

FACULTY DEVELOPMENT COMMITTEE ANNUAL REPORT 2007-2008

Membership 2007—2008

Betty Balevic, Associate Professor of Business (Spring, 2008)
Barbara Black, Associate Professor of English
Mary Ann Foley, FDC Chair, Professor of Psychology
Mark Hofmann, Associate Dean of the Faculty
Kate Leavitt, Associate Professor of Art (Fall, 2007)
Aldo Vacs, Professor of Government

Membership 2008—2009

Roy Ginsberg, Professor of Government
Kate Leavitt, FDC Chair, Associate Professor of Art
William Lewis, Associate Professor of Philosophy & Religion (sabbatical replacement)
Monica Raveret Richter, Associate Professor of Biology
Patricia Rubeo, Associate Dean of the Faculty

Summary of Activities, Responsibilities, & Decisions

The FDC met bi-weekly during the Fall semester and often weekly during the Spring semester. The purpose of these meetings included the development of new initiatives in support of faculty development; the evaluation and revision of some FDC practices for soliciting award nominations and proposals; the review of research proposals; the selection of the annual Edwin Moseley Faculty Research Lecturer and the Ralph A. Ciancio Award for Excellence in teaching; assisting the student body in the selection of the faculty speaker for commencement; and representing the faculty on the awarding of support for sabbatical leaves. In addition, Mary Ann Foley represented FDC in preliminary conversations with members of CEPP and others regarding the establishment of a new Center for faculty excellence and development.

New Initiatives

The functions of the FDC include advising the Dean of the Faculty on faculty development policies and recommending new initiatives in support of faculty development and professional growth. In keeping with this charge, FDC submitted a proposal to the Dean of Faculty recommending an increase in the level of support for Travel-to-Read. This recommendation was included in the Dean of Faculty's request for new initiatives for the coming academic year. FDC submitted a second proposal for sabbatical support recommending the establishment of a new budget line in the DOF Operating Budget for additional sabbatical funding. This recommendation was not included in the Dean of Faculty's budget requests for the coming academic year. FDC recommends resuming discussion about this proposal next year with the Dean of Faculty, with a plan to resubmit the proposal before the next round of budget requests are submitted in the Fall of 2008. Before the end of the current academic year, FDC sent a memo to the Dean of Faculty and Vice President for Academic Affairs recommending that the level of sabbatical support available (by way of discretionary funds) for the next

round of sabbatical applications be at a level at least equivalent to the level available for this year's applicants. FDC also recommended that the level of funding should be announced before the deadline for the next round of sabbatical proposals.

Changes in Guidelines & Practices

FDC introduced several changes in our guidelines and practices that have helped facilitate the solicitation of award nominations and grant proposals. The online nomination process for the Moseley and Ciancio awards went very smoothly, and will be continued in the coming year. With revisions to the guidelines for the Faculty/Student Summer Research Program (increasing the flexibility in the kinds of proposals that might be supported), there was a record number of submissions this year, and a large number of proposals supported. FDC also instituted a change in the proposal grant categories. Beginning Academic Year 2009/10, the funding allocated for the Summer Technological Grants will be folded into the funding category for Faculty Development Proposals. Historically, this category of funding for technological innovations was intended to increase the number of faculty using computers in their work (a goal we have certainly surpassed). Because the number of proposal submissions to the general category of funding has increased in recent years, this change in categories of funding will increase flexibility in the awarding of grants. The sort of technology-related projects funded through this category in recent years may still be funded by way of the faculty development proposal review cycles. This new proposal submission process goes into effect in the coming academic year.

Expressions of Appreciation

FDC invited Bill Tomlinson, our Sponsored Research Officer, to join in discussions of FDC proposals, providing one relatively quick way for Bill to learn about faculty projects (involving research and/or teaching innovations). Bill will continue to join the FDC meetings involving the discussions and decisions regarding faculty grant proposals.

As he heads to England, and moves from the Dean of the Faculty Office, FDC expresses appreciation to Mark Hofmann for his guidance and support in his work with FDC as Associate Dean. Mark's leadership and efforts were greatly appreciated, most notably, his work to increase funding opportunities for summer research projects.

FDC also appreciates the decision of Muriel Poston, Dean of the Faculty, and Susan Kress, Vice President for Academic Affairs, to include FDC in discussions regarding sabbatical funding. Although sabbatical proposals have been reviewed by FDC for many years, there has been no involvement in decisions about funding. Initiated two years ago, FDC's involvement in these discussions has served to make more transparent the process of requesting sabbatical funding. The Dean of Faculty also joined FDC for a few additional meetings as FDC reviewed proposals, discussed policies, etc. These meetings led to productive discussions and future plans as well.

