



TX 201B
From Marx to Coca-Cola:
Transitions in Germany and Poland
 Mondays 1:25 - 3:15pm, Spring 2007 in Palamountain 201

	
<p>Prof. Elzbieta Lepkowska-White Phone: 580-5113 Office: PMH 211 Office hours: Mondays 10-11am and by appointment elepkows@skidmore.edu</p>	<p>Prof. Mary-Beth O'Brien Phone: 580-5216 PMH 406 Office Hours: Wednesdays 4-5 and Fridays 11-12 or by appointment mobrien@skidmore.edu</p>

“**From Marx to Coca-Cola: Transitions in Germany and Poland**” is a two-course learning experience combining meetings and readings on campus during the first part of the spring semester, a field trip with meetings and lectures in Germany and Poland during spring break, and time for reflection and final presentations on campus after the journey.

TX201B is the classroom segment of the experience. Students do not have to register for TX202 in order to take this course. TX 201B and TX 202 taken together as a 3 credit experience can count toward the IA major and minor as the Cultural World requirement.

Course Expectations

Aims: The course aims to familiarize students with some of the key themes in central European politics and culture through an intensive and interactive case study of the Baltic region that Germany and Poland share.

Learning Outcomes

Knowledge and Understanding

To provide students with a basic understanding and general knowledge about the politics and culture of Germany and Poland in the 21st century.

Themes include:

- I. The Baltic region spans the international borders between the present-day Federal Republic of Germany and the Republic of Poland, so that both states share a similar climate, topography, architecture, and to some extent a common history. Students will learn to distinguish between those phenomena that are nation-specific and those that are transnational.
- II. Students will learn about the geography of the Baltic region and explore how the distinct environmental parameters (and current environmental concerns) have helped shape the societies of this region.
- III. The end of the Cold War also meant of the demise of the GDR, reunification of Germany, and a radical political and economic reorganization of Poland. The shift from a socialist planned economy to a capitalist market economy has not been a smooth transition. Students will learn about the impact of capitalism on modern-day economic and social development in former communist states with special attention to the relationships between economic systems and psychological mindsets, survival techniques, and personal values.
- IV. Students will focus on the legacy of central European history ranging from the HREGN (800-1806) and the Polish Baptism (966) over the 17th –century Polish Commonwealth and Enlightenment to National Socialism, Communism, and a Post-Cold War Europe. They will examine the political situation in Poland after 1945 with a special focus on the dynamics of opposition movements in Poland (Solidarity in Gdansk) and Germany. They will also examine the current situation after the change of the political system in Poland after 1989 and the fall of Berlin Wall in Germany.
- V. Since Poland's entrance into the European Union in 2004, Berlin and Warsaw form the new eastern trajectories of this important intergovernmental organization. Students will learn about the structure and function of the EU and explore the relative positions of two countries on the Eastern rim of the EU (as well as the stereotypical images of an economic powerhouse versus a poor relation).
- VI. Students will study cultures and societies different from their own.

Critical Skills

- To develop critical and comparative reading skills by introducing students to both primary and secondary sources.
- To enhance ability of students to read and think critically about scholarly writing by examining a variety of texts from different theoretical and interpretative perspectives.
- To develop better oral and written communication skills as they pertain to the study of the politics and culture in Germany and Poland.
- To foster an awareness of the importance of debate in scholarly writing and knowledge.

Course Grades will be based on:

- Participation and attendance at class meetings (10%)
- Research presentation and paper (50%):
 - Topic Presentation in Week 10 (An annotated bibliography of 6 works, a two-page summary of research and first-hand experience, and a five-minute oral presentation) (10%)
 - Research Presentation and 2 page summary with completed annotated bibliography of 15 references in Week 13 (20%)
 - Research paper about the Baltic Region, 8-10 pp. due on the last day of classes (20%)
- 1 Roundtable Discussion (40%)

Classroom Participation:

Active participation in classroom discussions is required. This implies two things: regular class attendance and adequate preparation. You are expected to be in class on time and to have read and studied the material assigned for the scheduled class session. Late arrivals not only disrupt the flow of important class activities but also suggest a lack of respect for other students and the learning process. Attendance will be taken at the beginning of the hour and any late-comers will receive zero credit for attendance. If a student misses more than 2 classes, 2 percent will be deducted from the final grade each time the student misses each additional class. Students who miss a class are fully responsible for the material covered when they were absent. Turn off cell phones before entering class.

