SKIDMORE

MDOCS

JOHN B. MOORE DOCUMENTARY STUDIES COLLABORATIVE

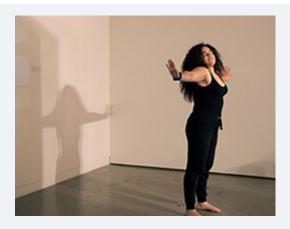


MDOCS Films to Premiere at Festivals At Home and Abroad

We are thrilled to announce that FOUR films -- produced by Skidmore community members with the support of MDOCS -- will premiere at the Adirondack Film Festival later this fall. All four films were created by past Fellows of MDOCS' annual summer residency program – the MDOCS Storytellers' Institute – and were selected by festival programmers through a competitive process to be seen by the audiences – the thousands and growing - who visit Glens Falls, NY (just 20 minutes north of Saratoga) each year to enjoy the festival. All of the films will screen on Saturday, October 19: 3pm: Chinese

<u>Breakfast</u> (Directed by Liv Fidler,'19); 4:15pm: <u>Home: The Children of the Interstices</u> (Directed by Sarah Maacha, '20) & <u>Time-Out</u> (Directed by Mary Brimmer, '19 and Sarah Jensen, '18); and at 5:45pm, a special Q&A with Aggie Ebrahimi Bazaz, ('16 Visiting Fellow) and Emily Rizzo, '18, who created the 360 VR film <u>How To Tell a True Immigrant Story</u> in collaboration with workers on Saratoga Race Course's backstretch and the Saratoga Economic Opportunity Council. This project world-premiered at the prestigious Locarno International Film Festival (Europe's oldest) in August, where it was the first 360 VR film ever included in their emerging filmmakers competition. We are so proud of all the important artworks, issues, and dialogues that our MDOCS community brings to the public eye, and we hope you will join us in Glens Falls to celebrate their achievements.

MDOCS partnered with the Adirondack Film Festival to offer an exclusive discounted day pass for \$30 – access them here.



Storytellers' & Forum - Call for Applications

Applications now open for the 2020
Storytellers' Institute & Forum! This year's theme is <u>Co-Creation and its</u>
<u>Discontents</u>. Apply in collaborative pairs that span disciplines or with projects in collaboration with communities or institutions. Deadlines: 10/24 (Skidmore Students); 12/4 (General)



Filmmakers in residence present on 360 VR and community collaboration

After the U.S. premiere of <u>How To Tell a</u> <u>True Immigrant Story</u> at the ADK Film Festival on 10/19, the filmmaking team will present on 360 VR documentary filmmaking methods (10/20), the ethics of community collaboration (10/21), and host a special community screening at Caffe Lena (10/29) in partnership with the Saratoga Immigrant Coalition.



Alumni announcements

Every summer, students take the skills and craft they learn in MDOCS and practice them far beyond campus -- Skidmore students are working on documentary crews from New Orleans to New York, with many projects bound for major festivals or set to screen on PBS. Students find their way onto these projects due to professional networks they build with the documentarians that MDOCS brings to campus through academic year programming and the Storytellers' Institute.

Read more about what our alumni are up to and how MDOCS helped them get there.

Skidmore College

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