

# History Department Fall 2022 Course Offerings

**HI 104 – Early Modern Europe**  
**Erica Bastress-Dukehart WF 10:10-11:30 Credits: 3**



This course is a survey of the major events and developments in pre-industrial European history. It takes students from the age of the Crusades to the eve of the French Revolution, a period of tremendous transformation which set the stage for modernity. Principle topics include the later Middle Ages, Renaissance, Reformation, the emergence of modern science, colonies and commerce, changes in political and military structures, and the Enlightenment. To help us understand the evolution of ideas and institutions throughout European history, we will focus on primary sources and explore how historical narratives are constructed. We will explore how Europeans forged a common culture that could survive fractious religious and political divisions, and consider how interactions with the rest of the world shaped Europe's own history.



**HI 144 001 East Asian Civilization: Traditions and Transformations**  
**TBA MWF 11:15-12:10 credits: 3**

An introductory survey of East Asia (China, Japan, Korea) from its earliest history to the end of the Mongol empire in the 1300s. Students will explore the formation of Confucianism as an ideology, the changes in social and political institutions across East Asia, ideas and practices concerning gender and the family, religion and beliefs of elites and ordinary people, and intercultural exchanges and conflicts within East Asia.

Note(s): (Designated a non-Western culture course; fulfills social sciences requirement; fulfills humanistic inquiry and global cultural perspective.)global cultural perspective.)



### HI-146 Survey of the Middle East, c. 600-1500

**Murat C. Yıldız WF 10:10-11:30 Credits 3**

This course is a survey of the history of the Middle East, from late antiquity to the early modern period. It combines a chronological and thematic examination of social, political, and legal institutions; scientific, philosophical, and scholarly ventures; the impact of invaders; conversion; and, religious, political, and economic interactions. By examining cities, such as Aleppo, Baghdad, Cairo, Constantinople, Cordoba, Esfahan, and Shiraz, as well as areas, such as the Mediterranean basin, over the course of a thousand years, the course challenges the notion that there was one physical center to the Middle East. Through a close reading of historiographical debates and primary sources, students will examine the circulation of people, ideas, goods, and practices across space and time. The course fulfills Social Sciences and Non-Western culture requirements.



### **HI 205 The Rise of Rome**

**Randolph Ford T/Th 9:40-11:00 Credits: 3**

A study of Rome from its foundation by Romulus to the end of the Republic and onset of the Roman empire. Students examine the Etruscan world, the rise of Rome in Italy, the impact of Hellenism, social and political institutions in the Republic, the evolution of Roman culture and the end of the Senatorial aristocracy. Special emphasis is given to the study of the ancient sources: literary, historiographic, archaeological, and numismatic.

### **HI 211P Deconstructing Britain**

**Tillman Nechtman WF 10:10-11:30 am Credits 4**



Explores the history of Britain from the 16th century to the present, exploring new ways of approaching the historical narrative of the British nation. Beginning with early English engagements with the wider world and tracing the rise of Britain as one of the world's foremost imperial powers in the 18th and 19th century, students will examine Britain's self-assured sense of global power through many different sets of eyes, thus investigating how Britain looked to those who lived under its shadow—including Indian travelers, African sailors, and Native American traders. Readings will explore the ways in which the British nation, and indeed British history, have been driven by British imperialism around the globe. Ends by asking questions about the post-imperial history for citizens of a nation that was once predicated on its imperial identity. (Fulfills Cultural Diversity requirement; fulfills social sciences requirement.)

**HI 230W - History Through Travel: Latin America 1500–1900**  
**Jordana Dym TR 11:10-12:30 Credits: 4**

An examination of the ideas and impact of European and North American travel narratives on historical knowledge of Latin America and the Caribbean from the sixteenth through the early twentieth centuries. Students examine accounts by conquerors, diplomats, pirates, scientists, missionaries, and tourists to consider what questions and analytical methods allow for interpretation of the factual or fictional elements in these important sources for the creation of historical knowledge about travelers, their values, the lands they visited, and the people, environments and cultures they described.



**Note(s):** (Fulfills social sciences requirement; when offered as HI 230W, fulfills expository writing requirement.)



**HI 235P--Perceptions of Medieval and Early Modern Women**  
**Erica Bastress-Dukehart, WF 12:20-1:40 Credits: 4**

Throughout the Middle Ages and the early modern period the absence of solid, detailed information by women stands in sharp contrast to the abundance of discourse and imagery about them. As Georges Duby and Michelle Perrot have written, “women were more likely to be “represented” than to be described or to have their stories told—much less be allowed to tell their own stories.



