
HI 103 MEDIEVAL EUROPE 3 credits

The formation of Europe: from the breakdown of Roman political authority in the West in the fourth century to the rise of national states and their conflicts in the fourteenth.

(Fulfills social sciences requirement.)

E. Bastress-Dukehart

HI 105 19TH CENTURY EUROPE: IDEOLOGY AND REVOLUTION 3 credits

An intensive examination of the revolutions in economics, politics, and society in Europe from 1789 to 1914. Emphasis on the French and industrial revolutions; the rise in nationalism, liberalism, socialism, imperialism, and the women's movement; international rivalry and diplomacy culminating in World War I. (Fulfills social sciences requirement.) M. Hockenos

HI 111 001 INTRO. TO LATIN AMERICAN HISTORY 3 credits

An introduction to the economic, political, social, and intellectual history of Latin America. Organized thematically and chronologically, topics emphasize understanding the emergence of the colonies of Spain, Portugal, France, and England into a group of distinct nation-states. Students will explore Latin American society from initial encounters among Europeans, Africans, and Native Americans. We then study independence: political, economic, and social challenges of early nation-state formation in a multicultural context. We conclude with the twentieth century, addressing topics such as industrialization, revolution, U.S.-Latin American relations, and selected intellectual trends. Not open to students who have successfully completed HI 109. (Fulfills Cultural Diversity requirement.) TBA

HI 151 – TOPICS IN HISTORY Credits: 3

Topically organized courses based on problems and issues of special interest at the introductory level. The specific themes to be examined will vary from year to year.

Note(s): This course with a different topic may be repeated for credit. (Fulfills social sciences requirement.)

TBA

HI 203RISE OF ATHENS 3 credits

A study of Greece with a focus on Athens from the Mycenaean age to the outbreak of the Peloponnesian War. Students examine the heroic age, the development of the city-state, the origins of democracy, the nature of imperialism, intellectual and cultural achievements, economic conditions, and family life. Special emphasis is given to the study of the ancient sources: literary, historiographic, archaeological, and numismatic.

Note(s): (Fulfills social sciences requirement.)

M. Arnush

HI 211 – DECONSTRUCTING BRITAIN Credits: 3

Explores the history of Britain from the sixteenth century to the present, exploring new ways of approaching the historical narrative of the British nation. Beginning with early English engagements with the wider world and tracing the rise of Britain as one of the world's foremost imperial powers in the eighteenth and nineteenth centuries, students will examine Britain's self-assured sense of global power through many different sets of eyes, thus investigating how Britain looked to those who lived under its shadow—including Indian travelers, African sailors, and Native American traders. Readings will explore the ways in which the British nation, and indeed

British history, have been driven by British imperialism around the globe. Ends by asking questions about the post-imperial history for citizens of a nation that was once predicated on its imperial identity.

Note(s): (Fulfills Cultural Diversity requirement; fulfills social sciences requirement.)

T. Nechtman

HI 217 002 – TOPICS IN HISTORY Credits: 3

Topically organized courses based on problems and issues of special interest at the intermediate level. The specific themes to be examined will vary from year to year.

Note(s): May be repeated for credit if topic is different. When offered as “American Indian History,” fulfills cultural diversity requirement. (Fulfills social sciences requirement.) TBA

HI 247 – HISTORY OF MODERN JAPAN 3 credits

An examination of the historical transformation of the Japanese archipelago from a feudal society to a modern state and imperial power, and to a postwar economic giant and a “bubble economy” in the 1990s. Students will explore how Japanese women and men have transformed elements of other cultures to create forms of government, society, and the arts that are uniquely Japanese. Sources include a diary, short stories, legal documents, and films.

Note(s): (Designated a non-Western culture course; fulfills social sciences requirement.)

J. Day

HI 267 – AMERICAN INDIAN HISTORY Credits: 3

An exploration of North American Indian history from the pre-colonial era through the present. Students focus on a number of key themes including the rich complexities of indigenous cultures, contact and conflict among different Indian peoples, the impact of European colonization on Native societies, and the critical role that Indians played in the creation and transformation of the United States.

