

**Spring 2017**

***100 Level Courses***

**HI 111 001. Intro. to Latin American History Kate Paarlberg-Kvam (3 credits)**  
**TTh 9:40-11:00**

An introduction to the economic, political, social, and intellectual history of Latin America. Organized thematically and chronologically, topics emphasize understanding the emergence of the colonies of Spain, Portugal, France, and England into a group of distinct nation-states. Students will explore Latin American society from initial encounters among Europeans, Africans, and Native Americans. We then study independence: political, economic, and social challenges of early nation-state formation in a multicultural context. We conclude with the twentieth century, addressing topics such as industrialization, revolution, U.S.-Latin American relations, and selected intellectual trends.

**Note(s):** Not open to students who have successfully completed HI 109.  
(Fulfills Cultural Diversity requirement, fulfills social sciences requirement.)

**HI 125 001. American Colonial History Eric Morser (3 credits)**  
**MWF 1:25-2:20**

An exploration of the complex and contested history of colonization in North America. Students will focus on contact and conflict among different peoples, the ongoing struggle among European and indigenous powers for domination of the continent, the critical importance of slavery in crafting the North American colonial experience, the rich cultural diversity that defined colonial life, and the trans-Atlantic events that paved the way for the American Revolution.

**Note(s):** (Fulfills the social sciences requirement.)

**HI 144 001. East Asian Civilization Jenny Day (3 credits)**  
**MWF 12:20-1:15**

An introductory survey of East Asia (China, Japan, Korea) from its earliest history to the end of the Mongol empire in the 1300s. Students will explore the formation of Confucianism as an ideology, the changes in social and political institutions across East Asia, ideas and practices concerning gender and the family, religion and beliefs of elites and ordinary people, and intercultural exchanges and conflicts within East Asia.

**Note(s):** (Designated a non-Western culture course; fulfills social sciences requirement.)

**HI 151001 World History from 1500 Dylan Ellefson (3 credits)**  
**MWF 9:05-10:10**

This course utilizes a rich variety of primary and secondary sources to reconsider world history from a variety of perspectives. We will read provocative and compelling revisionist works by world historians rooted in Chinese history that challenge Eurocentric

narratives of world history from the age of exploration through the nineteenth and twentieth centuries. These revisionist narratives illustrate the centrality of Asia in the world economy from the age of exploration to the nineteenth century and demonstrate the importance of historical contingency and environmental factors in the relative decline of Asia vis-à-vis the West from the mid-nineteenth century. This course will give students a better understanding of their contemporary world, including the recent resurgence of Asia, through a broad, holistic, yet nuanced account of the history of the early modern and modern world.

**HI 151C 001. The Making of the Modern Middle East Murat Yildiz (4 credits)**  
**T/Th 11:10-12:30**

This course will explore the political, economic, social, and cultural history of the modern Middle East. The modern period has its roots in the sixteenth century and continues through the present day. Course readings and discussions will encourage students to consider how the governmentalization of the Ottoman and Qajar states resulted in the fundamental restructuring of state-society relations, government institutions, and the way in which individuals conceptualized themselves and others. The course is designed to expose students to the processes and practices that were central to the production of the Middle East as both a physical space as well as a discursive concept.

***200 Level Courses***

**HI 204 001. Athens, Alexander, Cleopatra Michael Arnush (3 credits)**  
**T/Th 12:40-2:00**

A study of Greece from the Peloponnesian War to the end of Greek independence. Students examine the war between Athens and Sparta and its aftermath, the struggle for preeminence among Greek city-states, the rise of Macedonia, the monarchies of Philip and his son Alexander the Great, the Hellenistic kingdoms, the development of scientific thought, and the last “Greek” monarch, Cleopatra of Egypt. Special emphasis is given to the study of the ancient sources: literary, historiographic, archaeological, and numismatic.  
**Note(s):** (Fulfills social sciences requirement.)

**HI 210 001. The Four Kingdoms Tillman Nechtman (3 credits)**  
**WF 8:40-10:00**

What does it mean to be English, Scottish, Irish, or Welsh? This course explores the interactive histories of England, Scotland, Ireland, and Wales, and investigates each of the four kingdoms as categories of geopolitical meaning and imagined communities of individuals, seeking to understand the place that each played in the history of the geographic space we now call “the British Isles.” In confronting the disparities between the myth, legend, and history in all of the four kingdoms, and the relationships forged between them, students in the course challenge the boundaries of historical inquiry marking “domestic” history as something apart from “imperial” history and seek ultimately to define what being “British” means to those living in each of the four

kingdoms.

