FACULTY DEVELOPMENT COMMITTEE
ANNUAL REPORT, 2012-2013

Membership, 2012-2013:
• Mao Chen, Foreign Languages & Literatures
• Alice Dean, Mathematics & Computer Science (chair)
• Jim Kennelly, Management & Business
• Patricia Rubio, Associate Dean of the Faculty (non-voting)
• Flagg Taylor, Government
• William Tomlinson, Sponsored Research Officer (invited guest)

Membership, 2013-2014:
• Alice Dean, Mathematics & Computer Science (fall semester chair)
• Jim Kennelly, Management & Business (spring semester chair)
• Patricia Rubio, Associate Dean of the Faculty (non-voting)
• Shirley Smith, Foreign Languages & Literatures
• Flagg Taylor, Government
• William Tomlinson, Sponsored Research Officer (invited guest)

The year in summary:

The FDC met 15 times during the year. The committee awarded 52 Faculty Development Grants, five Faculty Research Initiative Grants, and one International Faculty Development Seminar Grant. The committee approved grants for 55 Faculty/Student Summer Collaborative Research Projects involving 32 faculty and 55 students. The FDC designated recipients for the three major faculty awards: the Edwin M. Moseley Faculty Research Lecturer, the Ralph A. Ciancio Award for Excellence in Teaching, and the Distinguished Faculty Service Award. The FDC also recommended sabbatical leave in 2013-2014 for 24 faculty and selected five of the faculty applying for a full year sabbatical to receive a Full-Year 60% Sabbatical Enhancement Award. The list of awards and recipients follows at the end of this report.

In addition to the above-mentioned grants and awards, a new grant opportunity for emeritus faculty members debuted this year. The Emeritus Faculty Development Grant was proposed by the Retiree Initiative Planning Group, and that group and the FDC worked together to design guidelines for the grant. The FDC announced the Emeritus Faculty Development Grant in Spring 2013 and awarded two grants to emeritus faculty. The committee also worked with Susan Kress to design another new award. The Kress Family Fund for Creative Pedagogy will support an annual award of $1,000 to be awarded to a faculty member who proposes a new teaching venture. The FDC will announce this award and accept applications in the 2013-14 academic year.
FDC assisted the student body during the selection process for the faculty speaker for commencement.

The FDC submitted two budget initiatives, and we report happily that both initiatives were approved. We requested two budget line increases of $20,000 each for the Full-year 60% Sabbatical Enhancement program and the Travel to Read and Represent program.

The FDC is very grateful to several members of the faculty and administration for their generous help in our work during the 2012-13 academic year. We thank Terry Diggory and the Retiree Initiative Planning Group for their leadership in proposing and designing the Emeritus Faculty Development Grant. We are grateful to Susan Kress for proposing the Kress Family Fund for Creative Pedagogy award. The FDC thanks Barbara Black and FEC for their assistance in modifying Faculty Handbook Language to change the application deadline for full-year sabbatical applications. We are grateful to Bob Turner for offering his insights during our review of proposals for collaborative summer research projects. The FDC is very appreciative of all the hard work Bill Tomlinson did throughout the year, working with the committee on a wide variety of faculty development issues and grants. The committee is greatly indebted to Debbie Petersen for her excellent administrative support, including (but by no means limited to) the creation of a Blackboard site on which grant applications and other materials were posted for committee review, decreasing the number of paper copies required. Finally, FDC gratefully thanks Associate Dean of Faculty Paty Rubio for her continuing leadership in and support of faculty development.

Respectfully submitted,

Alice M. Dean, 2012-13 chair of FDC
2012-13 Faculty Development Grants & Awards

**Edwin M. Moseley Faculty Lectureship**

Pfitzer, Gregory, Professor, American Studies

**Ralph A. Ciancio Award for Excellence in Teaching**

Bastress-Dukehart, Erica, Associate Professor, History

**Distinguished Faculty Service Award**

Lynn, Mary, Professor, American Studies

**Faculty Development Grant Recipients**

Arciero, Paul
Professor, Health and Exercise Sciences
Association of Biomarkers to Cognitive Benefit in Aging: Cybercycle Study II

Arnush, Michael
Associate Professor, Classics
Book project: Decree of Themistocles

Aronson, Lisa
Associate Professor, Art History
Nigerian Photographer Jonathan A. Green Revisited

Baytelman, Pola
Distinguished Artist-in-Residence, Music
Celebration of the New: A CD of works (final edit sessions and production)

Bibow, Joerg
Associate Professor, Economics
Bretton Woods Committee

Black, Barbara
Professor, English
Hotel London

Bond, Will
Senior Artist-in-Residence, Theater
Aqua SUPER D - A dance theater work based on the choreographic drawings of Merce Cunningham
Brown, Katherine
Visiting Assistant Professor, Foreign Languages & Literatures
Book Subsidy of "Fabliaux to the Decameron"

Burns, Timothy
Associate Professor, Government
Forming Index for Shakespeare's Political Wisdom

Chen, Susan
Visiting Assistant Professor, Foreign Languages & Literatures
Attend the 2013 Freeman Summer Institute on Japan

Chen, Mao
Associate Professor, Foreign Languages & Literatures
Writing in Diaspora: A Study of "Bilingual Shuffling" by a Chinese-American Writer

Ennis-McMillan, Michael
Associate Professor, Anthropology
Cultural and Social Dimensions of Drinking Water Insecurity in Rural Mexico

Evans, Cindy
Director, Foreign Language Resource Center, Foreign Languages & Literatures
Curricular Development for the Study Abroad Experience (FL 275)

Faustini, Giuseppe
Professor, Foreign Languages & Literatures
The Making of Italy: The Finzi and De Rohan Military and diplomatic stratagem

