

22nd Annual Academic Festival



Program of Events
Skidmore College
Wednesday, May 5th, 2021
Sponsored by the Periclean Honors Forum

Twenty-Second Annual Academic Festival

Wednesday, May 5, 2021

Message from Academic Festival Coordinators Page 1

Schedule of Events Page 2

Honors Forum Mission Page 20

Academic Festival Planning Committee Page 21

Message from Academic Festival Coordinators

Excellence matters at Skidmore College. Students write perceptive papers, conduct insightful scientific and mathematical research, choreograph breathtaking dances, and create stimulating theatrical productions. In labs, at field sites, in libraries, and in studios, our students take ownership of their curriculum and demonstrate the mix of creativity and excellence that characterizes Academic Festival.

The twenty-second annual Academic Festival brings the Skidmore community together to celebrate our students' achievements. Departments and programs across the College have selected their very best students to present during four designated time slots. With up to eleven concurrent sessions in each time slot, we hope to attract large audiences to all of our sessions. This year we are once again offering a popular lunchtime slot for departments and programs to sponsor their own sessions; some panels will extend into or begin during the lunchtime slot.

Schedule of Events

May 5, 2021

*This year will feature a fully remote program
with Zoom links to each session.*

9:00 – 10:20 AM: SESSION 1

1. Contemporary Challenges in International Affairs

Faculty Sponsors: Rachel Cantave & Scott Mulligan, International Affairs

Presenters: Emily Federico '21, Sanjna Selvarajan '21, Hagar Sivan '21, Addison Braver-Walsh '21, Julia Mason '21, Olivia Parker '21

This session will interrogate some of the contemporary challenges in and enduring questions of International Affairs. It will provide a sample of exemplary capstone theses written by students enrolled in the International Affairs Senior Seminar. The panel will present a diverse array of student research exploring issues of international politics, economics, culture and global environmental/physical-world issues.

“Contested Visions: Culture, Religion, and National Identity”

Emily Federico '21 – “A Woman's Right to Agency: A Comparative Study of Domestic Violence Legislation Between Morocco, France, and Iran”

Sanjna Selvarajan '21 – “The Cost of Freedom: Revolutionary Hopes and Realities Among Young Tunisians a Decade Post Arab Spring”

Hagar Sivan '21 – “Everyday Nationalism: Representations of the Falkland Islands/Malvinas Conflict in the United Kingdom and Argentina”

“Comparative Case Studies in Climate, Migration and Development”

Addison Braver-Walsh '21 – “Legacies of Extractivism: Counter-Activism in Guatemala and Southern Mexico”

Julia Mason '21 – “A Changing World: Understanding Global Political Responses to Environmental Migrants”

Olivia Parker '21 – “New Ways Forward for International Development? The Rise of Multinational Corporations and Social Businesses”

20 minutes to be allocated to each student presentation, with Q&A after each individual presentation (then a break between each panel of three presenters)

Zoom Link: <https://skidmore.zoom.us/j/97223422064>

2. Picture Power! Three Art Historical Inquiries

Faculty Sponsor: Katie Hauser, Art History

Presenters: Julia Lawless '21, Scarlett Han '21, Elizabeth Cumbo '22

Art History students explore a range of critical issues including how art theft – of Edvard Munch's *The Scream* and the British Museum's Benin bronzes - comes to be defined; how cultural transactions construct Chinese food and culture; and how contemporary transgender artists negotiate apparently contradictory theories of identity.

Zoom Link: <https://skidmore.zoom.us/j/91815952379>

Meeting ID: 918 1595 2379

3. American Studies Honor Theses

Faculty Sponsor: Beck Krefting, American Studies

Presenters Julia Boral '21, Syllas Hebert '21, Liam Johansson '21

Julia Boral - Hearing Diverse Voices: Making a More Inclusive Outdoors Culture
Everyone, especially young people, should have the ability to experience nature. Public lands should be accessible to all people, yet are not. Why? What is currently being done to make nature more accessible to people? Through a series of interviews with people across the country from a range of ages, backgrounds, and careers, I explore different approaches to making the outdoors accessible and inclusive. These public interviews provide strategies for making outdoor recreation more socially just.

Syllas Hebert – The Museum of Trans Storytelling: Capital Region, NY

My thesis proposes a hypothetical museum—the Museum of Trans Storytelling—and argues that museum by, for, and about transgender people must reimagine what it means to be a museum while also tangibly meeting the needs of trans people. For my honors thesis, I hosted a dialogue series among trans people in the Capital Region. Together, we built community ties and imagined our own museum that serves our needs as trans people in upstate NY.