Research Presentation and Paper

It is imperative that you choose a topic of interest before the travel seminar commences, so that you can begin your research promptly and efficiently. The Topic Presentation in Week 10, the Research Presentation in Week 13, the Annotated Bibliography, and the Research Paper due in Finals Week should all be on a single topic agreed upon with your instructors. The assignments are structured as progressive steps to help you find, describe, and evaluate primary sources, research tools, and secondary literature; form a clear thesis and articulate it in both oral and written forms; and adapt and strengthen your arguments based on peer critiques.

An annotated bibliography is a collection of bibliographic citations and a brief description of the book, journal article, or internet site pertaining to the topic under consideration. For each work listed, students should outline the methodological approach, summarize the strengths and weaknesses of such an approach, and give a justification for choosing each work as significant. The first annotated bibliography due in the tenth week should contain six citations (two books, three articles, and one internet site) and will be judged based on relevance to topic; authority, content, accuracy, and currency of sources; and demonstration of strong research skills. The second annotated bibliography due in the tenth week should contain fifteen citations and will be judged by the same criterion. **Over-reliance on the Internet and on pre-1989 published materials is discouraged.**

In an eight- to ten-page (no more), double-spaced typed paper, using proper spelling, grammar, sentence structure, paragraphs, pagination, and format---and with a title page and title/subtitle---respond to the think piece questions as assigned. Draw on what you have learned from the readings, lectures, discussions, debates, and videos to fashion your response. Cite relevant

sources (e.g. Allen: 59) in body of text. A final page is used to list sources cited. Use evidence and dates/examples to back up what you write. Make certain the paper is coherent: it should have clear opening and closing statements in support of the body of material and thoughts presented.

Evaluation Criteria for the research paper:

- | | |
|--|--------------------------------|
| -- Quality of English: Grammar, Spelling, Style. | -- Organization of argument |
| -- Illustration of argument with quotes | -- Concentration of your focus |
| -- Format: Title and last page of references | -- Submitted on time |
| -- Structure: introduction, conclusion, transitions, etc., | --Quality of Argumen |

Roundtable Discussion:

Students **will be assigned** a roundtable topic at the beginning of the semester. A roundtable discussion takes place with groups of 4 students. Groups speak to the assigned issue 3-4 assigned issues. After each student presents his or her views on assigned issues (each will take 15 minutes) the audience will ask questions for 30 minutes. **Each audience member is required to ask 2 good questions.** Roundtable discussions are limited in duration to 90 minutes.

To prepare for the discussions additional readings germane to the roundtable will be provided by the professors as needed. Students are also required to **find at least 5 additional articles** that help them explore the topic. During presentations students **should use power point** when appropriate. Speakers should **not to read** prepared statements but rather speak on the basis of key points they wish to make. Therefore, practice is key to making the roundtable discussion a success.

It is mandatory to make an appointment and visit one of the professors (**in groups**) **at least one week before the scheduled roundtable discussion to talk about substantive points and strategy.** **The students meet as a group at least once** before the scheduled roundtable discussion to organize the discussion.

Each student who participates in a roundtable must submit a 2-page summary of arguments/points she/ he is making attached to at least 5 additional articles the student used and found himself/herself to prepare for the roundtable. The paper, preparation process (coming prepared for the meetings with the instructor), quality of the articles found, and the presentation will be used to grade roundtable discussions.

Other Evaluation Criteria:

- | | |
|------------------------------------|--|
| • Concentration of your focus_____ | • Convincing arguments_____ |
| • Quality of Argument_____ | • Professionally presented (no reading, eye contact) _____ |
| • Organization of ideas_____ | • Quality of responses_____ |
| • Research/documentation_____ | • Team work_____ |
| • Clarity_____ | |

Required Texts:

- Dobbs, Michael, K.S. Karol, and Dossa Trevisan. *Poland, Solidarity, Walesa*. NY: McGraw-Hill 1981). ISBN 07-006681-7
- Dunn, Elizabeth C. *Privatizing Poland: Baby Food, Big Business and Remaking of Labor* (Ithaca: Cornell University Press: 2004). ISBN 0801489296
- Hensel, Jana. *After The Wall: Confessions from an East German Childhood and the Life that Came Next*. Trans. Jefferson Chase. (Public Affairs, 2004). ISBN: 1586482661.
- Marx, Karl and Friedrich Engels, *The Communist Manifesto: A Modern Edition*. Intro. E. J. Hobsbawm. (Verso, 1998). ISBN: 1859848982

Additional reading materials will be provided.

