

FACULTY DEVELOPMENT COMMITTEE ANNUAL REPORT, 2012-2013

Membership, 2012-2013:

- Mao Chen, Foreign Languages & Literatures
- Alice Dean, Mathematics & Computer Science (chair)
- Jim Kennelly, Management & Business
- Patricia Rubio, Associate Dean of the Faculty (non-voting)
- Flagg Taylor, Government
- William Tomlinson, Sponsored Research Officer (invited guest)

Membership, 2013-2014:

- Alice Dean, Mathematics & Computer Science (fall semester chair)
- Jim Kennelly, Management & Business (spring semester chair)
- Patricia Rubio, Associate Dean of the Faculty (non-voting)
- Shirley Smith, Foreign Languages & Literatures
- Flagg Taylor, Government
- William Tomlinson, Sponsored Research Officer (invited guest)

The year in summary:

The FDC met 15 times during the year. The committee awarded 52 Faculty Development Grants, five Faculty Research Initiative Grants, and one International Faculty Development Seminar Grant. The committee approved grants for 55 Faculty/Student Summer Collaborative Research Projects involving 32 faculty and 55 students. The FDC designated recipients for the three major faculty awards: the Edwin M. Moseley Faculty Research Lecturer, the Ralph A. Ciancio Award for Excellence in Teaching, and the Distinguished Faculty Service Award. The FDC also recommended sabbatical leave in 2013-2014 for 24 faculty and selected five of the faculty applying for a full year sabbatical to receive a Full-Year 60% Sabbatical Enhancement Award. The list of awards and recipients follows at the end of this report.

In addition to the above-mentioned grants and awards, a new grant opportunity for emeritus faculty members debuted this year. The *Emeritus Faculty Development Grant* was proposed by the Retiree Initiative Planning Group, and that group and the FDC worked together to design guidelines for the grant. The FDC announced the Emeritus Faculty Development Grant in Spring 2013 and awarded two grants to emeritus faculty. The committee also worked with Susan Kress to design another new award. The *Kress Family Fund for Creative Pedagogy* will support an annual award of \$1,000 to be awarded to a faculty member who proposes a new teaching venture. The FDC will announce this award and accept applications in the 2013-14 academic year.

FDC assisted the student body during the selection process for the faculty speaker for commencement.

The FDC submitted two budget initiatives, and we report happily that both initiatives were approved. We requested two budget line increases of \$20,000 each for the Full-year 60% Sabbatical Enhancement program and the Travel to Read and Represent program.

The FDC is very grateful to several members of the faculty and administration for their generous help in our work during the 2012-13 academic year. We thank Terry Diggory and the Retiree Initiative Planning Group for their leadership in proposing and designing the Emeritus Faculty Development Grant. We are grateful to Susan Kress for proposing the Kress Family Fund for Creative Pedagogy award. The FDC thanks Barbara Black and FEC for their assistance in modifying Faculty Handbook Language to change the application deadline for full-year sabbatical applications. We are grateful to Bob Turner for offering his insights during our review of proposals for collaborative summer research projects. The FDC is very appreciative of all the hard work Bill Tomlinson did throughout the year, working with the committee on a wide variety of faculty development issues and grants. The committee is greatly indebted to Debbie Petersen for her excellent administrative support, including (but by no means limited to) the creation of a Blackboard site on which grant applications and other materials were posted for committee review, decreasing the number of paper copies required. Finally, FDC gratefully thanks Associate Dean of Faculty Paty Rubio for her continuing leadership in and support of faculty development.

Respectfully submitted,

A handwritten signature in cursive script, reading "Alice M. Dean".

Alice M. Dean, 2012-13 chair of FDC

2012-13 Faculty Development Grants & Awards

Edwin M. Moseley Faculty Lectureship

Pfitzer, Gregory, Professor, American Studies

Ralph A. Ciancio Award for Excellence in Teaching

Bastress-Dukehart, Erica, Associate Professor, History

Distinguished Faculty Service Award

Lynn, Mary, Professor, American Studies

Faculty Development Grant Recipients

Arciero, Paul

Professor, Health and Exercise Sciences

Association of Biomarkers to Cognitive Benefit in Aging: Cybercycle Study II

Arnush, Michael

Associate Professor, Classics

Book project: Decree of Themistocles

Aronson, Lisa

Associate Professor, Art History

Nigerian Photographer Jonathan A. Green Revisited

Baytelman, Pola

Distinguished Artist-in-Residence, Music

Celebration of the New: A CD of works (final edit sessions and production)

Bibow, Joerg

Associate Professor, Economics

Bretton Woods Committee

Black, Barbara

Professor, English

Hotel London

Bond, Will

Senior Artist-in-Residence, Theater

Aqua SUPER D - A dance theater work based on the choreographic drawings of Merce Cunningham

Brown, Katherine

Visiting Assistant Professor, Foreign Languages & Literatures

Book Subsidy of "Fabliaux to the Decameron"

Burns, Timothy

Associate Professor, Government

Forming Index for Shakespeare's Political Wisdom

Chen, Susan

Visiting Assistant Professor, Foreign Languages & Literatures

Attend the 2013 Freeman Summer Institute on Japan

Chen, Mao

Associate Professor, Foreign Languages & Literatures

Writing in Diaspora: A Study of "Bilingual Shuffling" by a Chinese-American Writer

Ennis-McMillan, Michael

Associate Professor, Anthropology

Cultural and Social Dimensions of Drinking Water Insecurity in Rural Mexico

Evans, Cindy

Director, Foreign Language Resource Center, Foreign Languages & Literatures

Curricular Development for the Study Abroad Experience (FL 275)

