



The Music Department presents

Laura Cetilia

performer/composer

Thursday, February 27th, 2025, 7:30PM
Arthur Zankel Music Center
Helen Filene Ladd Concert Hall

Program

nestled in the static (2023)

for 12 portable speakers + solo cello

Laura Cetilia, cello

15 past, home (2018)

for field recording, alto clarinet, cello

Adam Tinkle, alto clarinet

Laura Cetilia, cello

nine waves (2025)

for eight sinewave performers + cello

Adam Tinkle and the Sound Art Studio class, sinewaves

Laura Cetilia, cello

Bios

As a daughter of mixed heritage, Mexican-American musician, **Laura Cetilia** is at home with in-betweenness, straddling multiple worlds as cellist / composer / educator / collaborator while working within acoustic / electronic / traditional / experimental sound practices. Her compositions and recordings have been described as “unorthodox loveliness” (Boston Globe) and hailed as “alternately penetrating and atmospheric” (Sequenza 21). In *Moons*, she performs and composes works created by the all-female quartet. Their eponymous album (Editions Verde) was listed as “Best Contemporary Classical Music” on

Bandcamp in November 2024. Laura also plays in n/ether (with cellist Hannah Soren), noeplace (with Nomi Epstein, piano), and Mem1 (est. 2003 with Mark Cetilia, electronics). With her group Ordinary Affects, she has collaborated with, commissioned and premiered works by composers such as Alvin Lucier, Christian Wolff, Michael Pisaro, Jürg Frey, Eva-Maria Houben, and Magnus Granberg Her own compositions have been performed by the San Francisco Contemporary Music Players, TAK Ensemble, loadbang, Mivos Quartet, and others.

Adam Tinkle is a multidisciplinary artist, musician, and teacher residing in Troy NY. After studies with avant-garde music legends Anthony Braxton, Alvin Lucier, Anthony Davis, and Pauline Oliveros, he has committed himself above all to artistic community and collectivity, founding a children's orchestra that played experimental music, forming numerous artist-run spaces, series and cooperatives, and, as a faculty member at Skidmore College, launching the Co-creation Initiative to forge networks of support between the college and justice-centering community efforts in the wider region. He has made or collaborated on films, podcasts, artist books, and stage performances that have won international awards, but he currently is focused on music-making, video art, and parenting. His "visual music" practice, which reimagines expressive uses for antique TV equipment, was featured in a 2022 solo exhibition at the Arts Center of the Capital Region, and in a monumental chiming video-clockface that was displayed at the inaugural Troy Glow festival, above the festival HQ. His interactive video baths were recently presented at Club SPA Spa and the Flaherty Film Seminar. His active musical projects include Sun Dogs (sci-fi spa-jazz, recently featured on the Zankel Music Center stage), Seven Count (human-feel improv in thick electro-acoustic soundscapes), and Adam Tinkle and his Long-Awaited Wrinkle (troubadour-esque songs backed by a nimble jazz-roots combo), all of which can be heard on Bandcamp and all other streaming platforms.

Nine Waves, a world premiere developed for Laura's residency at Skidmore, will be performed by the members of Prof. Tinkle's MF351 Advanced Audio Production & Sound Arts Studio course and their guests:

Ava Forand
Luke Charleston-Camp
Teo Boruchin
Ty Kaufman
Max Kraftsow

Plus guests:
Sara Powers
Cate Mulholland

Upcoming Events

Melanie Charles + Make Jazz Trill Again:
Trill 101 Premiere
Saturday, March 1, 8:00pm

Sterne Virtuoso Series:
Westhuizen Duo
Friday, March 21, 7:30pm

Spring on a Moonlit River: An Evening
of Chinese Chamber Music
Friday, March 28, 7:30pm

Voices of Ukraine
Sunday, March 30, 3:00pm

Skidmore String Festival
w/ Sphinx Virtuosi
Saturday, April 5, 7:30pm

Young Kim & Skidmore Pianists
Saturday, April 13, 4:00pm

Skidmore in Concert:
Vocal Soul Collective
Tuesday, April 15, 7:00pm
in Filene Recital Hall

Senior Voice Recital:
Mary Timmons
Saturday, April 19, 1:00pm

Senior Recital: Alex Ciardullo
Saturday, April 19, 4:00pm

Senior Voice Recital:
Rhea Fitzpatrick
Saturday, April 19, 7:00pm

Skidmore String Festival w/Sphinx
Virtuosi and Skidmore Students
Sunday, April 6, 2:00pm

Senior Bass Recital: August DuClos
Friday, April 11, 7:00pm

Skidmore in Concert: Brass &
Woodwind Ensembles
Saturday, April 12, 3:00pm
in Wilson Chapel

Senior Guitar Recital:
Rimmele Wood
Sunday, April 27, 4:00pm

Senior Recital: Arielle Lam
(Piano & Voice)
Sunday, April 27, 7:00pm

Skidmore in Concert
Orchestra, Chorus, String Ensemble,
Guitar Ensemble, Global Music
Showcase, Concert Band, Jazz
Ensemble, Small Jazz Combos
April 22 – April 29