Required Films:

Man of Marble (1977, Andrzej Wajda). <http://www.wajda.pl/en/filmy/film20.html>
The film will be shown on Monday, April 2 from 6-8pm in the Language Lab BO 380 and again on Tuesday, April 3 in the Language Lab BO 380. All students must attend one of the two showings.

Goodbye, Lenin! (2003, Wolfgang Becker). <http://www.sonyclassics.com/goodbye/flash.html>
The film will be shown on Monday, April 16 from 6-8pm in the Language Lab BO 380 and again on Tuesday, April 17 in the Language Lab BO 380. All students must attend one of the two showings.

The following materials are on reserve in the Scribner library in the Gallant Room:
You can access the materials at <http://www2.skidmore.edu/library/reserves/index.cfm>

- Anderson, Sheldon. *A Cold War in the Soviet Bloc: Polish-East German*. DK4185.G3 A53 2001
- Finney, Gail. *Christa Wolf*. PT 2685 36 Z674 1999
- Fulbrook, Mary. *Anatomy of a dictatorship: Inside the GDR, 1949-1989*. DD283 .F85 1995
- Garton Ash, Timothy. *The Polish Revolution : Solidarity* DK4442 .G37 1984
- Garton Ash, Timothy. *The Magic Lantern : The Revolution of '89 Witnessed in Warsaw, Budapest, Berlin, and Prague*. DJK50.G35 1990 TX201B
- Marx, Karl. *The Communist Manifesto*. HX39.5 .A5213
- Reid, Susan Emily and David Crowley, eds. *Style and Socialism: Modernity and Material Culture in Post-War Eastern Europe*. GN585.E852 S79 2000
- Resch, Margit. *Understanding Christa Wolf: Returning Home to a Foreign Land*. PT 2685 036 Z85 1997
- Wolf, Christa *What Remains and Other Stories*. PT2685.O36 A27 1993

Videos are on three hour loan:

- Good bye Lenin!* PN1995.9.F6736 G663 2004
- The Promise* PN1997.L6 P76 1995 TX201B

The Burning Wall DD283 .B87 2003
Poland, The Morning After DK4452 .P65 1990

Suggested Readings and Materials:

- Anderson, Jeffrey. *German Unification and the Union of Europe: The Domestic Politics of Integration Policy*. Cambridge University Press, 1999. ISBN: 0521643902
- Bailey, Anthony and Brian Rose. *Lost Border: The Landscape of the Iron Curtain*. Princeton Architectural Press, 2004. ISBN: 1568984936
- Blanchard, Olivier. *The Economics of Post-Communist Transition* (Clarendon Lectures in Economics). Oxford University Press, 1997. ISBN: 019828926X
- Boym, Svetlana. *The Future of Nostalgia*. New York : Basic Books, 2001 Call #: CB427 .B67
- Cordell, Karl and Andrzej Antoszewski, eds. *Poland and the European Union*. Routledge, 2001. ISBN: 0415238854
- Davis, Norman *Heart of Europe: The Past in Poland's Present*. Berkshire, Great Britain: Cox and Wyman Ltd Reading. ISBN 0192801260
- Funder, Anna. *Stasiland: True Stories from Behind the Berlin Wall*. London: Granta Books 2003. ISBN: 1862075808
- Herzog, Todd and Sander Gilman, eds. *A New Germany in a New Europe*. Routledge, 2000. ISBN: 0415928087
- Hill Peter J., "Environmental Problems Under Socialism," *Cato Journal*, Vol. 12, No. 2 (Fall 1992) pp. 321-335.
- Koodko, Grzegorz W. *From Shock to Therapy: The Political Economy of Postsocialist Transformation*. Oxford University Press, 2000. ISBN: 0198297432.
- Lahusen, Thomas, Evgeny Dobrenko and E. A. Dobrenko, eds. *Socialist Realism Without Shores: Post-Contemporary Interventions*. Duke University, 1997. ISBN: 0822319411
- Lieberman Van Hoorn, Judith, et. al. *Adolescent Development and Rapid Social Change: Perspectives from Eastern Europe*. State University of New York Press, 2000. ISBN: 0791444732
- Lukowski, Jerzy and Hubert Zawadzki *A Concise History of Poland*. Cambridge University Press, 2001. ISBN: 0521559170
- Manczyk, Henry. *The Black Triangle: Reducing Air Pollution in Central Europe*, <http://www.energy.rochester.edu/pl/blacktriangle/>
- Mauch, Christof, ed. *Nature in German History*. Berghahn Books, 2004. ISBN: 1571814388
- Roberts, Kenneth, et al. *Poland's First Post-Communist Generation*. Avebury, 1995. ISBN: 1856288978.

