

History Department

2012 Spring Schedule

HI 104C EARLY MODERN EUROPEAN HISTORY 4 credits

The evolution of modern European politics, society, and thought: from the Renaissance and Reformation to the French Revolution. (Fulfills social sciences requirement.) E. Bastress-Dukehart

HI 106. TWENTIETH-CENTURY EUROPE: AGE OF CONFLICT 3 credits

An intensive examination of the political, economic, social, and cultural history of Europe from World War I. Emphasis on world wars, fascism, Nazism, communism, the Holocaust, new nations and nationalism, the Cold War, and the collapse of Soviet communism. (Fulfills social sciences requirement.) M. Hockenos

HI 204. ATHENS, ALEXANDER THE GREAT AND CLEOPATRA 3 credits

A study of Greece from the Peloponnesian War to the end of Greek independence. Students examine the war between Athens and Sparta and its aftermath, the struggle for preeminence among Greek city-states, the rise of Macedonia, the monarchies of Philip and his son Alexander the Great, the Hellenistic kingdoms, the development of scientific thought and the last “Greek” monarch, Cleopatra of Egypt. Special emphasis is given to the study of the ancient sources: literary, historiographic, archaeological, and numismatic. (Fulfills social sciences requirement.) M. Arnush

HI 211. DECONSTRUCTING BRITAIN 3 credits

Explores the history of Britain from the 16th century to the present, exploring new ways of approaching the historical narrative of the British nation. Beginning with early English engagements with the wider world and tracing the rise of Britain as one of the world’s foremost imperial powers in the 18th and 19th century, students will examine Britain’s self-assured sense of global power through many different sets of eyes, thus investigating how Britain looked to those who lived under its shadow—including Indian travelers, African sailors, and Native American traders. Readings will explore the ways in which the British nation, and indeed British history, have been driven by British imperialism around the globe. Ends by asking questions about the post-imperial history for citizens of a nation that was once

predicated on its imperial identity. (Fulfills Cultural Diversity requirement; fulfills social sciences requirement.) T.Nechtman

HI 217 001. NATURAL DISASTERS IN ASIA 3 credits

Focusing on the response of state and society to natural disasters in Asia up to the present day, this course will cover changes to relief priorities and capabilities over time; issues of entitlement and the “worthy poor”; the ideological (Buddhist, Confucian and Christian) bases of state and charitable action; rebellion due to ecological crises; and modern or Western perceptions of “Asian” humanitarianism, and how they compare to what can be learned from the historical record. Centered on China, the course will also touch on the Japanese, Korean, Indian, and Vietnamese experiences, ending with the 2008 Sichuan earthquake and 2011 Japanese tsunami. (Fulfills social sciences requirement.) P. Fuller

HI 217 002 AMERICAN ENVIRONMENTAL HISTORY 3 credits

This course explores American environmental history from pre-colonial times through the modern era. We will investigate a number of themes including how the different landscapes and ecologies of North America shaped the continent’s history, the links between industrialization and the environment, economic and political struggles for control of natural resources, and changing American perceptions of nature. Ultimately, by examining these themes we can understand how the nation’s rich environmental history has crafted the world that we inhabit today. (Fulfills social sciences requirement.)

E. Morse

HI 217 003 Modern Jewish History 3 credits

European, American & Middle Eastern Jewish communities from the fifteenth century, their origins and function within Christian Europe; response of the European Jewry to the Enlightenment and the growth of anti-Semitism and Zionism. S. Berk

HI 217C 001 HISTORY OF AMERICAN WEST 4 credits

Historian Richard White once wrote: “Geography did not determine the boundaries of the West; rather, history created them.” This semester, we will explore the complex and contested history of the American West to try and understand what White meant. We will return again and again to a number of key themes, including contact and conflict among different peoples on the western borderlands, western migration and settlement, the role of government in the West, ongoing frontier conflicts over control of natural

resources, and links between the West and American identity. By examining these themes, we will investigate why the West continues to influence how Americans view themselves. E. Morser

217C TURKEY: BETWEEN EUROPE AND THE MIDDLE EAST 4 credits

Turkey is a predominantly Muslim country, but it is also a candidate for membership in the European Union and has traditionally enjoyed close diplomatic relations with the United States, Europe, and Israel. Supporters have often called it a “bridge” between East and West, Europe and the Islamic world. Recently, however, major media outlets have asked whether the West is “losing Turkey” with Turkey’s election of a party with Islamist roots, its pursuit of closer ties with the Middle East, its relations with the United States and Israel strained, and its EU bid at a standstill. This course attempts to make sense of the contemporary debate over Turkey’s place in the world by examining its place in the histories of Europe and the Islamic world in the nineteenth and twentieth centuries. We examine Turkey’s diplomatic, cultural, and economic relations with the West; the role of religion in Turkish history; the disintegration of the Ottoman Empire and formation of the Republic of Turkey; Turkey’s treatment of minorities (Armenians, Greeks, Jews, and Kurds) as well as other issues. Although the focus of the course is Turkey, Turkey will also serve as a prism through which we examine broader historical issues, such as Islam’s role in politics, the evolution of nationalism and national identity, westernization and modernization, the legacy of empire, and ultimately the meaning of “Europe” and “the West.” The course work will include reflection papers, an exam, and a research project. J. Helicke