Faustini, Giuseppe

Professor, Foreign Languages & Literatures

The Making of Italy: The Finzi and De Rohan Military and diplomatic stratagem

Ferreira, Eunice

Assistant Professor, Theater

Crioulo Performance from Homeland to Diaspora

Garbin, Barbara

Visiting Assistant Professor, Foreign Languages & Literatures

The representation of Venice in the work of Pier Maria and Francesco Pasinetti

Golden, Catherine

Professor, English

Illustrations for a Victorian-Themed Children's Book

Graciani, Ruben

Associate Professor, Dance

Hello, My Name is Project

Gulan, Barbara
Lecturer, Theater

Kripalu Creative Arts Workshop for Women: Immersion in Teaching Practice

Gulan, Barbara
Lecturer, Theater

Kripalu Creative Arts Workshop

Harper, Tim, Associate Professor, Management and Business
Norelli, Barbara, Associate Librarian, Scribner Library

MB 107 Research Project Phase 2

Hockenos, Matthew
Associate Professor, History

Martin Niemoller and America

Howard, Rebecca
Assistant Professor, Chemistry

Accessibility of electrophysiology rigs for research and teaching on drugs of abuse

Howson, David
Visiting Associate Professor, Arts Administration

Internship Program Development: Depot Theatre

Hrbek, Greg
Senior Writer-in-Residence, English

Novel/fiction

Inamoto, Masako
Assistant Professor, Foreign Languages & Literatures

Book-length translation project

Jaouad, Hedi
Professor, Foreign Languages & Literatures

The Brownings of the Yaddo

Lagalwar, Sarita
Assistant Professor, Neuroscience

Investigating mitochondrial dysfunction in SCA1

Lee, Sang Wook
Associate Professor, Art

K-Ramen Noodles

Lepkowska-White, Ela

Associate Professor, Management and Business

Meanings of Food: Perceptions of Young Consumers in Poland and US

Lewis, William

Associate Professor, Philosophy & Religion

Concrete Analysis and Democratic Decision Making

Li, Ting

Assistant Professor, Management & Business

International Evidence on Industry Momentum and Product Market Competition

Lorenzo, Violeta

Visiting Assistant Professor, Foreign Languages & Literatures

Caribbean Studies in the U.S.: An Intellectual colonization? and Belaval's Non-Fictional narrative and Puerto Rican National Identity

Nathan, Daniel

Associate Professor, American Studies

Blackball: The Negro Leagues in American Memory

Nazarenko, John

Senior Artist-in-Residence, Music

Sabbatical Recording Project

Ocakli, Feryaz

Assistant Professor, Government

Electing the Pious: Islamist Politics and Local Party Strategies in Turkey

ParkeHarrison, Robert

Professor, Art

Chance Chronicles

Phillips, Flip

Professor, Psychology

Interaction of touch and vision

Rogoff, Jay

Lecturer, English

Photo Permissions Fee for VENERA, a Forthcoming Book of Poems

Rotheim, Roy

Professor, Economics

Marshal Society/Ital Assoc History of Political Economy

Sattler, Paul

Associate Professor, Art

Summer Painting Project

Smith, Joel

Associate Professor, Philosophy & Religion

Attend weekend retreat at Zen Mountain Monastery

Smith, Shirley

Associate Professor, Foreign Languages & Literatures

Depictions of Italian Women Terrorists

Smith, Shirley

Associate Professor, Foreign Languages & Literatures

Participation in CIEE Seminar in Shanghai

Steinberger, Patti

Teaching Associate, Biology

Enhancing pedagogy for the delivery of student group-based learning in non-majors

Microbiology lecture/lab course

Syracuse, Rich

Lecturer, Music

2013 IASJ Meeting

Tierney, R. Kenji

Assistant Professor, Anthropology

Materials for Conference Presentation

Vinci, Jan

Senior Artist-in-Residence, Music

Celebration of the New: A CD of works (final edit sessions and production)

Warnock, Debbie

Visiting Assistant Professor, Sociology

Class Action Cross-Class Dialogue Training

Wiesmann, Marc

Associate Professor, Foreign Languages & Literatures

Four Cursed French Poets at the end of the 19th Century

Zhao, Aiwu

Assistant Professor, Management & Business

Travel to Participate in the Best Teachers Summer Institute

Zuerner, Adrienne

Associate Professor, Foreign Languages & Literatures

Archival research in France: the French slave trade

Faculty Research Initiative Grants

Baytelman, Pola, Distinguished Artist-in-Residence, Music

Vinci, Jan, Senior Artist-in-Residence, Music

Final production, distribution and pursuit of reviews of Celebration of the New: a CD of works for solo piano, and for flute and piano by American Composers Fennimore, Hoover, Crumb, and Liebermann

Hurst, Heather

Assistant Professor, Anthropology

San Bartolo Mural Fragments Project

Jaouad, Hedi

Professor, Department of Foreign Languages & Literatures

Romancing the Emir: The Reception of the Figure of Abdel-Kader in the 19th Century British and American Literature

Jolly, Penny

Professor, Art History

Photo Purchases and Publication Permissions for Book Publication: Picturing the "Pregnant" Magdalene in Northern Art, 1430-1550: Addressing and Undressing the Sinner-Saint

Kennelly, James

Professor, Management & Business

The Life and Times of Horace Plunkett and the Irish Co-Operative Movement

International Faculty Development Seminar Grant

Smith, Shirley, Associate Professor, Foreign Languages & Literatures