

Fall 2009
 T 2:10-3:05 in BO 102
 TH 2:10-3:05 in BO 380

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 Office Hours: Monday 1-2,
 Thursday 3:30-4:30 and by
 appointment

*TX 201 B: The Viennese Waltz, Coffeehouse, and Dreams:
 Culture and History in Vienna, Austria*



“Waltz, Coffeehouses, Dreams: Culture and History in Vienna, Austria” is a two-course learning experience combining meetings and readings on campus during the fall 2009 semester and a field trip with meetings and lectures in Austria during January 2010 break. TX201B is the classroom segment of the experience. Students do not have to register for TX202 in order to take this course. TX 201B and TX 202 taken together as a 3-credit experience can count toward the German major and minor and the Cultural World requirement of the IA major and minor.

Course Topic: Situated on the Danube River plain near the Vienna Woods and the Carpathian foothills, Vienna is Austria’s capital and home to 1.6 million inhabitants. Originally a Celtic settlement and then a Roman military and commercial center, Vienna became the capital of the Habsburg Empire and a European center of power for centuries. Although Austria has been an independent

republic since 1955, it still celebrates its imperial grandeur in historic buildings, the Sissi-cult surrounding Princess Elisabeth, the world famous Vienna boys’ choir, and the dancing white Lipizzaner horses. Vienna enjoys an unparalleled musical heritage: classical composers Schubert, Strauss, Schönberg, and Berg were native sons; while Haydn, Mozart, Beethoven, Brahms, and Mahler chose to live and work here. The city is not only the birthplace of the waltz, coffeehouses, *Mozartkugeln*, and *Sachertorte* but also modern psychoanalysis and fin de siècle art and architecture with proponents such as O. Wagner, Klimt, Kokoschka, and Schiele. Vienna boasts world-class art museums and a fascinating history, but it is also a vibrant, forward-looking city that enjoys a creative art scene and hosts many important international institutions including offices of the United Nations, OPEC, and the International Atomic Energy Agency.

Course Expectations

The course aims to familiarize students with some of the key themes in central European history and culture through an intensive and interactive case study of the city of Vienna.

Learning Outcomes

Knowledge and Understanding

To provide students with a basic understanding and general knowledge about the history and culture of Austria. Themes include the history of the Habsburg Empire; Enlightened despotism; Vienna's role in the development of European Classical Music with special attention to the works of Mozart and Strauss; fin de siècle art, architecture, literature, and psychoanalysis; Austrian participation in world wars and National Socialism; the development of Austria in the Second Republic as a neutral country, European Union member, and host to international organizations (UN, OPEC, IAEA).

Critical Skills

- To develop critical and comparative reading skills by introducing students to both primary and secondary sources.
- To enhance ability of students to read and think critically about scholarly writing by examining a variety of texts from different theoretical and interpretative perspectives.
- To develop better oral and written communication skills as they pertain to the study of the history and culture in Austria.
- To foster an awareness of the importance of debate in scholarly writing and knowledge.

Course Grades will be based on:

- Blank maps of Vienna, Austria, and Europe (10%)
- Participation and attendance at class meetings (20%)
- Homework Assignments (20%)
- A group presentation (20%)
- Final Exam (30%)

Required Texts and Art and Musical Works:

Art works by Gustav Klimt, Egon Schiele, Oskar Kokoska, Friedensreich Hundertwasser
Bachmann, Ingeborg. "Eyes to Wonder." *Three Paths to the Lake*. Trans. Mary Fran Gilbert.

New York: Holmes & Meier, 1997. pp. 75-94. ISBN: 0841910715,

Schorske, Carl E. *Fin-de-Siecle Vienna: Politics and Culture*. New York: Vintage, 1980.
ISBN: 0394744780

Freud, Sigmund. *On Dreams*. Intro. Peter Gay. New York: W. W. Norton, 1990. ISBN:
039300144X

Mozart, Wolfgang Amadeus. *The Magic Flute*. 1791. (Die Zauberflöte)

Schnitzler, Arthur. *Night Games: And Other Stories*. Trans. Margret Schaefer. Chicago: Ivan
R. Dee, 2003. ISBN 1566635063

Strauss, Johann. *The Blue Danube*. 1867. (An der schönen blauen Donau)

Trakl, Georg. Selected Poems.

Required Viewing:

Mozart's *The Magic Flute* will be shown on Thursday, Sept. 17th at 7pm in BO 380 and again on Monday, September 21st at 7pm in BO 380. Students are required to attend one film showing.

