

Documentary Studies Summer Experience Award Competition :

The Documentary Studies Summer Experience Awards are offered on a competitive basis to support Skidmore students who wish to undertake advanced independent, community-based or collective projects, or summer internships in organizations or companies working in Documentary Studies. On an exceptional basis, the Award may be offered for advanced classes not offered at Skidmore College, based on strong justification.

The summer experience should be grounded in the student's academic and research interests in Documentary Studies and significantly enhance and expand upon these interests and the student's personal learning goals. Selected courses, projects or internships may engage the student in documentary work on the local, national, or international level.

Summer grants are awarded in an amount up to \$2,000.

Recipients will receive a stipend for an immersive, full time experience.

Eligibility:

Applicants for the Documentary Studies Summer Experience Award must be currently enrolled at Skidmore College full-time, and be in good standing with the College.

Preference will be given to students who have already taken college-level courses to develop skills in at least one area of documentary production (including but not limited to audio, video, photography, written word, spoken word, multi-media, curation, and exhibition). Skidmore College currently offers such courses across the curriculum, including in (but not limited to): Documentary Studies, Art, Anthropology, Art History, Sociology, History, Classics, Interdisciplinary, and American Studies.

All students, including first year students and sophomores with relevant experience and interest, are invited to apply.

The Documentary Studies Summer Experience Award provides financial support to students while they participate in a noncredit or credit - bearing summer internship or independent or collaborative documentary project.

International students should check with Student Academic Services before applying to identify any requirements they need to meet to qualify for this award. These awards cannot be combined with any other award, scholarship, stipend, or grant.

Application Process: The deadline for applying is 12 pm Friday, March 23, 2018.

Complete applications should be submitted to mdocs@skidmore.edu.

If you have any questions, please contact Jordana Dym, Director, MDOCS, jdym@skidmore.edu.

UNDER NO CIRCUMSTANCES WILL LATE PROPOSALS BE ACCEPTED!

APPLICATION PROCESS & EXPERIENCE REQUIREMENTS:

1. Complete Application Form (see below).

2. Application Essay –

In 500-750 words please explain your goals, proposed activities, and final outcome expected by completing this summer experience. You must provide a specific description of the activities and responsibilities of the experience. This application process is competitive, and your essay will be judged on the quality and clarity of the writing as well as the merits of the project and program you propose. The description should:

- Provide information as to what you intend to accomplish and why this particular experience will help you do so.
- (If you are proposing funding for an independent or collaborative project) Indicate what stage you are at in your project (research, pre-production, post-production), what story you are telling, which documentary method(s) you are working with, and what you would like to accomplish by the end of the period. Please be as specific as possible (NOT: “I will finish a film” or “I’m doing a documentary internship”, BUT “I will prepare a script, edit 15 hours of footage and conduct 3 hours of interviews.” “I will research the history of prohibition, interview Saratoga Springs historians about the period here, collect objects and images for an exhibit, and prepare an exhibit outline.”)
- Describe your preparation for the experience and how you expect it to connect to and enhance your liberal arts education.

Projects must be *documentary* in nature: they must draw on your expertise in a subject area and methodology, and use *evidence* effectively. Preference will be given to projects for which the student has tools necessary to develop the project -- both the craft (production skills) and subject expertise. Vague or poorly written proposals will reduce the chances of receiving an award.

3. Sample work (recommended)

Please provide a sample of your work in the documentary method you propose to enhance in this summer experience. If you are not planning to directly apply skills in documentary production, please indicate this in your application.

4. Equipment and/or space needs (if relevant)

For students pursuing an independent or collaborative project, please provide an itemized list of equipment and space you would ideally have access to in order to work on the project. Do you have your own equipment? What MDOCS, Media Services or other campus equipment would it be helpful to use for your project?

5. Faculty Recommendation Letter –

Each applicant must have a faculty sponsor who endorses the proposed internship experience. That faculty should have first-hand knowledge of either the students’ documentary craft or subject-area expertise.

Strong endorsements will describe the students’ preparation for the internship, the quality of the internship experience, and how the student’s experience will further the students’ Skidmore education and career prospects.

The faculty letter must include the faculty name, student name, and date.

6. Experience Provider Confirmation.

Internship on-site supervisor must submit a signed letter or email detailing the responsibilities and work schedule for the student. Institution offering classes must confirm enrollment and payment for summer classes.

Selection Criteria :

1. Quality of personal statement
2. Consistency of internship and academic interest and learning goals
3. Rigor of internship as outlined by internship supervisor or coordinator
4. Faculty recommendation

Academic Standing

Strong applications will propose an experience and related activities that demonstrate clear links to the applicant's major or minor, Skidmore education, previous courses, and plans for a senior thesis, capstone project, or independent studies.

Follow-up Report :

At the conclusion of the summer internship, recipients are required to submit a reflective essay of approximately five pages, discussing how they benefitted personally, intellectually, and academically from their internship experience, addressing specifically how the internship has enhanced their academic goals as a student of Environmental Studies.

In addition, recipients will submit a brief (up to 300 word) report and provide supporting media of their choice for publication in the MDOCS Fall newsletter.

Documentary Studies Summer Experience Award 2017 Application Form

Applications must be returned by 12pm on Friday, March 23, 2017 to mdocs@skidmore.edu.

If you have any questions, please contact Jordana Dym, Director, John B. Moore Documentary Studies Collaborative (MDOCS) (mdocs@skidmore.edu).

Experience type: ☐ Internship ☐ Class ☐ Project

Student's Name: _____ Class Year: _____

Major(s): _____ Minor(s): _____

Cell Phone: _____ E - Mail Address: _____

P.O. Box Number: _____

Faculty Sponsor: _____ Dept/Prgm: _____

Faculty Advisor: _____ Dept/Prgm: _____

Most Recent GPA: _____ Cumulative GPA: _____

Descriptive Title of Experience: _____

On - Site Supervisor (name and title): _____

Name of Organization: _____

Address of Organization: _____

Phone: _____ FAX: _____ E - Mail: _____

Dates of the experience: Begins: _____ Concludes: _____

Total number of weeks for the experience: _____

Total number of hours per week for the experience: _____

Are you applying to any other Skidmore College internship awards, stipends, grants or loans?

☐ Yes ☐ No If so, which ones? _____

Will this be a paid internship? ☐ Yes ☐ No

Will you be living at home? ☐ Yes ☐ No

Do you receive financial aid from Skidmore? ☐ Yes ☐ No

Signature _____ Date _____

For Office Use Only

- Date Received
- Application Form Completed
- Application Essay
- Sample of Documentary Work
- Faculty Recommendation Letter
- Project / Organization Supervisor Letter /
- Student's Cumulative Record Attached
- Reviewed by the Associate Dean of the Faculty for Academic Advising