

SKIDMORE

MDOCS

JOHN B. MOORE DOCUMENTARY STUDIES COLLABORATIVE



[Yo La Tengo coming to Skidmore this June!](#)

Academy Award-nominated filmmaker Sam Green and legendary indie rock band Yo La Tengo kick off MDOCS Forum 2019 with a performance of "The Love Song of R. Buckminster Fuller" on June 6 @ 8pm. This hour-long "live documentary" explores Fuller's utopian vision of radical social change through a design revolution. Originally commissioned by the San Francisco Museum of Modern Art's design and Architecture Department, the project is a collaboration between Green and Yo La Tengo. At each screening, Green narrates the film in person and cues images while Yo La Tengo performs their original score. [Tickets on sale today!](#)

The full MDOCS [Forum 2019 schedule](#) is now live - See the line-up and register today!



[April Showers Bring...](#)

From the Horse's Mouth, our live storytelling event heads downtown: 6:30-8pm, The Comedy Works (388 Broadway). Get creative with our monthly theme, April Showers Bring Superpowers and Happy Hours and [sign up to tell a story here.](#)



["Sweet Talk" @ the Tang until June 23](#)

Sanjna Selvarajan's ('21) film about the bee experiments of Prof. Monica Raveret Richter (Biology) connects our proclivities for sweetness to those of the animal kingdom. This DOCLab Productions film is featured in the Tang's [Like Sugar](#) exhibition.



[Tangwaves Feat. Null Point](#)

In this final event of our Cosmic Tones series, a hallway in the Tang Museum transforms into a FM radio station, while Buffalo's [Null Point](#) engages students in a site-specific realization of [David Dunn's](#) PLACE. Stop by the museum to catch our frequency and see the performance in progress.



[Fall Classes](#)

MDOCS's new fall courses include Creative Research & Multimedia Expressions, a project-based seminar in intermedia publication and exhibition strategies for research-driven art projects, taught by Troy-based artist [Angus McCullough](#).



Awards Ceremony
May 4th 6:00PM
Falstaff's

OPEN CALL TO ALL STORYTELLERS:
time-based or still, 2-D or 3-D,
audio or visual, you name it!

ENTRIES DUE:
Friday April 26

Join us for the 2019 Skids Choice Awards!

Our celebration of student media-making rolls out its green carpet on May 4. Projects in any storytelling medium (video, audio, photo, web, misc.), produced either in or out of courses, are invited to submit to the jury-selected Golden Acorn Awards. Submit by Fri, April 26 by writing to doclab@skidmore.edu.

Find us on social media:



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Creative Thought Matters