Liam Johansson – Do Androids Dream of Dasein? Exploring Existentialism and Posthumanism in Blade Runner and Do Androids Dream of Electric Sheep

Unlike many science fiction texts, Philip K. Dick's novel, Do Androids Dream of Electric Sheep (1968) and Ridley Scott's film interpretation, Blade Runner (1982), offer its audiences no affirmation of the value of humanity or inherent meaning to life. I identify and explore the posthuman elements of these texts and investigate their existential aspects, specifically focusing on themes of freedom and intersubjectivity, existence and essence, and the complex, evolving relationship between technology and humanity.

Zoom Link: <https://skidmore.zoom.us/j/91902210287>

4. Explorations in Mathematics

Faculty Sponsors: Csilla Szabo & Kirsten Hogenson, Mathematics & Statistics

Presenters: Simon Chen '21, Jack Firestone '21, Jesse Kelley-Derzon '21, Connor Leaf '21, Alina Luo '21, Ian Maywar '21, Sarah Miller '21, Sadie Mills '22, Misha Mrotchek '21, Cynthia Qin '21, Jake Stark '21, Jordana Weinberger '21, Katie Yan '22

This session will showcase projects from independent research in mathematics and the capstone course in applied mathematics. Topics will include optimal strategy for the board game Mastermind, a medical transportation plan for senior citizens in Saratoga County, a palliative care program fee structure for senior citizens in Saratoga County, a prediction of the number of electric vehicles on campus and plan for additional charging stations, and post-consumer food waste and composting at the Murray-Aikins Dining Hall.

Zoom Link:

<https://skidmore.zoom.us/j/93664421604?pwd=M3U0S0NkeEQyeDgwOXpxa0FURzd6UT09>

Meeting ID: 936 6442 1604
Passcode: skidmath

5. French, German and Spanish Senior Theses

Faculty Sponsors: John Anzalone, Mary-Beth O'Brien, María Lander, Oscar Pérez, Mary Kate Donovan, World Languages & Literatures

Presenters: Nicole Wong '21, Julia Danischewski '21, Eleyna Scarbro '21, Kevin Ha '21, Shawn Sharifi '21, Amira Silverman '21

Julia Danischewski, "Spindles and Stories: The Forgotten Voices of 19th-Century German Female Authors"

Eleyna Scarbro, "Pretty Faces, Distressed Damsels, and Women Warriors: Female Figures in New German Cinema"

Nicole Wong, Annotated translation from Proust's *Du côté de chez Swann*

Shawn Sharifi, the mental health effects of COVID-19 in Mexico through literary representations

Amira Silverman, an analysis of Ecuadorian writer Maria Fernanda Ampuero's book of short stories, *Pelea de gallos* (Cockfight), through the lens of thresholds

Kevin Ha, "The Spanish American Dream," the need for an internship placement and career advancement organization for Spanish university students of Asian descent

Zoom Link: <https://skidmore.zoom.us/j/98699984191>

Meeting ID: 986 9998 4191

6. Skidmore-Saratoga Consulting Partnership (SSCP) (MB360) Spring 2021 Client Deliverables

- **Saratoga Independent School (SIS)**
- **Saratoga Chocolate Company**
- **Saratoga Olive Oil Company**

Faculty Sponsor: Colleen Burke, Management & Business

Student Co-Chairs: Student Co-Chairs: Yasmine Boukari '21, Jason Shlonsky '21, Julia Steeger '21

Presenters:

Saratoga Independent School: Isabel Tobin '21, Emma Addington-White '21, William Vamos '22, Ava Keller '22

Saratoga Chocolate Company: Jack Lipson '21, Madison Colantonio '21, Amelia Boyle '22, Katy (Korotoumou) Balo '21, Sam Browning '21

Saratoga Olive Oil Company: Matthew Muzyka '21, Nate Wagner '22, Allison Morin '21, George Milonopoulos '21, Andrew Knight '21

The Skidmore-Saratoga Consulting Partnership (SSCP) is the public-facing name of MB360, Strategic Consulting. Every Spring semester the three teams of student consultants make presentations at Academic Festival highlighting their client deliverables (within the boundaries of their NDAs). This Spring SSCP clients included The Saratoga Independent School, Saratoga Chocolate Company and Saratoga Olive Oil Company.