Note(s): (Fulfills cultural diversity and social sciences requirements.) E. Morser

HI 275 INTRO TO THE HISTORY MAJOR 1 credit

An introduction to the aims of the history major. A prerequisite for the Colloquium. Required of all majors and interdepartmental majors, to be taken in the sophomore or junior years. Open to non-majors with permission of instructor. T. Nechtman

HI 298001 THE LONG 19th CENTURY 1credits The Passage of the Middle East to Modernity

The far-reaching political, social, economic and cultural transformations that were evident in various parts of the Middle East between the late 18th century and the early 20th century raise a series of questions concerning the nature of Middle East modernities in the past and the present. In order to address these questions in a meaningful fashion, we will first explore the meaning of modernity as a category of description and analysis. Based on this discussion, the course will address selected themes in the passage of Ottoman societies to modernity. Avi Rubin

HI 302R - THE HIGH MIDDLE AGES 4 credits

European civilization: 1100–1400. Special emphasis on the Renaissance of the twelfth century; the rediscovery of Aristotle; the thought of Peter Abelard, Thomas Aquinas and William of Ockham; the Roman Church at its height; the breakdown of Christian unity.

Note(s): Courses at the 300 level are open to sophomores only with permission of instructor.
E. Bastress-Dukehart

HI 306C FRENCH REVOLUTION AND NAPOLEON, 1789-1815 4 credits

A study of the causes and course of the Revolution in France, the reign of Napoleon, and the effects of the Revolution and Napoleon on other European states. *Prerequisites* One college course in European history or political thought. Courses on the 300-level are open to sophomores only with permission of instructor.

M. Hockenos

HI 363 001 THE MIDDLE EAST AND THE WEST

3 credits

This course examines cultural, political, and economic relations between the Middle East and the “West” (Europe and later the United States) from the medieval period to recent times. We will explore the flow of peoples, goods and ideas between regions, as well as continuity and change in cultural representations of one another. Topics we will explore include medieval philosophical and scientific exchanges, the Crusades, Orientalism, European imperialism, the drawing of new political borders in the Middle East, the Iranian Revolution, the aftermath of September 11, 2011 and other episodes based on students’ interests and input. Readings will range from Martin Luther to Mark Twain and the Ayatollah Khomeini. Requirements for this course include short reflection papers and a research project.

HI 363C 001 MAPPING THE AMERICAS 4 credits

Historians often use maps to understand or illustrate contemporary or past topographical features or political boundaries, but have only recently adopted these graphic texts as primary sources important for their role in making history as well as depicting scientific fact. In this class, students will engage recent scholarship to understand how maps can reveal something about not only the peoples, spaces, and times they portray, but also the societies that create and consume them. The class will consider maps’ role in how local, regional, national and international spaces of the Americas came to be defined, measured, organized, occupied, settled, and disputed. In consultation with the instructor, students will write a research paper on a related topic in the history of cartography. Although we will focus on mapping American spaces, this course will also interest those studying how the Americas intersect with multiple societies, from early modern European empires “discovering” new lands to indigenous societies reclaiming land and resource rights today. J. Dym

HI 363C 002 – TOPICS IN HISTORY Credits: 3

Topically organized courses based on problems and issues of special interest at the advanced level. The specific themes to be examined will vary from year to year. Recent offerings include “The Historian as Detective,” “Utopias and Science Fiction,” and “The Fifties.”

Note(s): This course with a different topic may be repeated for credit. Courses at the 300 level are open to sophomores only with permission of instructor. TBA

HI 363R: TAMING THE WEST 4 credits

The West was a beast of many faces to the Chinese and Japanese in the 19th and early 20th centuries: it was source of instability, heresy, unfettered desire, and moral degeneration. It was a world of exotic animals, seductresses, round-the-clock carnivals and enchanted machines. It was the inheritor of true ancient teachings. It was the birthplace of science and democracy, harbingers of higher forms of political organization. This course will examine the way in which Chinese and Japanese people from all walks of society tamed the conceptual wilderness of the West –

J. Day