Last but far from least, FDC extends appreciation to Jill Jones and to Sue Blair for their help in supporting the work of the committee.

Respectively submitted,
Mary Ann Foley, Chair of FDC

2007-08 Faculty Development Grants & Awards

Faculty Development Grant Recipients

John Anzalone, Professor, Foreign Languages & Literatures

Fashion Plates: The Depiction of the Great War by Fashion Illustrators

Karen Arciero, Visiting Teaching Associate, Exercise Science

Skidmore's the Amazing Me Program (STAMP) "Stamp Out" Childhood Obesity, Poor Nutrition, and Unhealthy, Sedentary Lifestyles

Randall Bauer, Visiting Assistant Professor, Music

A Recording of Original Jazz Compositions

Pola Baytelman, Senior Art-in-Residence, Music

Production of My Compact Disc: "From Cuba to Chile" (Piano Works by Latin-American Composers)

Susan Bender, Professor, Sociology, Anthropology, and Social Work

Survey and Controlled Surface Collection of Archaeological Sites in South Park, Colorado

Will Bond, Artist-in-Residence, Theater

Solo Performance Commissioning Project

Kate Bouchard, Artist-in-Residence, Theater

On-Going Teacher-Training Developing of Skidmore Voice and Speech Technology

Peg Boyers, Lecturer, English

Writing a book of poems in Venice, Italy

Donna Brent, Visiting Assistant Professor, Education Studies

Joyce Rubin, Lecturer, Education Studies

Developing a Workshop on Multiple Intelligence Theory for Parents & Teachers

Regis Brodie, Professor, Art & Art History

Italian Pottery Making Tradition

Joel Brown, Senior Artist-in-Residence, Music

Solo Classical Guitar CD Recording

Janet Casey, Visiting Associate Professor, English/American Studies

Commemorating the American Pioneer Woman: Cultural Debates and the Uses of Public Space

Mao Chen, Associate Professor, Foreign Language & Literature
Burdens of Nationalism: Cultural Awakening in Contemporary China

Faculty Development Grant Recipients (continued)

Janet Casey, Visiting Associate Professor, English/American Studies
Commemorating the American Pioneer Woman: Cultural Debates and the Uses of Public Space

Ruth Copans, College Librarian/Special Collections Librarian
By a Thread: Connections, Collaborations, and Celebrations in the Work of Lynne Avadenko

John Cosgrove, Access Services Librarian
Alone Together: Isolation in Ambrose Bierce and Joseph Conrad; a web-based Project chronicling the literary research process and creation of a hypertext

Lenora de la Luna, Assistant Professor, Education Studies
House of Horrors: Working Within and Outside the Classroom to Challenge Intercultural Understanding

Alice Dean, Professor, Mathematics and Computer Science
Two Research Projects in Graph Theory

Jordana Dym, Associate Professor, History
Color Printing Support for Mapping Latin America: Space & Society, 1492-2000

Giuseppe Faustini, Professor, Foreign Languages & Literatures
Workshop: L'Italiano Al Cinema (A Workshop for Teaching Italian Film Across the Italian Curriculum)

Catherine Golden, Professor, English
Post It: The Victorian Revolution in Letter Writing

Sarah Goodwin, Professor, English
Schiller and the Poetry of Property

Kate Greenspan, Associate Professor, English
Conducting Research in Medieval Studies

Deb Hall, Associate Professor, Art & Art History
eMISSIONS: An Environmental, Audible, and Expressive Exploration in Digital Visual Media

Katie Hauser, Associate Professor, Art & Art History
Research on George Tooker at the Archives of American Art in Washington, D.C.