Zoom Link: <https://skidmore.zoom.us/j/93048667444>

10:30 – 11:50 AM: SESSION 2

1. Political Science Senior Theses

Faculty Sponsor: Flagg Taylor, Political Science

Presenters: Katherine Pompilio '21, Serita Lewis '21, Bridget Schwartz '21, Jules Ramirez '21

Katherine Pompilio, “How American Democracy Failed: Off-Center Covid-19 Politics and Policy-Making”

Serita Lewis, “Policing, Protest, Participation Among People of Color in Rochester”

Bridget Schwartz, “Gender in the 2020 Presidential Campaign: Kirsten Gillibrand and the Politics of Feminist Signaling”

Jules Ramirez, “Putting the Care Back in Healthcare: How Feminist Care Ethics Can Overcome Liberalism’s Aversion to Healthcare Expansion”

Zoom Link:

<https://skidmore.zoom.us/j/97725447081?pwd=Q2NxZUJDUTB2cll0SnJrcE5jcndRZz09>

Meeting ID: 977 2544 7081

Passcode: 569430

2. Cultural expression across space and place

Faculty Sponsor: Michael C. Ennis-McMillan, Anthropology

Presenters: Margot Hahn '22, Sarah C. Baker '21, Sydney Dietz '22, Lauren Davis '21, Riley Mallory '22

Anthropology majors present individual research projects on cultural issues in diverse social settings. Based on ethnographic and historical research, students explore ways people engage with alternative healing, national parks, community festivals and spaces, and online activism. Students discuss how they designed anthropological case studies using various research techniques, including participant observation, interviews, landscape analysis, photography, and film. The case studies highlight dynamic aspects of the way people create and interact with culturally meaningful spaces.

Margot Hahn '22, “Alternative Healing of Mental Illness: The Flexibility of Integrative Approaches in Vietnam”

Through observations during study abroad and remote research, this study investigates how Vietnamese alternative practitioners understand mental health as part of an integrative healing system.

Sarah C. Baker '22, “National Parks and Building Narratives”

This presentation focuses on Kingsley Plantation National Park near Jacksonville, Florida as a case study of how National Parks create boundaries and orientations that influence the narrative experienced by visitors.

Sydney R. Dietz '22, “Creating Unity through the Italian-American St. Michael’s Festival”

This study explores how Italian immigrants to Saratoga Springs created the Feast of St. Michael’s in the early 1900s as a mechanism of social unification among West Side residents.

Lauren E. Davis '21 “Sensing Sidewalks: Using Sensory to Understand Perception of Space throughout the West Side of Saratoga Springs, NY”

This ethnographic poster presentation uses photography to examine the common themes and patterns on sidewalks throughout the West Side of Saratoga Springs.

Riley Mallory '22, “Activism Online: Why do Skidmore Students Share?” (a documentary film)

The presentation of a short documentary film explores the motivations Skidmore College students have for sharing online activist content by hearing directly from students themselves.

Zoom Link: <https://skidmore.zoom.us/j/96813689484>

Meeting ID: 968 1368 9484

3. Collaborative Capstone Research in Chemistry

Faculty Sponsor: Steven Frey & Jon Matthew Bile '21 (Co-Chair), Chemistry

Presenters: Onita Alija '21, Molly Cole '21, Julia Danischewski '21, Greg Foley '21

Students will present the results of their chemical research done in collaboration with faculty during the academic year. They will discuss the larger context of the work and their individual contributions to these projects. In particular, the presentations will focus on how understanding the atomic and molecular nature of matter provides important insights into atmospheric processes, the properties of nanoparticles, protein structure and function, and the synthesis of novel inorganic compounds.

Zoom Link: <https://skidmore.zoom.us/j/99344097272>

4. Literary Studies Roundtable

Faculty Sponsor: Barbara Black, English

Co-moderators: Joseph Cermatori and Nick Junkerman

In this session, senior English Majors present their capstone work. Roundtable-style, discussants will talk about their work and reflect upon the culminating experience of their major at Skidmore. Fascinating connections across their various capstone projects are bound to arise. Come hear smart ideas and cogent, brilliant prose—and bring your questions for the Q&A!

Student Presenters:

From *Captivity*, **Kate Wilson '21**

From *American Literature and Culture in the 1990s*, **Emily Byrne '21 and Sophie Cohen '21**

From *Literature and Philosophy: Existentialism*, **Sophie Hatch '21, Salvatore Juliano '21, and Ryan McNeill '21**

Nicole Wong '21, Senior Project: *That Essential Book (Ce livre essentiel): Translating Marcel Proust's Du côté de chez Swann*

Zoom Link: <https://skidmore.zoom.us/j/95057630365>

Meeting ID: 950 5763 0365

5. Senior Thesis Presentations in Economics

Faculty Sponsors: Monica Das & Smriti Tiwari, Economics

Presenters: Andrew Hamill '21, Casey Moser '21, Chantal Kelly '21, Jay Schleyer '21, Jimmy Farren '21, Matthew McQuaid '21, Misha Mrotchek '21, Patrick Tavares '21, Richard Romero '21, Sam Gartenstein '21, Samuel Magid '21, Zola Mirenge '21

Andrew Hamill, “Subsidizing Electric Vehicles in the State of Georgia”

Casey Moser, “Political Liberty and Economic Freedom: A New Institutional Approach to the Hong Kong Political Crisis.”