<http://info-poland.buffalo.edu/>

<http://www.kasprzyk.demon.co.uk/www/HistoryPolska.html>

<http://www.solidarity.gov.pl/>

<http://www.bl.uk/collections/easteuropean/pollink.html>

<http://www.polishroots.org/genpoland/polhistory.htm>

PBS Video, *The Struggles for Poland*, directed by Boleslaw Sulik, New York: WNET, 1988 (videocassette)

<http://www.germany.info/relaunch/index.html>

<http://www.h-net.org/~german/research/links.html>

<http://www.germanhistorydocs.ghi-dc.org/>
<http://www.die-berliner-mauer.de/en/index.html>
<http://www.eurob.org/index.php5/1/4>
<http://www.cnn.com/SPECIALS/cold.war/>

Tentative Course Schedule

Week 1 - January 22, 2007	
<p>Introduction and Geographical Overview of the Baltic Region</p> <p>Geography, Climate, Language, Religion, Demographics</p> <p>The Shifting Borders of Germany and Poland</p> <p>The Importance of Language in Culture: A Crash course in German and Polish</p>	<p>Homework: Read:</p> <ul style="list-style-type: none"> • E. Dunn, <i>Privatizing Poland</i> pp.8-18, • Dobbs, Karol, and Trevisan <i>Poland, Solidarity, Walesa</i>, pp.10-47, • handout, and <p>Find and read 3 articles that examine:</p> <ul style="list-style-type: none"> • 1 article - problems that Poland faces in the light of entering EU • 1 article - advantages of entering EU for Poland • 1 article that discusses culture in Poland <p>For March 5th - choose one research topic to focus on during the trip to Poland and Germany</p>
Week 2 - January 29, 2007	
<p>Survey of Poland</p>	<p>Homework: Read Dobbs, Karol, and Trevisan <i>Poland, Solidarity, Walesa</i>, pp. 48-125</p> <p>Imagine that you are interviewing Lech Walesa. Write and submit 5 good questions that you would ask him after reading and thinking about the assigned reading materials.</p>

