

## “The Cabin” Artist statement

The Adirondacks are a place my family has called home for more than a hundred and fifty years. For as long as I can remember, my memory is full of images of the Adirondacks, and the stories of those who came before me. I wanted to recreate some of these memories through black and white imagery because they are one of the biggest parts of my history and are some of the fondest memories I have. The imagery depicts my family’s old cabin to show the aged details and old artifacts inside that make up these memories. It was important to me to show how everything in these images has been exactly where they are now, since long before I was born. An old drawing done by my grandfather many years ago is accompanied by a matching image of the same location in the present, to help represent my family’s rich history in the area. Other imagery highlights some of the locations my family would spend time together over the years. I also wanted to capture the details and density of the surrounding forest, as to highlight the natural beauty of the Adirondacks. I took these images in black and white to add a sense of “the past” to the images, as I am looking back at them in memory. While I continue to go there to this day, it is important for me to look back and remember all these memories, and people who have made it such an important and magical place for me. Documenting my family’s cabin and the memories we have made there has allowed me to preserve these moments for my family forever. When our cabin is no longer standing, we will have these images to look back on for future generations. “Apart from your mom, you, and your sister, this stuff... the Adirondack heritage, land, artifacts... are the most important things to me in this life” – Corey FG.