Chantal Kelly, “The Value of Items and Characters in Open Gacha Games.”

Jay Schleyer, “Rewarding value in healthcare as opposed to just volume.”

Jimmy Farren, “The effectiveness of the 1994 Federal Assault Weapons Ban on crime, murder, and mass shootings: A Negative Binomial Regression”

Matthew McQuaid, “The Effects of Corporate Tax Cuts on Income Inequality: A United States Study.”

Misha Mrotchek, “Effects of interest rate movements on the performance of Real Estate Investment Trusts (REITs).”

Patrick Tavares, “Impact of PEC das Domésticas on formalization, wages and working conditions of Brazilian domestic workers.”

Richard Romero, “History of Teacher Labor Market & Teacher Unions.”

Sam Gartenstein, “Unionization and the Right to Work in Michigan, Illinois, Indiana and Ohio.”

Samuel Magid, “Deficit Spending in the United States: Are Equity Market Disruptions Inevitable?”

Zola Mirenge, “The effect of mobile money on women’s investment decisions in Kenya.”

Every year the Economics Department features its best senior theses at Academic Festival. In each session for the event, students will present results of research projects completed while at Skidmore.

Zoom Link: <https://skidmore.zoom.us/j/99129990591>

Meeting ID: 991 2999 0591

6. Philosophy Capstone Projects, Part 1

Faculty Sponsor: Larry Jorgensen, Philosophy

Presenters: Harry Mooney '21, Sam Rome '21

Two of this year’s graduating philosophy students will present their capstone projects:

Sam Rome '21, “Foucault and Addiction”

Harry Mooney '21, "The Meaning of Molecules: A Case for Using Biosemiotics to Better Understand the Relationship Between Semantic Meaning and its Material Correlates"

Zoom Link: <https://skidmore.zoom.us/j/99136553091>

7. Psychology & Neuroscience Senior Projects

Faculty Sponsor: Hassan Lopez, Psychology

Presenters: Brian Correll '21, Sarah Goulding '21, Ben Canter '21, Rayyan Alfatafta '21, Bryanna Mackey '21, Isabelle Siegel '21, Annalise Sawit, '21

Brian Correll '21: “Beyond Checking The Box: Gender-Based Recruitment Fails To Boost Women’s Stem Engagement”

Sarah Goulding '21: "Challenging Our Assumptions About the Role Of Input in Language Learning: A Longitudinal and Naturalistic Case Study"

Ben Canter '21: "Flourishing as a Potential Preventative Factors Against Suicidal and Non-Suicidal Self Injurious Thoughts and Actions"

Rayyan Alfatafta '21: "Social Norms and Parental Approval of Children's Gender Nonconforming Behavior"

Bryanna Mackey '21: "Examining the Effects of Social Support on Stress and Cognitive Function"

Isabelle Siegel '21: "Understanding OCD Attitudes and Knowledge: A Qualitative Descriptive Study"

Annalise Sawit, '21: "How Well Do You Know Your Brain? Debunking Popular Neuromyths"

Selected senior psychology and neuroscience majors conducting research projects will present their experimental findings in this lively online poster session.

Zoom Link:

<https://skidmore.zoom.us/j/91622773600?pwd=QUdHb2J2dkRPWmJxM09PZlQzbXpiQT09>

Meeting ID: 916 2277 3600

Passcode: PSNSAF

8. Capstone Research of Senior Sociology Majors

Faculty Sponsor: John Brueggemann, Sociology

Presenters: Will Christmann '21, Ashley Ramsay '21, Amira Silverman '21, Emma Vidovich '21, Yalinel Beltre '21

Will Christmann, "Losing My Religion (And It Doesn't Feel So Good): Alcohol, Drugs, Religion and Hookup Enjoyment Among College Students"

Ashley Ramsay, "Student Misbehavior: Student-Teacher Relationships, Supportive Teachers and Racial Disparities in School Discipline"

Amira Silverman, "A Reason for the Rampage: Aggrieved Entitlement, White Masculinities"

Emma Vidovich, "Emotion Work at Work: Race, Employment, and Emotion Management in Women"

Yalinel Beltre, "I have my degree, now I want a ring: The Link Between Educational Attainment and a Happy Marriage"

Zoom Link: <https://skidmore.zoom.us/j/93318037193>

Meeting ID: 933 1803 7193

LUNCH HOUR 12:00 – 1:20 PM

1. Geosciences Awards Presentation & Lunch/Brownbag Zoom Social

Faculty Sponsor: Amy Frappier, Geosciences

Celebrate the year's academic accomplishments with the Geosciences Department's annual lunch. Enjoy sparkling company and peruse poster presentations of student/faculty research. Awards include tokens of appreciation for this year's department assistants, announcement of this year's recipient of the Roy T. Abbott III Memorial Prize in Geosciences, and presentation of hammers to graduating seniors and students attending field camp over the summer.