Week 3 - February 5, 2007	
Solidarity and the political situation in Eastern Europe	Homework: Read Dunn <i>Privatizing Poland</i> , p.1.-p.7; pp.18-130. Imagine that you are interviewing businesspeople in Poland. Write and submit 5 good questions that you would ask them after reading and thinking about the reading materials.
Week 4 - February 12, 2007	
Journalism under Socialism – guest speaker Chris Szymborski	Homework: Read Karl Marx, <i>The Communist Manifesto</i> and prepare study questions. Read handouts on German history 1945-61. Imagine that you are interviewing Germans who woke up one morning to learning their country was walled in and there was no escape without risking death. Write and submit 5 good questions that you would ask them after reading and thinking about the reading materials.
Privatizing Poland: socialist mentality clashes with the spirit of capitalism	
Week 5 – February 19, 2007	
The basic tenets of Marxism Karl Marx, <i>The Communist Manifesto</i> (1848) Germany as the Frontline in the Cold War: From Post WWII Division in 1945 to the Building of Berlin Wall in 1961	Homework: Read Christa Wolf, <i>What Remains</i> and prepare study questions. Read Corey Ross, “The GDR as dictatorship: Totalitarian, Stalinist, modern, welfarist?” in <i>The East German Dictatorship</i> , pp. 19-43. Imagine that you are interviewing East Germans who were under police surveillance, arrested for dissent, and incarcerated in a secret prison. Write and submit 5 good questions that you would ask them after reading and thinking about the reading materials.
Week 6 - February 26, 2007	
The GDR as Totalitarian Dictatorship or Welfare Dictatorship? The Stasi (Secret Police) and Political Dissent The Welfare System and the Social Contract Christa Wolf, <i>What remains</i> (1979/1990)	Homework: Read Jana Hensel, <i>After The Wall: Confessions from an East German Childhood</i> and prepare study questions. Read Mary Fulbrook, “The End of a Dictatorship,” in <i>Anatomy of a Dictatorship</i> , pp. 243-268. Imagine that you are interviewing some 30-year-olds from East German who grew up under Communism and have spent half their life under Capitalism. Write and submit 5 good questions that you would ask them after reading and thinking about the reading materials.
Week 7 – March 5, 2007	
The Velvet Revolution, Fall of the Wall (1989), and the Nostalgia for the East (<i>Ostalgie</i>) Jana Hensel, <i>After the Wall</i>	Homework: Start to investigate your research topic that you will focus on during the trip to Poland and Germany. Write an annotated bibliography of six works on this topic to include two books, three journal articles, and one internet site. Write a brief, 2-page summary of your research and first-hand

	experiences and be prepared to present your findings in a five-minute power point presentation after we return from the travel portion (week 10).
Week 8 and Week 9 - Thursday, March 8-Monday March 19	
Travel to Germany and Poland; NO MEETINGS ON CAMPUS	
Week 10 – March 26	
Topic Presentations Reflections on Travel	Read the handout materials and be prepared to ask two good questions of the roundtable participants. Visit the following websites on contemporary German art: http://www.deutsche-bank-art.com/ http://www.hamburgerbahnhof.de/ http://www.ifa.de/a/a1/ea1index.htm http://www.documenta12.de/
Week 11 – April 2	
Roundtable on the Visual Arts, Architecture, and Music in Germany	Homework: All students are required to watch <i>Marble Man</i> outside of class. Two showings will be scheduled on April 2 nd and 3 rd at 6-8pm in BO 380. Read the handout materials and be prepared to ask two good questions of the roundtable participants.
Week 12 - April 9	
Roundtable on <i>Iron Man</i>	Homework: 2 page research paper with an annotated bibliography (15 works) due April 16. Prepare for a 5-minute research presentation.
Week 13 – April 16	
Research Presentations Complete Annotated Bibliography and 2 page paper due	Homework: All students are required to watch <i>Goodbye, Lenin!</i> Two showings will be scheduled on April 16 nd and 17 rd at 6-8pm in BO 380. Read Paul Cooke, <i>Representing East Germany Since Unification: From Colonization to Nostalgia</i> . Be prepared to ask two good questions of the roundtable participants.
Week 14 - April 23	
Roundtable on <i>Goodbye Lenin!</i>	Homework: Final research paper (8-10pp.) with an annotated bibliography (15 works) due on April 30. Read the handout materials and be prepared to ask two good questions of the roundtable participants.
Week 15 – April 30	
Roundtable on Selected Topics: The world of history, music, literature, and science: Polish contribution Conclusion	Academic Festival is Tuesday, May 1, 2007

**TX 202: International Affairs Faculty-Led Travel Seminar
The Berlin-Warsaw Express
Spring 2007**



Prof. Mary-Beth O'Brien Phone: 580-5216 PMH 406 mobrien@skidmore.edu	Prof. Elzbieta Lepkowska White Phone: 580-5113 Office: PMH 211 elepkows@skidmore.edu
---	---

“A Baltic Journey: Politics and Culture in Germany and Poland” is a two-course learning experience combining meetings and readings on campus during the first part of the spring semester, a field trip with meetings and lectures in Germany and Poland during spring break, and time for reflection and final presentations on campus after the journey.

TX201B is the classroom segment of the experience. Students do not have to register for TX202 in order to take this course.

