



Spring 13



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AH 103 - Ways of Seeing: The Arts Of Africa, Oceania, and The Americas. Prof. Andrew Finegold.

T/TH: 3:40-5:00 M:10:10-11:05 and T/TH:3:40-5:00 and M: 11:15-12:10 Credits: 4.

A survey of a broad range of arts from select cultures of sub-Saharan Africa, Oceania (the South Sea islands), Mesoamerica and Native North America. The course questions the history of studying, collecting, and displaying these arts from the perspective of "primitivism," and its related debates and biases. It also situates them within their proper historical and cultural framework, taking into consideration everything from governance, gender, identity, audience, the role of the artist, and methods of production, to the effects of colonialism, trade and globalization, and issues of modernity, including the responses of contemporary artists.

(Designated a non-Western culture course; fulfills humanities requirement.)

AH-351N - Art and Time in Mesoamerica. Prof. Andrew Finegold.

M/W: 4:00-5:20 PM.

While the Maya never actually predicted that the world would end in 2012, the ways Mesoamerican cultures conceptualized time remains a fascinating topic of inquiry. This course will investigate the various calendrical systems employed by the Maya and Aztecs; explore indigenous cosmological, philosophical, and socio-historical attitudes towards the passage of time; and consider the various ways that temporality was manifested in Mesoamerican art. Additionally, the course will consider how Pre-Columbian civilization and art has been periodized by modern scholars.

BI-325 – Tropical Ecology. Prof. Monica Raveret Richter

W/F 8:40-10:00. Credits: 3

An introduction to the ecology of tropical regions, with an emphasis on Central and South American forests. In this course, we will take an ecological approach to investigating the patterns, processes, and organisms characterizing tropical ecosystems. We will study the forces that gave rise to tropical biodiversity, and discuss both the preservation and destruction of tropical ecosystems.

ES- 352 - Environmental Issues in Central America. Prof. Andrew Schneller.

W/F:10:10-11:30. Credits: 3

The Central American people, landscapes, ecosystems, and species are diverse and beautiful, yet face intense stressors and pressure due to unsustainable development, international trade, industrial resource exploitation, tourism, pollution, corruption, immigration, and civil and political unrest. This course will also explore the innovations and opportunities that exist for positively affecting society, culture, and the economy, as well as terrestrial and marine environments and species. We'll collectively investigate the various environmental policies and stakeholders: governmental agencies, domestic and international non-governmental organizations, environmental advocates, communities, and business interests that both positively and negatively influence the region. Special guest speakers will complement this course, in person, and also via Skype.

FS 212 - Survey of Spanish-American Literature. Prof. María Lander

T/TH: 11:10-12:30 M: 11:15-12:10 and M/F:12:20-1:40 M:12:20-1:15. Credits: 4

A study of the main currents of Spanish American literature from Colonial times to the present.

Prerequisites [FS 208](#) or permission of instructor. (Fulfills humanities requirement.)

FS 220 - Language Across the Curriculum. Prof. Charlene Grant.

TH 2:10-3:05. Credits: 1

A course designed for students who want to use their foreign language skills in any course taught in English at the college. *Prerequisites:* [FS 203](#). Must be taken S/U.



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FS 301 – Business Spanish. Prof. Charlene Grant.

T/TH: 3:40-5:30. Credits: 3

An introduction to business institutions in the Hispanic world. The course focuses on economic geography, correspondence, and government requirements for business, as well as vocabulary used in banking, advertising, stock market, insurance, communications, and export and import. Primarily for students majoring in Spanish and business.

FS330 - Spanish American Essay. Prof. Violeta Lorenzo.

M/W 2:30-3:50. Credits: 3

A study of the development of Spanish American thought from Independence to the present. Special attention will be given to the intellectual trends contributing to independence, to the foundations of the new republics and their relationships to Europe, and to the definition of Spanish-American identity and culture. Particular consideration will be afforded to the writings of Bolívar, Sarmiento, Bello, Lastarria, Rodó, Mariátegui, Martí, Zea, and Paz, among others.

GO 209 - Latin American Puzzle. Prof. Aldo Vacs.

M/W/F 1:25-2:20 Credits: 3

A comprehensive analysis of Latin American political, social, and economic processes and institutions from a multidisciplinary perspective. The course examines Latin America's political development, ethnic problems, gender roles, and economic strategies as well as the changing role of institutions such as the state, socioeconomic organizations, the church, and the military. It considers how Latin American societies changed after independence while noting those political, social, and economic aspects that remain unchanged. The objective of the course is to provide a critical examination of the evolution and transformation of Latin America while offering the analytical elements necessary to interpret similar processes in other geographical areas and historical periods.

HI 111 – Introduction to Latin American History. Prof. Jordana Dym.

T/TH 11:10-12:30 Credits: 4

An introduction to the economic, political, social, and intellectual history of Latin America. Organized thematically and chronologically, topics emphasize understanding the emergence of the colonies of Spain, Portugal, France, and England into a group of distinct nation-states. Students will explore Latin American society from initial encounters among Europeans, Africans, and Native Americans. We then study independence: political, economic, and social challenges of early nation-state formation in a multicultural context. We conclude with the twentieth century, addressing topics such as industrialization, revolution, U.S.-Latin American relations, and selected intellectual trends.

HI-230 - History through Travel: Latin America. Prof. Jordana Dym.

TU/TH 2:10 -3:30. Credits: 4

An examination of the ideas and impact of European and North American travel narratives on historical knowledge of Latin America and the Caribbean from the sixteenth through the early twentieth centuries. Students examine accounts by conquerors, diplomats, pirates, scientists, missionaries, and tourists to consider what questions and analytical methods allow for interpretation of the factual or fictional elements in these important sources for the creation of historical knowledge about travelers, their values, the lands they visited, and the people, environments and cultures they described.