Zoom Link:

<https://skidmore.zoom.us/j/97641917835?pwd=NHZEMzFOVXR1L0xZbjdsSmEra1l5UT09>

Meeting ID: 976 4191 7835

Passcode: SkywalkRok

2. Visual explorations of private and public experiences

Faculty Sponsor: Michael C. Ennis-McMillan, Anthropology

Presenters: Natalie Cassello '21, Maisie Bernstein '21, Elijah McKee '21, and students from AN-352D Mural in Latin America

Anthropology students present projects exploring private and public spaces and experiences. Using a variety of remote research techniques along with ethnographic and historical research, students explore ways people create small and mobile domestic spaces, rituals during a pandemic, and public symbolism with murals. Students discuss how they designed their projects and highlight visual material such as photographs, maps, and drawings. The projects reveal the diversity of ways people negotiate private and public experiences.

Natalie P. Cassello '21, "Recreating Home in a Tiny House: Designing Minimalism in a Domestic Space"

This study uses remote research methods via Zoom interviews and virtual tours of two case studies to analyze how people use cultural values like minimalism to design and live in tiny houses.

Maisie Bernstein '21 "Space and Material Culture in Van Life"

Although people pursue van life for different reasons, the limiting space and mobility of the built environment has similar effects on the residents and their relationship to objects.

Elijah McKee '21, "Faith and Crisis: Modifying Ramadan Practices during the Pandemic in Morocco"

Based on study abroad research, this project uses text journalism to document rapidly changing innovations in Ramadan during the pandemic in Morocco, showing how people transitioned to praying at home, suffered from the closure of mosques, found comfort in the Quran, and embraced family.

Group presentation: "Symbolism of Self: Artworks created in anthropology course, AN-352D Murals of Latin America Past and Present, Spring 2021."

Zoom Link: <https://skidmore.zoom.us/j/96813689484>

Meeting ID: 968 1368 9484

3. Philosophy Capstone Projects, Part 2

Faculty Sponsor: Larry Jorgensen, Philosophy

Presenters: David Halper '21, Jules Ramirez '21, Nicky Yates '21

Three of this year's graduating philosophy students will present their capstone projects:

Nicky Yates '21 on the epistemology of testimony

David Halper '21 on Kierkegaard

Jules Ramirez '21 on the value of political progressivism

Zoom Link: <https://skidmore.zoom.us/j/99136553091>

4. Health and Human Physiological Sciences Senior Thesis Project Presentations

Faculty Sponsor: Stephen Ives, Health & Human Physiological Sciences

Presenters: **Molly Boyce'21, Olivia Czelusniak'21, Mariah Elder'21, Matteo Evdokas'21, Emily Favreau'21, Daniela German'21, Aaron Jaggernaut'21, Brian Lora'21, Caroline Merguerian'21, Natalie Metzger '21, Noa Mills'21, Noa Schabes'21, Annika Smith'21, Raymani Walker'21, Farouq Yusuf '21**

Students who elected to complete a Senior Thesis Project will present the findings from their research projects.

- The Effects of Resistance Band Training on Orthostatic Stress Response in Young Physically Inactive Women
- How has COVID-19 affected the Physical and Mental Health of College Students?
- The Effects of Different Types of Warm-up on Swimming Performance
- The Use of Blood Flow Restriction Therapy in Physical Therapy Centers
- Assessment of Cardiorespiratory Fitness (CRF) in the US Fire Service

Zoom Link:

<https://skidmore.zoom.us/j/95740513187?pwd=T2lEbFIyUUJLWm14akZ1alNJbWhJQT09>

Meeting ID: 957 4051 3187

Passcode: HHPS2021AF

5. Music Making in the Time of Covid: Select performances by the Vocal Chamber Ensemble, the Skidmore Chorus, members of the String Ensemble, and Opera Workshop

