

SKIDMORE

MDOCS Newsletter



Fall semester is in full swing, and there's lots to report on from our busy calendar. In all that we do, MDOCS seeks to foster a culture of storytelling on campus and in collaboration with our community partners. [We wrap up this semester with two upcoming events featuring storytelling:](#)



[Nov. 12 DS Faculty Showcase](#)



[Nov. 28 From the Horse's Mouth](#)

In MDOCS's [first-ever faculty showcase event](#) (Nov 12), we highlight time-based work that ranges in genre from quiet observational cinema set in a chilly desert landscape, to intimate essay filmmaking from the edges of New York City, to a modern sci-fi radio drama set on a journey between the stars. Our eminent MDOCS faculty members make genre-busting, hypnotizing work, and we can't wait to share it with you.

With the packed-house successes of [The Moth's campus residency](#) in the rearview, live storytelling continues to find its home at Skidmore in a number of venues. On Oct 30, we

collaborated with the Tang Museum to host [You Are A Collector](#), a storytelling evening about (you guessed it) collecting and collections. Professor Erica Wojick, of the Skidmore Psychology department, was a standout storyteller that night, and we are honored to have her as our host for the first episode of our new series **From the Horse's Mouth**. The first event in the series (Nov 28) is still seeking storytellers who want to get in front of the mic and tell an autobiographical story about food and family. [Sign up here.](#)



[The Moth](#)



[You are a Collector](#)

While the plan is to continue these monthly storytelling events in the new semester, we are also thrilled to announce next semester's programming theme: *Cosmic Tones: Mapping the Musical Multiverse in Documentary*. We hope you'll stay tuned to learn more about this season-long arc of daring nonfiction events (plus many associated musical happenings) that offer you an entry and a map to some otherworldly music. [Like us on Facebook and watch the event details roll in as they get confirmed.](#)

If you're a documentary storyteller, [don't forget that Storytellers' Institute applications are still open for Faculty Fellows, Visiting Fellows and Forum Presenters.](#) Your experience as an Institute participant will ripple far past the five weeks you are here – read more about [2017 Visiting Fellow, Photographer Daesha Devón Harris](#), who was recently nominated as one of the "100 Photography Heroines" by The Royal Photographic Society and returns to Skidmore this Spring as an instructor and this summer as teaching faculty in the 2019 Institute. Whether you are based here at Skidmore, nearby or far away, consider applying to join us this summer!

Forward,

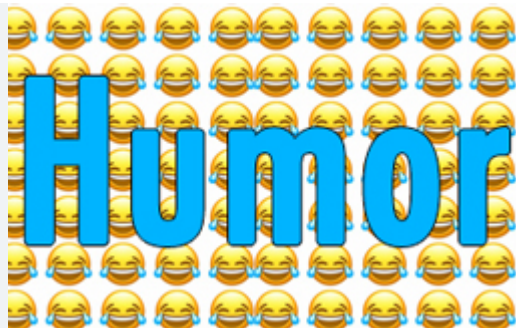
Adam Tinkle, PhD

Director, John B. Moore Documentary Studies Collaborative

Visiting Assistant Professor of Media Studies & Documentary Studies



[Daesha Harris, '17 Inst Fellow](#)
[Update](#)



['19 Storytellers' Inst Applications](#)

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