i>Dickens and Travel</i> , 2 <sup>nd</sup> Floor Dining Hall, Rooms 1& 2, 5:30-7:00 pm
March 29:	Jackie Elmquist '22 memorial and reception, Surrey Williamson Inn, 9:00 -10:30 am
March 29:	Virtual Author visit TJ Klune, <i>House in the Cerulean Sea</i> , Gannett Auditorium, 1:30-4:00 pm
April 1:	Registration for Fall 2025 begins
April 1:	Nicholas Dames, author of <i>The Chapter: A Segmented History</i> , TANG, Somers Room, 5:00 pm
April 4:	Department Meeting, 2:30 pm, Zoom
April 4:	Faculty Meeting, 3:30 pm, Murray Aikins Dining Hall, 2 <sup>nd</sup> Fl./Zoom
April 7:	Essayist Garret Keizer in conversation with Professor Hall, Surrey Williamson Inn, 5:30 pm
April 10:	Course Withdrawal Deadline
April 11:	Fiction candidate job talk, 3:30 pm, PMH 303
April 16:	Fiction candidate job talk, 4:30 pm, PMH 300
April 17:	Creative Writing Open Mic Night, Wilson Chapel, 6:30-8:00 pm
April 21:	Fiction candidate job talk, 4:30 pm, PMH 300
April 24:	CW Advanced Projects Night, Surrey Williamson Inn, 5:30-8:30 pm
April 25:	Writing Awards Ceremony, 1:45-2:30 pm, PMH 303
April 25:	Department Meeting, 2:30 pm, PMH 303
April 25:	Faculty Meeting, 3:30 pm, Murray Aikins Dining Hall, 2 <sup>nd</sup> Fl./Zoom
April 30:	Last Day of Classes
May 1:	Academic Festival
May 1:	Honors Convocation
May 2-4:	Study Days
May 5-8:	Final Examinations
May 8:	Senior grades Due from Faculty
May 9:	Spring semester ends
May 12-16:	Senior Week
May 14:	Faculty Meeting, 10:00 am, Gannett Auditorium/Zoom
May 14:	Senior Major/Minor Party, 4:00-6:00 pm, Whitman Brewery Co., 20 Lake Ave.
May 17:	Commencement
May 20:	Non-Spring grades due from Faculty