



The Music Department Presents

Brett Grigsby

Guitar

Saturday, February 3rd, 4:00 PM
Arthur Zankel Music Center
Helen Filene Ladd Concert Hall

Program

D'un Ciel a L'autre	Patrick Roux (b. 1962)
Homenaje: Le Tombeau de Claude Debussy	Manuel de Falla (1876-1946)
Bagatelle No. 3 Alla Cubana	William Walton (1902-1983)
Cello Suite No 1 BWV 1007 <i>Prelude</i> <i>Allemande</i> <i>Courante</i>	J.S. Bach (1685-1750)
Saudade No. 3 <i>Rituel</i> <i>Danse</i> <i>Fete and Finale</i> <i>Largo</i>	Roland Dyens (1955-2016)

–INTERMISSION–

Lute Suite in A minor BWV 997: <i>Prelude</i>	J.S. Bach (1685-1750)
Choro de Saudade	Augustin Barrios (1885-1944)

With the Finger Lakes Guitar Quartet

Pavane Op. 50	Gabriel Faure (1845-1924)
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Guitar Quartet Op 1 No. 1

Joel Brown
(b. 1956)

Spanish Dance No. 4 Villanesca
Spanish Dance No. 6 Rondalla
Aragonesa

Enrique Granados
(1867-1916)

Guitarist **Brett Grigsby** performs concerts as both a soloist and chamber musician. Brett's most recent work is in collaboration with both the Taconic Chamber Players String Quartet, and as a member of the Finger Lakes Guitar Quartet. The FLGQ has a commissioned work written for the group by Evan Mack performed with the Albany Symphony Orchestra. Notable performances include the Esbenshade Concert Series at Marietta College, the de Blasis Music Series at the Hyde Collection, the Luzerne Chamber Music Festival, and the Lenten Chamber Music Series. Brett is also a founding member of his guitar duo *A Piacere* having concertized within the US and Canada, and most notably at the Mannes Festival of the Arts and internationally at Domain Forget.

Brett's solo performances include concerts at the 92nd St. Y, St. Patrick's Cathedral, an all Bach program at Steinway Hall, and as a Concert Artist Guild Finalist awarded concerts at Weill Recital Hall and the esteemed St. John's Chapel Music Series in New York City.

Having held several teaching positions at Lehigh University, Kean University, and the College of St. Elizabeth, Brett is currently on the faculty at Skidmore College. Brett has studied with Joel Brown, Pat O'Brien, Michael Newman, Peter Segal, Ben Verdery, and Patrick Roux. Masterclass Performances for Andrew York, Scott Tennant, Nigel North, Hubert Kappel, Bruce Holzman, and Roberto Aussel. Brett holds his Masters in guitar performance from the Mannes College of Music.

Upcoming Events

Ensemble Connect
Friday, February 16, 7:30pm

Makaya McCraven: In These Times
Saturday, February 17, 8:00pm

Tsou Lecture Series:
Dr. Samantha Ege
Thursday, February 22, 6:00pm

Diverse Voices for Flute
Sunday, February 25, 3:00pm

Sphinx Virtuosi
Friday, March 1, 7:30pm

Skidmore in Concert: Orchestra
Tuesday, March 5, 7:00pm

Schenectady-Saratoga Symphony
Orchestra – “Die Fledermaus”
Sunday, March 17, 3:00pm

“Salt” Micro-Opera
Friday, March 22, 7:00pm

Skidmore String Festival
featuring the Miró Quartet
Saturday, April 20, 7:30pm