**Note(s):** (Fulfills social sciences requirement.)

**HI 247 001. History of Modern China Jenny Day (3 credits)**  
**MW 2:30-3:50**

An examination of the historical transformation of the Japanese archipelago from a feudal society to a modern state and imperial power, and to a postwar economic giant and a “bubble economy” in the 1990s. Students will explore how Japanese women and men have transformed elements of other cultures to create forms of government, society, and the arts that are uniquely Japanese. Sources include a diary, short stories, legal documents, and films.

**Note(s):** (Designated a non-Western culture course; fulfills social sciences requirement.)

**HI 249C 001. The Vietnam War Jennifer Delton (4 credits)**  
**TTh 9:40-11:00**

The Vietnam War (1945-75) was one of the most divisive episodes in American history. It did not begin that way, however. Unlike previous U.S. wars, the Vietnam War initially had the full support of the American people and Congress. What went wrong? Had the public been misled? Had American leaders overreached? Had cultural unrest transformed American purpose? And what were the lasting effects? How did the war change America’s role in the world? How did it change Americans’ views of their nation? How do we currently explain what happened? How did the war look from the perspective of the Vietnamese? This course will examine the political, military, and cultural aspects of the U.S. involvement in Vietnam from 1945 to 1975, as well as the war’s legacy since. The fourth credit hour will consist of an oral history project.

**HI 251C 001. History of Latinos and Latinas in the United States (3 credits)**  
**Kate Paarlberg-Kvam TTh 12:40-2:00**

This course is designed to introduce students to the political, social, economic, and migratory history of Latinas and Latinos in the United States. The goal of the course is to critically examine the Latin@ population in the United States by exploring the history of conquest, migration, acculturation, resistance, and the construction of a pan-ethnic Latin@ identity. Focusing for the most part on the 19<sup>th</sup> and 20<sup>th</sup> centuries, we will explore various theoretical and methodological issues in research on Latin@ history, the social demography of Latin@s, the history of social and political movements in the Latin@ community, boundaries and inequalities of race and class, and the role of global economic forces in shaping the lives of Latin@s. The course material is geared toward helping students develop a critical understanding of the primary historical issues related to the experiences of Latin@s in the United States.

**HI 251D 001 Corporate America Jennifer Delton (4 credits)**  
**TTh 12:40-2:00**

Examines the development of big business in America from the Civil War to the present. Special attention paid to corporations’ changing relationship to the government and society. Topics include magnates and entrepreneurs, the rise and fall of different

industries (railroads, automobiles, computers, Walmart), management and labor, corporate responsibility, and globalization. The fourth credit hour is a film series. (Fulfills social science requirement.)

**HI 251D 002. Leisure and Serious Fun in the Middle East Murat Yildiz (4 credits)**  
**TTH 2:10-3:30**

The nineteenth and twentieth centuries were periods in which men and women of the Middle East developed new notions of time, carved out larger spaces for themselves in the expanding public sphere, created novel activities, and experimented with different mood- and mind-molding substances. Through close readings of secondary and primary sources (including photographs, films, novels, and memoirs), we will examine a number of urban transformations related to leisure and pleasure, including: drugs, tobacco, coffee houses, reading rooms, alcohol, prostitution, public transportation, vernacular photographs, and sports. By creating new narratives around leisure activities, pleasure, and fun, students are able to cultivate a more textured and multidimensional understanding of the making of modernity in the Middle East.

**HI 264 001. American West Eric Morser (3 credits)**  
**MWF 12:20-1:15**

An exploration of the complex and contested history of the American West. Key themes include contact and conflict among different people on the western borderlands, western migration and settlement, the role of government in the West, ongoing frontier conflicts over control of natural resources, and links between the West and American identity.

**Note(s):** (Fulfills the social sciences requirement.)

**HI 275 001. Introduction to the History Major Jennifer Delton (1 credit)**  
**TTH 8:10-9:30**

An introduction to the aims of the History major. A prerequisite for the Colloquium. Required of all majors and interdepartmental majors, to be taken in the sophomore or junior years. Open to non-majors with consent of instructor

***300 Level Courses***

**HI 335R 001. German History Since 1918 Matthew Hockenos (4 credits)**  
**MW 2:30-3:50**

An examination of the cultural, economic, political, and social history of Germany from 1918 to the present. Through primary and secondary sources, films, and novels, we examine Germany's brief and ill-fated attempt at democracy in the Weimar Republic, the genocidal rule of Hitler and the Nazis, the occupation and division of Germany after the Second World War, the ideological struggle between Germany's place in the Cold War and finally the (re)unification of Germany and the ghosts of the Nazi and communist past.