Mimi Hellman, Assistant Professor, Art & Art History

Decorative Painting in 18th-Century France

Mark Hofmann, Professor Mathematics and Computer Science

Astronomical & Navigational Aids for Determining Longitude & Latitude

Faculty Development Grant Recipients (continued)

Penny Jolly, Professor, Art & Art History

European Travel for "Pubics and Privates: Body Hair in Late Medieval Art"

James Kennelly, Associate Professor, Management & Business

R.A. Anderson and the Irish Cooperative Movement

Heather Laurel, Lecturer, Music

*Transcription of the late works of seventeenth-century Venetian composer
Barbara Strozzi*

Kate Leavitt, Associate Professor, Art & Art History

*Research and study to contribute to making of artist's books and teaching
Scribner
Seminar fall '08*

William Lewis, Assistant Professor, Philosophy & Religion

*Stalinism and Post-War French Philosophy or: How to Learn to Stop Worrying
and Love the Short Course*

Colin McCoy, Visiting Assistant Professor, History

American Democracy and the Cult of Personality

Margo Mensing, Associate Professor, Art

*Collaborative Fieldwork Project and Documentation with Professor Rob
Linrothe's Seminar AH 375G-Sites and Issues in Western Tibetan Art to Pursue
Studies in Historical and Contemporary Textiles*

David Miller, Professor, Art & Art History

Series of Oil Paintings on Canvas and Mixed Media Works on Paper

Doretta Miller, Professor, Art & Art History

Framing and Shipping Costs of One-Person Show at First Street Gallery, NYC

Doretta Miller, Professor, Art & Art History

*Curator and Catalogue Essay for Beijing Now: Oil Paintings by Twelve Chinese
Artists*

Michael Mudrovic, Associate Professor, Foreign Languages & Literatures

Traversing the Cultural Landscape: History, Art, and the Self in Luis Javier Moreno's "Poemas de Segovia"

Stephen Murray, Lecturer, Philosophy & Religion

Narratives of Evil: The Inklings and a Collaborative Vision of a Metaphysical Immorality

Iona Park, Assistant Professor, Art

New Paintings, 2008

Faculty Development Grant Recipients (continued)

Gregory Pfitzer, Professor, American Studies

History Repeating Itself: Continuity and Consensus in Popular Historical Literature for Children (Book)

Maeve Powlick, Lecturer, Economics

Advanced Certificate in Peace and Conflict Studies from European University Center for Peace Studies

Bernard Possidente, Professor, Biology

Behavioral Assessment of Transgenic Mice Modelling Schizophrenia

Jay Rogoff, Lecturer, English

Travel Support for the Creation of Poems

Roy Rotheim, Professor, Economics

Research on Cambridge Economists & Keynes's Papers

Patricia Rubio, Professor, Foreign Languages & Literatures

Jose Donoso el Escriba curioso (Jose Donoso, the Curious Scribe)

Molly Sherlock, Lecturer, Economics

School Finance Reform and Student Achievement: A Case Study from Vermont

Linda Simon, Professor, English

Theodora Bosanquet and Her Literary Circles

Joel Smith, Associate Professor, Philosophy & Religion

Conduct field-work in Delhi and Varanasi

Shirley Smith, Associate Professor, Foreign Languages & Literatures

The Shape of Italian Colonialism in Tientsin (China)

Mason Stokes, Associate Professor, English

Straight, No Chaser: Harlem, Heterosexuality, and the 1920's

Daniel Swift, Assistant Professor, English

'A Terrible Fury': A Book about the Poetry of the British and American Bombing Campaigns of the Second World War

Aldo Vacs, Professor, Government

Democratic Consolidation, Neo-Populism, and Regional Integration: Argentina & Brazil in the 2000's

Jan Vinci, Senior Artist-in-Residence, Music

Performance Project for 2006 CD Sabbatical Project, "Global FluteScape: Premieres and Rare Gems"

Faculty Development Grant Recipients (continued)

David Wildermuth, Lecturer, Foreign Language & Literature

Research at the Military Archive in Freiburg, Germany

Molly Winke, Visiting Assistant Professor, Exercise Science

Cardiovascular Disease Risk Factors" Comparison of a Novel Assessment Technique Versus Traditional Assessment Techniques

Susan Zappen, Associate College Librarian for Collections

Participate in the Fiesole Collection Development Retreat in Fiesole, Italy

Summer Technological Innovation Grant

Mao Chen, Associate Professor, Foreign Languages & Literatures

Scribner Seminar: China and the West: The Myth of the Other

Deborah Hall, Associate Professor, Art & Art History

Online Training in Design Applications

Faculty Research Initiative Grants

Youngon Choi, Assistant Professor, Psychology

Developing a Child Language Database in Korean

Hedi Jaouad, Professor, Foreign Languages and Literatures

An Anthology of Tunisian French-Language Poetry During the Colonial Period (1881-1956)

Edwin M. Moseley Faculty Lectureship

Denise Smith, Professor, Exercise Science

The Ralph A. Ciancio Award for Excellence in Teaching

Beau Breslin, Associate Professor, Government