TX202 is the travel segment of the experience. **Students must be registered for TX 201B in order to take this course.**

Course Expectations

Aims: The course aims to familiarise students with some of the key themes in central European politics and culture through an intensive and interactive case study of the Baltic region that Germany and Poland share.

Grades will be based on:

- Journal in Germany and Poland (50%)
- Final Field Report Presentation during Academic Festival (50%)

Students must participate fully in the course in order to receive a passing grade. This means attending pre-departure meetings, activities in Germany and Poland, and scheduled meetings after returning from Germany and Poland.

Texts: There are no required texts for this learning experience. The instructors will rely on texts required for TX 201 B.

Course Schedule

This course meets on campus as well as in the Germany and Poland from Thursday, March 8, 2007 to Monday March 19, 2007. The instructors will schedule two separate meetings on Skidmore campus in February to discuss the logistics and the code of conduct for the travel experience and one follow-up meeting upon returning from Germany and Poland (dates to be determined). While Germany and Poland are safe places to travel, travelers should proceed with the normal care and good judgment that traveling overseas or in any large city require. A set of guidelines and a college-endorsed code of conduct will be distributed to students before the trip. Students will be required to sign the code of conduct to assure that they are familiar with, and agree to follow, the rules.

Itinerary subject to change.

A final itinerary will be distributed one week before departure

Two pre-departure meetings (dates to be determined).

Thursday, March 8, 2007:

International Travel from Albany to Warsaw

Depart campus at ca. 9:30am to Albany airport

Northwest/KLM flight 1515 departs Albany at 12:30pm

Arrives Detroit at 2.14pm

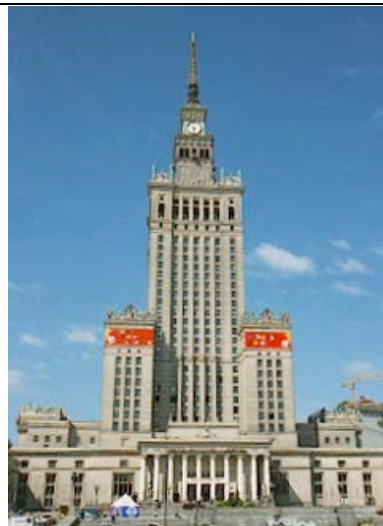
Northwest/KLM flight 40 departs Detroit at 4.00pm

Arrives in Amsterdam at 5.55am on March 9th

Departs Amsterdam on NW/KLM at 9.25am

Arrive in Warsaw, Poland at 11:25am

Friday, March 9, 2007:



Arrive in Warsaw at 11:25am.

Check in and lunch at Hotel Le Regina, Koscielna 12, 00-218 Warsaw Tel: +48 22 531 6000, Fax: +48 22 531 6001, <http://www.leregina.com/>

Tour of the city: Old Market, Old Market Square, St John's Cathedral, Barbakan, Castle Square, Royal Castle – and museum, Zygmunt Pillar, St Anna Church, 16 Freta Street (birthplace of Maria Skłodowska-Curie) also Royal Way, Church of the Holy Cross (urns of Frederic Chopin and Wladyslaw Reymont – Noble prize winner in 1924), Solidarity Museum.

Evening Free

Saturday, March 10, 2007:



Warsaw - The New Town and Wilanow

- Breakfast. Tour of Lazienki. Trip to Arkadia, the biggest mall in Eastern Europe
- Free time
- At 6pm banquet with American businessman John Guziak who created several very successful businesses in Poland

Sunday, March 11, 2007:



Warsaw - The Old Town and Lazienki Park

- Breakfast. Tour of Wilanow. Bus tour through the city – architecture from socialist times (Palac Kultury, buildings from the past, etc.)
- Lunch
- At 7pm Opera Narodowa - NABUCCO Giuseppe Verdi

Monday, March 12, 2007:



- Breakfast. Trip to Gdansk. Check in Hotel Hanza, 6 Tokarska Street, 80-888 Gdansk Tel: +48-(58) 3053 427
- Lunch in the Old City
- Tour of the Old City – The Royal Route: Upland Gate, Torture House, Prison Tower, Golden Gate, St George Brotherhood Court, Long Street, Uphagen House, Ferber House, Lion Court, Schumann House, Town Hall, Long Market, Neptune Fountain, Artus Court, New Bench House, Golden House, Royal Residence, Green Gate. Museum of Solidarity and Three Crosses Square.