**Prerequisites:** one college course in European history.

**Note(s):** Courses at the 300 level are open to sophomores only with permission of instructor.

**HI 344C 001. China's Last Empire Jenny Day (4 credits)**  
**T/Th 11:10-12:30**

The Qing Empire from 1644 to 1911. A multiethnic empire created by the Manchu confederation from the northeastern borderlands, the Qing expanded into Central Asia, Mongolia, Tibet, and projected a powerful influence in Korea and Southeast Asia. Students will focus on the political, social, cultural, and intellectual aspects of the dynasty and examine the Sino-Western and Sino-Japanese encounters of the nineteenth and early twentieth century, as well as how imperialism and secular crisis led to its decline and demise.

**Note(s):** (Fulfills Non-Western Culture requirement, fulfills social sciences requirement.)

**HI 351C 001 The Body in the Middle East Murat Yildiz (3 credits)**  
**MW 4:00-5:20**

The course will focus on the ways in which the Middle East's experience during the modern period featured important shifts in understandings and practices of the body. Students will consider how modern institutions, like schools, the army, the hospital, civic associations, and the press, played a transformative role in creating, inculcating, and spreading radically reconfigured understandings of the body throughout the modern Middle East.

**HI 351C 002 War and Historical Memory in Modern Japan Dylan Ellefson (3 credits)**  
**MWF 1:25-2:20**

This course puts the historical experience and collective memory of war at the center of modern Japanese history. We will start by showing the centrality of war to Japan's emergence as a major world power in the first half of the twentieth century, before covering the destruction of much of Asia and Japan itself in World War II. And while we will consider the importance of the legacy of war in shaping Japanese relations with its Asian neighbors, the course will focus mainly on the historical legacy of the experience of World War II for Japan, which is profound, as can be seen from the fact that the Japanese still refer to the contemporary era as "the postwar." We will analyze how Japanese have remembered and dealt with the traumas of the war, individually and collectively, at various points in the postwar through oral histories, memoirs, novels, feature films, manga, and anime.

**HI 351D 001. Public History Tillman Nechtman (4 credits)**  
**WF 10:10-11:30**

Most people encounter the past every day without setting foot in a history classroom, whether through reading a placard in a historic city center, updating a family recipe, or watching "History Detectives" on TV. Much of this past is mediated by public

historians, people who apply the historian's skills of writing, research, and presentation to engage a popular audience. This course considers the distinctive practices of history "on the hoof" both within Saratoga Springs, as well as in national and international settings. We will read relevant literature and discuss how public historians craft different versions of the past; how governments and institutions construct and disseminate historic narratives; portrayals of the past in popular culture, including newspapers, television and film; and how private groups, including families and museums, preserve individual and collective heritage and memory. Students will evaluate museum exhibits, historic sites, events, and archives.

**HI 351D 002. Women's Movement in Latin America**  
**Kate Paarlberg-Kvam (4 credits) T/Th 3:40-5:00**

This course is designed to give students an overview of the history of women's and feminist movements in Latin America in the last half-century. The course will provide students with background knowledge of the particular movements, in addition to a broad understanding of the relevant theoretical and thematic frameworks through which women's movements are most often analyzed and understood. In particular, we will be focusing on issues of race and class within women's movements, the ways in which women's movements present and position themselves to achieve their goals, and the challenges and successes of specific movements within the Latin American and Latina community. Class lectures, discussions, and assignments are geared toward helping students develop a critical understanding of the primary issues related to women's organizing in the Latin American context. Each student will be asked to concentrate on one particular movement in more depth in a substantive final research project.  
Note: This should be cross-listed with gender studies and possibly international affairs.

**HI 398C 001. The Quest Erica Bastress-Dukehart (3 credits)**  
**T/Th 3:40-5:00**

Honor, Courage, Humility, Community  
Mysteries, Intrigues, Honor, Alliances, Chivalry, Coded Messages, Miracles, Dragons,  
and, of course, The Quest for the Holy Grail.