Faculty Sponsor: Sylvia Stoner-Hawkins, Music

Speaker: Gabrielle Vuillaume

“Dôme épais” from the opera Lakme by Leo Delibes

Destiny Donelson, Lakme

Gabrielle Vuillaume, Mallika

Carol Ann Elze, piano

Speakers: Joey Dugan and Yoni Hirschfield

“Strum” for String Quartet by Jessie Montgomery

Emma Lin, Violin

Joey Dugan, Violin

Adam Warner, Viola

Yoni Hirshfield, Cello

Speaker: Atticus Rego

“La ci darem la mano” from Don Giovanni by Mozart

Atticus Rego, Don Giovanni

Bathabile Khumalo, Zerlina

Carol Ann Elze, piano

Speaker: Lucy Janovitz

Vocal Chamber Ensemble

“Fly Through My Window” by Steve Murray

“Ave Verum Corpus” by Mozart

“Fair Phyllis” by John Farmer

Noah Palmer, conductor

Patricia Hadfield, pianist

Emma Lin, Violin

Joey Dugan, Violin

Adam Warner, Viola

Yoni Hirshfield, Cello

Speaker: Destiny Donelson

“Soave sia il vento” from Così fan Tutte by Mozart

Destiny Donelson, Fiordiligi

Bathabile Khumalo, Dorabella

Atticus Rego, Don Alfonso
Carol Ann Elze, piano

Speaker: Bathabile Khumalo

“The Light That Will Lead You Home” by Stuart Chapman Hill

“Give me Oil in my Lamp” by Kyle Pede

“Good Night Dear Heart” by Dan Forrest

Skidmore Chorus

Noah Palmer, conductor

Patricia Hadfield, pianist

“Va pensiero” from Nabucco by Giuseppe Verdi

Tutti ensembles and soloists

Zoom Link: <https://skidmore.zoom.us/j/98155010945>

6. Classics Capstone Presentations

Faculty Sponsors: Dan Curley, Classics

Presenters: Shelby Fairchild, '21, Peter Maeder, '21, Hannah Gross, '21, Hannah Ziomek, '21, Nicky Kiernan, '21

Classics Seniors present their capstone projects from language seminars this academic year, as well as their senior thesis work.

Zoom Link: <https://skidmore.zoom.us/j/92940858054>

1:30 – 2:50 PM: SESSION 3

1. Multidisciplinary Mars Mission Madness:

Geosciences Senior Seminar Panel on the Mars Perseverance Expedition

Faculty Sponsor: Amy Frappier, Geosciences

Presenters: Jake Jefferson '21, Justin Landau '22, Paul Machabee '21, Anthony Nikitopoulos '21, Andrew Klein '21

Mars... the Geosciences Class of 2021's final frontier. Join us on the adventures of NASA's rover, Perseverance - it's current mission: to seek out new evidence of life and hydration, to apply new technologies and create socio-political conundrums for us back on Earth. To boldly go where one man (Matt Damon) has gone before. The Geosciences Class of 2021 will discuss these, and other aspects of Mars exploration, concluding with a question and answer session.

Zoom Link:

<https://skidmore.zoom.us/j/96075538211?pwd=WUUzNVFRbG93eGM1WlIUTlIwbnBRUT09>

Meeting ID: 960 7553 8211
Passcode: Geo21jklmn

2. Creative Writing Roundtable

Faculty Sponsor Moderator, April Bernard

Presenters: Tamar Borden '21, Zeynep Inanoglu '21, Oliver Heller '21, Natalie Jacobs '21, Salvatore Juliano '21, Eliza Kuperschmid '21, Aidan Norr '21, Andres Priest-Lopez '21

English Department seniors who are completing their capstones in Creative Writing will meet in roundtable panel format, to offer brief readings from their work. Student panelists will ask one another questions about process, projects, and their reading lives. Moderated by Director of Creative Writing and Professor of English April Bernard.

Zoom Link: <https://skidmore.zoom.us/j/98284281574>

Meeting ID: 982 8428 1574

3. Documentary Co-creation For Public Impact: Amplifying activism, archives, and scholarship

Faculty Sponsor: Adam Tinkle, MDOCS

Presenters: Yelena Biberman and student collaborators; Jocelyn Arem and student collaborators; Keshawn Truesdale '21

MDOCS supports public-facing, media-enriched storytelling, in its own DS classes, through collaborations with faculty in other departments, and, since the 2020 launch of the Mellon-funded Co-Creation Initiative (CCI), with community based organizations. In this session, students from Multimedia Archival Storytelling will present videos made through a partnership with Salmagundi magazine, Prof. Biberman offers reflections on a year of MDOCS-supported podcast-making in her teaching and research in political science, and Truesdale unpacks a CCI internship as a podcast production assistant with Troy4BlackLives.