- Free time

Tuesday, March 13, 2007:



- Breakfast. Meeting with Lech Walesa at 10am.
- Trip to Malbork to tour the Malbork Castle. Lunch in the castle
- Free time

Wednesday, March 14, 2007:



Depart Gdansk after breakfast at ca. 9am

Travel from Gdansk, Poland to Greifswald, Germany (7 hours by bus) with lunch in route

Arrive in Greifswald at ca. 5pm, Check into Hotel Kronprinz. Lange Straße 22, 17489 Greifswald,
Tel: 03834 / 7 90-0 Fax: 03834 / 790-111 <http://www.hotelkronprinz.de/>

7pm Dinner at Lunch at Zum alten Fritz, a traditional brewery located in the oldest timbered gothic building in the city. Built in the 13th century, the brewery has a vaulted cellar <http://www.alter-fritz.de/de/philosophie/index.html>

Thursday, March 15, 2007:



0am-11:30. After breakfast, a walking Tour of the Greifswald with excellent examples of Baltic architecture including St. Marien, St. Nikolai, St. Jacobi, Marktplatz, Giebelhäuser, Rathaus, Ratsapotheke, Seifensiederei, St. Spiritus, Universität, Denkmal, Wall, Fangenturm

12-1 Tour of the Pommerian Museum

1:30 After Lunch at a traditional fish restaurant near the docks, travel to Berlin (2 1/2 -3 hrs)

Check into Dietrich-Bonhoeffer-Haus, Ziegelstraße Nr. 30, D-10117 Berlin - Mitte, Telefon: (030) 28 467 0 <http://www.hotel-dbh.de/neu/index.html>

Early Evening: an overview of Berlin by bus. Rest of the evening free.

Friday, March 16, 2007:



10am to 1pm After breakfast, a guided tour of the secret Stasi Hohenschönhausen prison for political crimes. The guided tour will be given by a political dissident imprisoned here and will include a visit to the "Submarine," an underground torture chamber, cells, interrogation rooms, and exercise pens.

2:00-2:45pm After a boxed lunch, a guided tour of the Berlin Wall documentation center, including remnants of the wall. 2:45-3:30pm time to view an exhibition on the building of the wall in 1961. 3:30-5:00pm a discussion with witnesses (people who lived in the street where the wall was built, escapees, border guards, etc.)

Evening free.

Saturday, March 17, 2007:



10:30am -12:00 noon A guided Tour of the Bundestag, Germany's parliament. Deutscher Bundestag

12:30-2:00 lunch at the Television Tower at Alexanderplatz, the symbol of the GDR, completed in 1969. The tower is 200meters high, the floor rotates twice an hour to give a spectacular view of Berlin.

2-5pm A walking tour with a local Art Historian from Alexanderplatz to the Brandenburg Gate (old city including Brandenburg Gate, Unter den Linden Street, Humboldt University, Opera House, German Cathedral, Pergamon Museum and Alexanderplatz). Visit to the Pergamon Museum (Pergamon Altar and Gates of Babylon)

5pm-8pm Kadawe, the largest department store in Westen Europe and tour of the Ku'damm, (a street filled with designer stores) and the Europe Center, a square at the center . Evening free.

Sunday, March 18, 2007:



Free day to explore Berlin and time to visit museums

An optional Day trip to Potsdam with a tour of Frederick the Great's castle at Sanssouci

7-9pm A farewell banquet at Restauration Tucholsky, a traditional Berlin restaurant.

<http://www.restauration-tucholsky.de/>

Monday, March 19, 2007:

International Travel from Berlin to Albany

Depart for Tegel Airport in Berlin at ca. 9:30am

Depart Berlin on Northwest/KLM flight 8751 at 12:10pm

Arrive in Amsterdam at 1:45pm

Depart Amsterdam on Northwest/KLM flight 53 to Detroit at 3:40pm

Arrive in Detroit at 7.20pm

Depart Detroit on Northwest/KLM flight 1518 at 9:05pm

Arrive in Albany at 10.35pm

Arrive on campus at ca. midnight

Tuesday, April 31, 2007

Final Field Report Presentation during Academic Festival