**HI 247P - History of Modern Japan**  
**TBD T/R 8:40-10:00 Credits: 4**

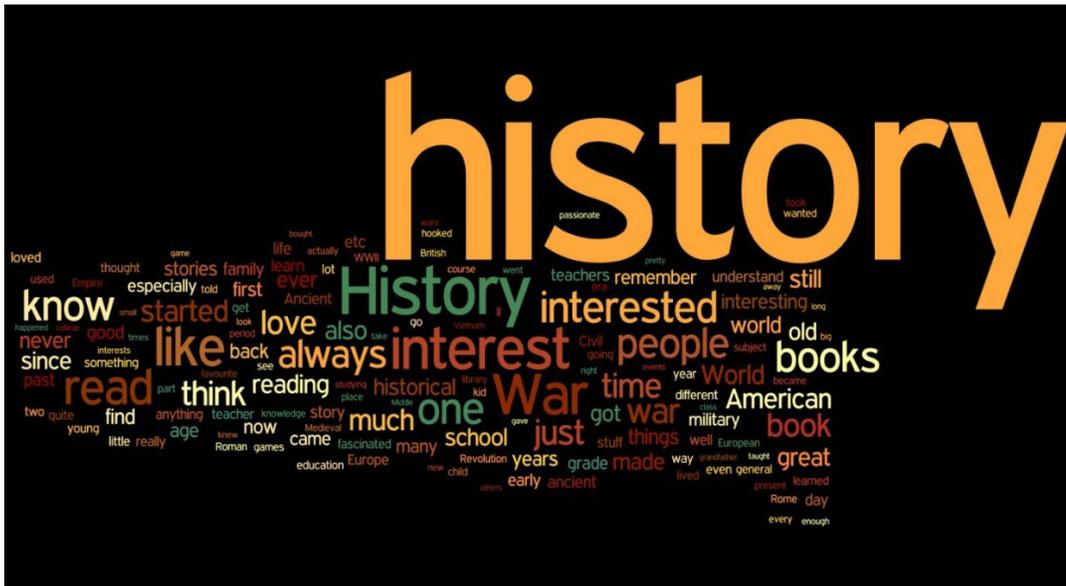
An examination of the historical transformation of the Japanese archipelago from a feudal society to a modern state and imperial power, and to a postwar economic giant and a “bubble economy” in the 1990s. Students will explore how Japanese women and men have transformed elements of other cultures to create forms of government, society, and the arts that are uniquely Japanese. Sources include a diary, short stories, legal documents, and films.

**Note(s):** (Designated a non-Western culture course; fulfills social sciences requirement.)

## HI 263: American Labor History

**Eric Morser MWF 9:05-10:00 Credits: 3**

This Bridge Experience course explores the rich history of work and workers in America from the pre-colonial era through the contemporary age. We will focus on a number of themes including the lasting legacies of slavery, the evolution of capitalism and its impact on working men and women, the emergence of worker consciousness and labor protest, racial and ethnic tensions that divided the shop floor and undermined working-class unity, and how workers have transformed American culture and politics. Ultimately, the course provides us with an opportunity to explore how contests over commercial and political power, worker struggles for economic and social justice, and competing identities played key roles in the tale of American labor history that continue to shape the contemporary United States.



## HI 275 Introduction to the History Major

**Jennifer Delton TR 3:40-5:00 am credits: 1**

**(six week course)**

An introduction to the aims of the history major.

**Note(s):** A prerequisite for the Colloquium. Required of all majors and interdepartmental majors, to be taken in the sophomore or junior years. Open to non-majors with permission of instructor.



**HI 324R 001 Civil War and Reconstruction**  
**Jennifer Delton TR 12:40-2:00 Credits: 4**

The Civil War and Reconstruction (1861-1876) has shaped and defined every generation of U.S. politics since 1865. The conflicts that led to disunion—conflicts over slavery, the role of the federal government, and the rights of African Americans—continue to divide and define U.S. politics. In other words, to understand the American Civil War is to understand at some fundamental level the contradictions at the heart of American democracy. This is a research seminar. You will be assigned a topic to research over the course of the semester.

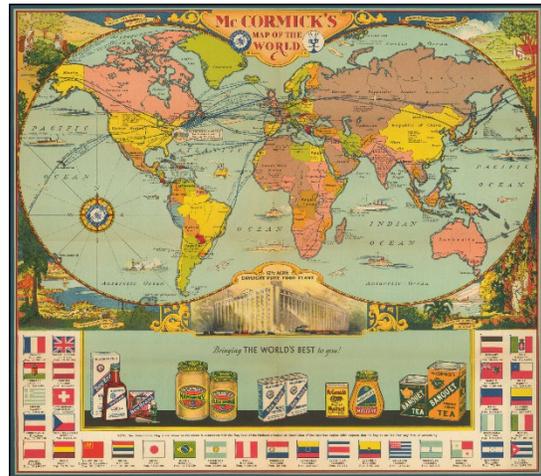
Note(s): Courses at the 300 level are open to sophomores only with permission of instructor.



**HI 343 The Chinese Revolution**  
**Unit Coordinator TBA MW 2:30-3:30 pm Credits: 3**

An examination of the major issues and events in the Chinese Revolution, from the foundation of the Republic in 1911 to the present, with emphasis on the relationships between social, economic, and political goals; the methods used to gain them; and the impact of changes on personal and intellectual freedom.

Note(s): Courses at the 300 level are open to sophomores only with permission of instructor.  
(Designated a non-Western culture course; fulfills humanistic inquiry and global cultural perspective.)



**HI 351D History and Cartography**  
**Jordana Dym TR 2:10-3:30 Credits: 4**

Historians have long used maps to track or illustrate political developments. More recently, the study of the history of cartography invites us to consider these graphic texts as primary sources important for their role in making history as well as depicting historical fact. In this class, we will engage interdisciplinary scholarship in history, geography and art history to understand how maps can reveal something about not only the peoples, spaces, and times they portray, but also about the societies that create and consume them. Then, we will apply the course's analytical approaches on individual or collaborative research. Topics covered may include map production and consumption local, imperial, national, and world mapping; maps and travel; ideas of space and place; cartographic lies; cartographic literacy; and other themes.

**HI 354P 001 Archival Storytelling**  
**Jordana Dym TR 9:40-11:00 Credits: 4**

Introduction to organizing and inventorying archival materials and the legal and ethical considerations of collections-based research and presentation. Working hands-on and collectively with an institutional or individual collection, students will develop an understanding of a collection's origins and character, contribute to the collection's finding aids or organizations, and identify story ideas and materials. By the end of the semester, students will present proposals for stories that could be told from the collection, through exhibition, media, or multi-media project.

Note(s): Fulfills humanities requirement.