Selected Readings from:

- Beller, Steven. *A Concise History of Austria*. Cambridge: Cambridge University Press, 2007.
- Girard, René. "Anorexia." *The Body Aesthetic: From Fine Art to Body Modification*. Ed. Tobin Anthony Siebers. Ann Arbor: U of Michigan P, 2000. [on Sissi]
- Grafe, Christoph, Franziska Bollerey, and Charlotte Van Wijk. *Cafés and Bars: The Architecture of Public Display*. Routledge, 2007. ISBN 0415363284
- Hamann, Brigitte. *Hitler's Vienna: A Dictator's apprenticeship*. New York: Oxford University Press, 1999.
- Hitler, Adolf. *Mein Kampf*. Educa Books, 2006. ISBN 817224164X
- Kluger, Ruth. *Still Alive: A Holocaust Girlhood Remembered*. The Feminist Press, 2003
- Lorenz, Helmut. "The Imperial Hofburg: The Theory and Practice of Architectural Representation in Baroque Vienna," *State and Society in Early Modern Austria*, ed. Charles W. Ingrao (West Lafayette, Ind.: Purdue University Press, 1994).
- Till, Nicholas. *Mozart and the Enlightenment: Truth, Virtue, and Beauty in Mozart's Operas*. New York: W. W. Norton, 1995.
- Wauchope, Mary. "Sissi revisited." Margarete Lamb-Faffelberger, ed. *Literature, Film, and Culture Industry in Contemporary Austria*. NY: Peter Lang, 2002. ISBN 978-0-8204-4904-3
- Yaraman, Sevin H. *Revolving Embrace: The Waltz as Sex, Steps, and Sound*. Pendragon Press, 2002. ISBN 1576470431

Course Schedule

Week 1	
Thursday, Sept. 10	Homework: Read Derek Beales, “Was Joseph II an Enlightened Despot?” in <i>Enlightenment and Reform in Eighteenth-Century Europe</i> , pp. 262-286 and Nicholas Till, “Vienna and the Enlightenment,” in <i>Mozart and the Enlightenment</i> , pp. 85-96 [Handouts]. Prepare the discussion questions. All students must sign up for a presentation topic by Thursday, Sept. 17 th .
Introduction to the Course	
Group work with Maps	
Geography, Climate, Language, Religion, Demographics of Austria	
Week 2	
Tuesday, Sept. 15	Homework: Visit the web sites for the castles Hofburg http://www.hofburg-wien.at/en/ and Schönbrunn http://www.schoenbrunn.at/en/ . Read Helmut Lorenz, “The Imperial Hofburg: The Theory and Practice of Architectural Representation in Baroque Vienna,” in Charles Ingasro’s <i>State and Society in Early Modern</i>
A Brief Outline of the Hapsburg Empire (ca 1278-1918)	
Enlightened Despotism – Maria Theresa and Joseph II.	

	<p><i>Austria</i>. Prepare study questions.</p> <p>All students must sign up for a presentation topic by Thursday, Sept. 17th.</p>
<p>Thursday, September 17</p> <p>Sign-up for Presentation Topics</p> <p>National Identity and Architecture.</p> <p>The Building of Imperial Vienna (the Hofburg, Schönbrunn).</p> <p>Mozart's <i>Magic Flute</i> will be shown tonight at 7pm in BO 380.</p>	<p>Homework: Watch Mozart's <i>The Magic Flute</i>. Read "Die Zauberflöte," in Nicholas Till, "Vienna and the Enlightenment," in <i>Mozart and the Enlightenment</i>, pp. 270-319 [Handout] and prepare the discussion questions.</p> <p>Students are required to attend one film showing of Mozart's <i>The Magic Flute</i>. It will be shown tonight (Thursday, Sept. 17th) at 7pm in BO 380 and again on Monday, September 21st at 7pm in BO 380.</p>
Week 3	
<p>Tuesday, Sept. 22</p> <p>Mozart, <i>The Magic Flute</i></p>	<p>Homework: Read Mary Wauchope, "Sissi revisited," and René Girard, "Anorexia" [Handouts]. Visit the Vienna tourist website at http://www.wien-vienna.com/sisi.php to review the myths surrounding Sissi.</p>
<p>Thursday, Sept. 24</p> <p>Elisabeth, Empress of Austria (1837-1896)</p> <p>The Sissi cult</p> <p>Excerpts from the film classic <i>Sissi</i></p>	<p>Homework: Listen to Strauss' <i>The Blue Danube</i> and read excerpt from Sevin Yaraman, <i>Revolving Embrace: The Waltz as Sex, Steps, and Sound</i> [Handout].</p>
Week 4	
<p>Tuesday, Sept. 29</p> <p>Johann Strauss and the Waltz. <i>The Blue Danube</i> (1867)</p> <p>Tentative: guest lecture by Professor Tom Denny</p>	<p>Homework: Read "Setting the Stage for Modernity: The Cosmos of the Coffeehouse," in Christoph Grafe, <i>Cafés and Bars: The Architecture of Public Display</i>. pp. 47-98 [Handout].</p>
<p>Thursday, October 1</p> <p>The Viennese Coffeehouse</p> <p>Turkish Siege of Vienna, 1683</p> <p>Map quiz (Austria and Europe) in class</p>	<p>Homework: Prepare study questions for group presentations. Materials provided by students making presentations.</p>