Zoom Link: <https://skidmore.zoom.us/j/94599720816>

4. Education Studies Senior Thesis Poster Session

Faculty Sponsor: Hope Casto, Education Studies

Presenters: Camila Alem Pinto '21, Kyle Cassarino '21, Grace Connerty '21, Rachel Goluboff '21, Emma Goodman '21, Erin Hearne '21, Sophie Nick '21, Edie Parsons '21, Sophie Rothman '21, Emma Stow '21 Emily Supron '21, Sarah Winters '21

Presentations on research topics including early language acquisition in the Covid-19 pandemic, male elementary teachers' experiences, teachers' perspectives on PBIS, the relationship between separation anxiety and academic success, pandemic pod schools, the roll-out of NYS mental health and wellness standards, supporting students with ADHD, portrayal of gender in children's picture books, specials classes in elementary school,

analysis of the 30 million word gap research, Montessori teachers' assessment strategies, and movement breaks in the elementary classroom.

Zoom Link: <https://skidmore.zoom.us/j/99079018117>

5. Computer Science Research

Faculty Sponsor: Christine Reilly, Computer Science

Presenters: Matt Clark '21, Selina Almasarwah '23, Zoe Beals '22, Zoe Bilodeau '23

A showcase of student research projects from the Computer Science Department. Students will give 10 to 15 minute presentations about their research projects. This will be an online event (Zoom meeting).

Zoom Link:

<https://skidmore.zoom.us/j/97498017049?pwd=UFNwKy8rOEtQZG5VTzlGN25LSitpUT09>

6. Collaborative Research in Social Work: Issues of Social and Economic Justice

Faculty Sponsors: Kelly Melekis and June Paul, Social Work

Student Co-Chair: Emma Phillips '21

Presenters: Amanda Gomez '21, Danny Edlin '21, Pedro Wolfe '22, Claire Slattery '22, Abby MacDonald '22

In this panel, Social Work majors present their research on issues of social and economic justice.

Amanda Gomez '21: "The Role of Restorative Justice in Schools: Understanding the Lived Experience of Students"

Danny Edlin '21 and Pedro Wolfe '22: "Economic Self-Sufficiency: A Scoping Review"

Claire Slattery '22: "Residential Homes for the Dying: An Overview and Resident Characteristics"

Abby MacDonald '22: "Transitioning from Foster Care to Emerging Adulthood: Experiences and Perceptions of Support, Health and Wellbeing Among Transgender and Nonbinary Youth of Color"

Zoom Link: <https://skidmore.zoom.us/j/98080948378>

7. Student Capstone Projects from RE 375: Secularization, Disenchantment and Re-Enchantment

Faculty Sponsor: Bradley Onishi, Religious Studies

Presenters: Rachel Borthwick '21, Harry Rosenbaum '22, Emma Sheffield '21, Annie Tilden '21

Modern social theorists from Max Weber to Sigmund Freud were convinced that the rise of scientific rationality would bring about the end of religion. And yet, the resurgence of religion and the efflorescence of myriad new forms of religiosity have proven the “secularization hypothesis” to be a complete failure. Student work emerging from this year’s capstone seminar in Religious Studies explores several fascinating case studies that investigate the processes of secularization, disenchantment and re-enchantment in the 21st century.

Zoom Link: <https://skidmore.zoom.us/j/95592122545>

3:00 – 4:20 PM: SESSION 4

1. Senior Coda in Music: Research and Creative Work

Faculty Sponsor: Sarah Day-O’Connell, Music

Presenters: Sarah White ’21, Sophia Zhang ’21, Eliza Kuperschmid ’21, Hallie Eichholz ’21, Elijah McKee ’21, AJ Adkins ’21, Calvin Arbenz ’21

Senior music majors will offer multi-media presentations on the development, design, and outcomes of their interdisciplinary research and creative work.

Zoom Link: <https://skidmore.zoom.us/j/91416697664>

2. The Juniors Show Gallery Talk

Faculty Sponsor: Sarah Sweeney, Art

Presenters: Sam Berger ’22, Nina Bernhardt ’22, Laura Bussemaker ’22, Emma Daley ’22, Sarah Forkin ’22, Malchijah Hoskins ’22, Daniel Lee ’22, Aurora Thomas-Hagerman ’22, Freida Witmer ’22

The Juniors’ Show is an exhibition of artwork by junior art students nominated for inclusion by their Studio Art professors, based on work they’ve created in the 2020 – ‘21 year. The Juniors Show Artists’ Talk compels students to think critically about their work and discuss it in an effective way. The exhibition and talk are excellent preparation for the Senior Show, and for a life in the arts.