Ferreira, Eunice
Assistant Professor, Theater
Crioulo Performance from Homeland to Diaspora

Garbin, Barbara
Visiting Assistant Professor, Foreign Languages & Literatures
The representation of Venice in the work of Pier Maria and Francesco Pasinetti

Golden, Catherine
Professor, English
Illustrations for a Victorian-Themed Children's Book

Graciani, Ruben
Associate Professor, Dance
Hello, My Name is Project
Gulan, Barbara
Lecturer, Theater

  *Kripalu Creative Arts Workshop for Women: Immersion in Teaching Practice*

Gulan, Barbara
Lecturer, Theater

  *Kripalu Creative Arts Workshop*

Harper, Tim, Associate Professor, Management and Business
Norelli, Barbara, Associate Librarian, Scribner Library

  *MB 107 Research Project Phase 2*

Hockenos, Matthew
Associate Professor, History

  *Martin Niemoller and America*

Howard, Rebecca
Assistant Professor, Chemistry

  *Accessibility of electrophysiology rigs for research and teaching on drugs of abuse*

Howson, David
Visiting Associate Professor, Arts Administration

  *Internship Program Development: Depot Theatre*

Hrbek, Greg
Senior Writer-in-Residence, English

  *Novel/fiction*

Inamoto, Masako
Assistant Professor, Foreign Languages & Literatures

  *Book-length translation project*

Jaouad, Hedi
Professor, Foreign Languages & Literatures

  *The Brownings of the Yaddo*

Lagalwar, Sarita
Assistant Professor, Neuroscience

  *Investigating mitochondrial dysfunction in SCA1*

Lee, Sang Wook
Associate Professor, Art

  *K-Ramen Noodles*
Lepkowska-White, Ela  
**Associate Professor, Management and Business**  
*Meanings of Food: Perceptions of Young Consumers in Poland and US*

Lewis, William  
**Associate Professor, Philosophy & Religion**  
*Concrete Analysis and Democratic Decision Making*

Li, Ting  
**Assistant Professor, Management & Business**  
*International Evidence on Industry Momentum and Product Market Competition*

Lorenzo, Violeta  
**Visiting Assistant Professor, Foreign Languages & Literatures**  
*Caribbean Studies in the U.S.: An Intellectual colonization? and Belaval’s Non-Fictional narrative and Puerto Rican National Identity*

Nathan, Daniel  
**Associate Professor, American Studies**  
*Blackball: The Negro Leagues in American Memory*

Nazarenko, John  
**Senior Artist-in-Residence, Music**  
*Sabbatical Recording Project*

Ocakli, Feryaz  
**Assistant Professor, Government**  
*Electing the Pious: Islamist Politics and Local Party Strategies in Turkey*

ParkeHarrison, Robert  
**Professor, Art**  
*Chance Chronicles*

Phillips, Flip  
**Professor, Psychology**  
*Interaction of touch and vision*

Rogoff, Jay  
**Lecturer, English**  
*Photo Permissions Fee for VENERA, a Forthcoming Book of Poems*
Rotheim, Roy
Professor, Economics
Marshal Society/Ital Assoc History of Political Economy

Sattler, Paul
Associate Professor, Art
Summer Painting Project

Smith, Joel
Associate Professor, Philosophy & Religion
Attend weekend retreat at Zen Mountain Monastery

Smith, Shirley
Associate Professor, Foreign Languages & Literatures
Depictions of Italian Women Terrorists

Smith, Shirley
Associate Professor, Foreign Languages & Literatures
Participation in CIEE Seminar in Shanghai

Steinberger, Patti
Teaching Associate, Biology
Enhancing pedagogy for the delivery of student group-based learning in non-majors
Microbiology lecture/lab course

Syracuse, Rich
Lecturer, Music
2013 IASJ Meeting

Tierney, R. Kenji
Assistant Professor, Anthropology
Materials for Conference Presentation

Vinci, Jan
Senior Artist-in-Residence, Music
Celebration of the New: A CD of works (final edit sessions and production)

Warnock, Debbie
Visiting Assistant Professor, Sociology
Class Action Cross-Class Dialogue Training

Wiesmann, Marc
Associate Professor, Foreign Languages & Literatures
Four Cursed French Poets at the end of the 19th Century
Zhao, Aiwu  
Assistant Professor, Management & Business  
*Travel to Participate in the Best Teachers Summer Institute*

Zuerner, Adrienne  
Associate Professor, Foreign Languages & Literatures  
*Archival research in France: the French slave trade*

**Faculty Research Initiative Grants**

Baytelman, Pola, Distinguished Artist-in-Residence, Music  
Vinci, Jan, Senior Artist-in-Residence, Music  
*Final production, distribution and pursuit of reviews of Celebration of the New: a CD of works for solo piano, and for flute and piano by American Composers Fennimore, Hoover, Crumb, and Liebermann*

Hurst, Heather  
Assistant Professor, Anthropology  
*San Bartolo Mural Fragments Project*

Jaouad, Hedi  
Professor, Department of Foreign Languages & Literatures  
*Romancing the Emir: The Reception of the Figure of Abdel-Kader in the 19th Century British and American Literature*

Jolly, Penny  
Professor, Art History  
*Photo Purchases and Publication Permissions for Book Publication: Picturing the "Pregnant" Magdalene in Northern Art, 1430-1550: Addressing and Undressing the Sinner-Saint*

Kennelly, James  
Professor, Management & Business  
*The Life and Times of Horace Plunkett and the Irish Co-Operative Movement*

**International Faculty Development Seminar Grant**

Smith, Shirley, Associate Professor, Foreign Languages & Literatures