Week 5	
Tuesday, October 6 Group Presentations on Classical Music and Coffeehouses	Homework: Read Freud, <i>On Dreams</i> and prepare study questions.
Thursday, October 8 No Class. Professor O'Brien will be at the German Studies Association Conference in Washington, D.C.	Homework: Read Freud, <i>On Dreams</i> and prepare study questions.
Week 6	
Tuesday, October 13 <i>Träume sind Schäume</i> : Dreams are froth Sigmund Freud, <i>On Dreams</i>	Homework: Review works on reserve by Klimt and Schiele. Read Schorske, Ch. 5 "Gustav Klimt." <i>Fin-de-Siecle Vienna</i> , pp. 208-278. Prepare the discussion questions.
Thursday, October 15 Fin de siècle art Gustav Klimt and Egon Schiele	Homework: Read Schorske, Ch. 2 "The Ringstrasse," <i>Fin-de-Siecle Vienna</i> , pp. 24-115. Prepare the discussion questions. View the 360 degree images of Vienna's Ringstrasse buildings at http://vienna.360cities.net/ .
Week 7	
Tuesday, October 20 The Ringstraße and Urban Modernism Otto Wagner	Homework: Read Schnitzler's <i>Dream Story</i> and prepare discussion questions. Suggested viewing: <i>Eyes wide shut</i> [Stanley Kubrick, 1999].
Thursday, October 22 Schnitzler, <i>Dream Story</i> (1926)	Homework: Read Schnitzler's <i>Dream Story</i> and prepare discussion questions.
Week 8	
Tuesday, October 27 Schnitzler, <i>Dream Story</i>	Homework: Prepare for Group Presentations. Materials provided by students making presentations.
Thursday, October 29 Group Presentations on Freud and Fin de siècle art Map quiz of Vienna in-class	Homework: Read Georg Trakl's poems "Groddek," "On the Eastern Front," and "Mourning" and study the art works of Oskar Kokoschka on reserve in the library.

Week 9	
<p>Tuesday, November 3</p> <p>Assassination of Archduke Franz Ferdinand The Collapse of the Habsburg Empire World War I (1914-1918) Georg Trakl and Oskar Kokoschka</p>	<p>Homework: Read excerpts from Hitler's <i>Mein Kampf</i> and Brigitte Hamann's <i>Hitler's Vienna: A Dictator's Apprenticeship</i>. Prepare study questions.</p>
<p>Thursday, November 5</p> <p>Adolf Hitler in Vienna The First Republic The <i>Anschluss</i> (1938) and National Socialism</p>	<p>Homework: Read excerpts from Kluger's <i>Still Alive: A Holocaust Girlhood Remembered</i>.</p>
Week 10	
<p>Tuesday, November 10</p> <p>Austrian Jews under National Socialism Ruth Kluger, <i>Still Alive</i></p>	<p>Homework: Visit the Mauthausen Memorial at http://en.mauthausen-memorial.at/index_open.php and prepare study questions.</p>
<p>Thursday, November 12</p> <p>Mauthausen Concentration Camp</p>	<p>Homework: Read Beller, "Austria, Inc. and Breaking Free, 1945-1955," in <i>A Concise History of Austria</i>, pp. 249-262.</p>
Week 11	
<p>Tuesday, November 17</p> <p>Post World War II reconstruction, 1945-1955</p>	<p>Homework: Prepare for debate. Materials provided by students in the debate.</p>
<p>Thursday, November 19</p> <p>Debate: Was Austria the first victim of National Socialism?</p>	<p>Homework: Read Beller, "Getting Rich, 1955-1970," and "Island of the Blessed, 1970-1985" in <i>A Concise History of Austria</i>, pp. 262-286. Visit http://europa.eu/index_en.htm and http://www.unis.unvienna.org/unis/en/unvienna.html and prepare study questions</p>
Week 12	
<p>Tuesday, November 24</p> <p>The Second Republic Austria's development as a neutral country Austria as member of European Union and host to international organizations (UN, OPEC, IAEA).</p>	<p>Homework: Visit the Hundertwasser house on line at http://www.hundertwasserhaus.at/HwH/en_main.htm. Prepare study questions.</p> <p>Happy Thanksgiving!</p>
<p>Thursday, November 26</p> <p>Thanksgiving Holiday</p>	

Week 13	
Tuesday, December 1 Friedensreich Hundertwasser (1928-2000)	Homework: Read Ingeborg Bachmann's short story, "Eyes to Wonder."
Thursday, December 3 Ingeborg Bachmann, "Eyes to Wonder"	Homework: Prepare for Group Presentations. Materials provided by students making presentations.
Week 14	
Tuesday, December 8 Group presentations on Austrian literature and Austria today	Homework: Prepare sample questions for the final examination.
Thursday, December 10 Conclusions Traditional Viennese <i>Weihnachtsfeier</i>	Final exam will take place during finals week

The Final Examination will take place on Wednesday, December 16th in BO 380.

Travel to Vienna, Austria will take place from Tuesday, January 5 to Friday, January 15, 2010

Schöne Reise nach Wien!