Zoom Link: <https://skidmore.zoom.us/j/99306528108>

Meeting ID: 993 0652 8108

Passcode: Juniors

3. Self-Determined Major Senior Presentations: Film

Faculty Sponsor: Barbara Norelli, SDM

Presenters: Claire Maske ’21, Tianyu (Stella) Shi ’21

Self-determined majors are required to complete a final capstone project. Two seniors will showcase their film projects. One is an animated documentary that explores truth

through the experience of an Ohio embalmer during the COVID-19 pandemic. The other, a dance film that tells a story of individuals struggling against society's limitations.

Claire Maske '21– SDM in Documentary Studies: “The Final Touch”

Tianyu (Stella) Shi '21 – SDM in Film Studies: “Escape From”

Zoom Link: <https://skidmore.zoom.us/j/93067966158>

4. Senior Capstone Presentations in Gender Studies

Faculty Sponsors: Kate Graney & Gwen D'Arcangelis, Gender Studies

Presenters: **Peter Huigens '21, Amal Omer '21, and Emma Porter '21**

Presentation of senior capstone projects in Gender Studies, which include research into narratives of first-generation daughters of color with immigrant mothers in the United States, experiences of queer folks and spaces that can promote community resistance and care, and on experiences of birthing—both regarding mainstream attitudes and how the medical-industrial complex shapes birth in the US.

Zoom Link: <https://skidmore.zoom.us/j/97206658604>

Meeting ID: 972 0665 8604

5. Dance Department Independent Study Research

Faculty Sponsors: Sarah DiPasquale & Jason Ohlberg, Dance

Presenters: **Christina Convertito '22 Caitlin Koto '22 and Madelyn Barti '22**

Please join us as Dance Department students present their research and experiences in independent and critical studies over the past year.

Zoom Link:

<https://skidmore.zoom.us/j/92001967158?pwd=NzROcVFGMk5uRUkwMjhxc0Z6dDE5dz09>

Meeting ID: 920 0196 7158

Passcode: AFDance

6. Classical Myth on Screen

Faculty Sponsors: Dan Curley, Classics

Presenters: **Logan Savage, '21, Maisie Bernstein, '21, Adia Cullors, '21, Katie Graubart, '21**

Seniors from Classical Myth on Screen (CC 365, Fall 2020) share their capstone projects. Topics include the reception of gods and heroes, the use of myth in avant-garde films, and the monstrous female gaze.

Zoom Link: <https://skidmore.zoom.us/j/93437072869>

**Please join Seniors in the Environmental Studies and
Sciences Program for ESS Capstone Presentations LIVE via
ZOOM from the Filene Recital Hall**

Weds. May 5th 2021

9:00 am – 11:30 am

ZOOM Link: <https://skidmore.zoom.us/j/6144999581>

Meeting ID: 614 499 9581

May 5th 2021 Capstone Schedule of Presentations:

https://www.skidmore.edu/environmental_studies/capstone/projects/index.php

Research presentations will include the following exciting topics:

Environmental Justice for the Tenants of Ezra Prentice (Albany, NY)

Innovations in Diversity and Inclusion in New York's Adirondack Park

Outcomes of Online Environmental Education at Saratoga Independent School

Plastics Free Skidmore College

PFOA Accumulation at New York Ski Areas

Food Security, Justice, and Innovation during the Global Pandemic

Environmental Spread of Perfluorinated Compounds (PFOA) from Ski Wax

Perceptions and Utilization of Energy Efficiency Incentive Programs in Saratoga County, NY

Exploring Biological Degradation of Endocrine Disrupting Chemicals Commonly Found in
Waste Water

Faculty Directors

Kurt Smemo

A.J. Schneller

Periclean Honors Forum

Skidmore College is a small, highly selective liberal arts college that fosters academic inquiry and creative thought and expression. Honors Forum promotes these goals. Honors Forum is an academic program that offers rigorous courses and extracurricular events to its members and the larger Skidmore community. Honors Forum regularly hosts field trips, campus dialogues, and lectures to foster the life of the mind and build a community of like-minded scholars and leaders. Our goal is to encourage students to take ownership of their academic and co-curricular education and to reflect meaningfully on their personal and professional goals. The Honors Forum invites all first- and second-year students with a 3.5 GPA to apply to the Forum.

2021 Academic Festival Planning Committee and Members of the Honors Council:

Flagg Taylor, Department of Political Science & Director,
Periclean Honors Forum

Lisa Bradshaw, Honors Forum Administrative Assistant

Yelena Biberman-Ocakli, Department of Political
Science

Oscar Perez Hernandez, Department of World
Languages & Literatures

Mary Kate Donovan, Department of World Languages &
Literatures

Eliza Kuperschmid '21, President, Honors Forum
Student Executive Committee

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