HI 223C AMERICA AND THE WORLD: A HISTORY OF AMERICAN FOREIGN POLICY 4 credits

An examination of the development of the United States from its peripheral position in world affairs to its role as an international superpower. What has motivated American foreign policy? What has defined America's international and national interests? Can we discern a continuity to American foreign policy over time, or is it defined by contingency and reaction? How have Americans defined themselves through their foreign policy? How has American foreign policy betrayed American ideals? How has it fulfilled those ideals? How has September 11 changed our views of America's role in the world? (Fulfills social sciences requirement.) J. Delton

HI 247 THE RISE OF JAPAN 3 credits

An introductory survey of Japanese history and culture from its beginnings through World War II. Focus is on ways in which Japanese women and men have transformed borrowings from other cultures to create their unique forms of government, society, and

the arts. Sources include a diary, short stories, legal documents, and films. (Designated a non-Western culture course; fulfills social sciences requirement.) P. Fuller

HI 259 COMMUNISM AND ANTI COMMUNISM
3 credits

An examination of the controversy surrounding the red-scare of the 1950s. Focused on the history of the Communist party in America, its connections to Moscow, and its relationship to American political and social movements from 1917 to 1968. (Fulfills social sciences requirement.) J. Delton

HI 275. INTRODUCTION TO THE HISTORY MAJOR 1 credit

An introduction to the aims of the History major. A prerequisite for the Colloquium. Required of all majors and interdepartmental majors, to be taken in the sophomore or junior years. Open to non-majors with consent of instructor. J. Delton

HI 315 001 CRIME AND PUNISHMENT 3 credits

An investigation of the history and theory of crime and punishment in an age when criminal violence and state violence were often indistinguishable and un-mediated. Over the course of four hundred years, Europe experienced a transformation from the persecuting societies of the Middle Ages, through the terrors of religious wars and the Inquisition, to Beccaria's "enlightened" and Bentham's utilitarian rejection of traditional criminology. Starting with Michel Foucault's influential work, *Discipline and Punish*, the readings for this course address dominant social norms and ever-changing definitions of deviance. The course explores the intellectual, social, and political justification for punishment, and the ensuing conflicts between conceptions of authority and individual freedom.

Courses on the 300-level are open to sophomores only with permission of instructor. E. Bastress-Dukehart

HI 316R. EMPIRE IN INDIA 3 credits

Examines the history of the Indian subcontinent from the late sixteenth century to the present. Begins with a study of the late Mugal period, moving on to explore the origins of the British empire in India, focusing in particular the role of the East India Company in that process and on the impacts British imperialism had on British, Indian, and world history. The second half of the course focuses on efforts to pull down the structures of British imperialism in India from the nineteenth century forward to independence in

1947, including such topics as the origins of Indian nationalism, the complex interaction of various groups involved in decolonization in India, and the early histories of the independent nations that emerged from British India. Courses on the 300-level are open to sophomores only with permission of instructor. (Fulfills cultural diversity requirement.) T. Nechtman

HI 335R GERMAN HISTORY SINCE 1918
4 credits

An examination of the cultural, economic, political, and social history of Germany from 1918 to the present. Through primary and secondary sources, films, and novels, we examine Germany's brief and ill-fated attempt at democracy in the Weimar Republic, the genocidal rule of Hitler and the Nazis, the occupation and division of Germany after the Second World War, the ideological struggle between Germany's place in the Cold War and finally the (re)unification of Germany and the ghosts of the Nazi and communist past. *Prerequisites* One college course in European history. Courses on the 300-level are open to sophomores only with permission of instructor. M. Hockenos

HI 343 THE CHINESE REVOLUTION 3 credits

An examination of the major issues and events in the Chinese Revolution, from the foundation of the Republic in 1911 to the present, with emphasis on the relationships between social, economic, and political goals; the methods used to gain them; and the impact of changes on personal and intellectual freedom. Courses on the 300-level are open to sophomores only with permission of instructor. (Designated a non-Western culture course.) P. Fuller

HI 363R 001 RESEARCH IN EARLY AMERICAN HISTORY 4 CREDITS

“This seminar offers students a chance to research their own topics in Early American History from the colonial era to the Civil War. We will talk about the challenging and rewarding art of research: how to choose a compelling and important topic, find primary documents, engage in a lively conversation with other scholars, articulate a convincing argument, and present ideas in front of an audience. In the end, students will produce an original research paper of 20 to 30 pages that sheds fresh light on this critical era of the American past.” E. Morser

HI 363 001 AGE OF AUGUSTUS 3 credits

Selected aspects of classical antiquity that embrace both the Greek and Roman worlds. Topics will vary from year to year based upon the instructor's specialization and interests. Building upon the skills acquired in 200-level courses, students analyze primary

and secondary evidence and conduct independent research in major writing projects. Courses may include such topics as women in antiquity, sex in the ancient world, classical poetics, and ancient historiography. The course in a different subject area may be repeated for credit. Partially fulfills writing requirement in the major. M. Arnush
