



The Music Department Presents

Senior Violin Recital

Rebecca Merber, violin

with

Angelique Scully, piano

Saturday, March 28th, 4:00 PM
Arthur Zankel Music Center
Helen Filene Ladd Concert Hall

Program

La Plus Que Lent for Violin and Piano

Claude Debussy
(1862-1918)

Violin Concerto in E minor, Op. 64

II. Andante

*III. Allegretto non troppo –
Allegro molto vivace*

Felix Mendelssohn
(1809-1847)

Intermission

Romance, Op. 23

Amy Beach
(1867-1944)

Sonata in A major for Violin and Piano

I. Allegretto ben moderato

II. Allegro

III. Ben moderato: Recitativo-Fantasia

IV. Allegretto poco mosso

César Franck
(1822-1890)

Bios

Rebecca Merber (violin) is a Physics major and Music minor, and holds both the Filene Music Fellowship and the Porter-Wachenheim Scholarship in Science and Mathematics. She is a student of Michael Emery. She grew up in New York City and graduated from Fiorello H. LaGuardia High School with an Instrumental major.

Rebecca has appeared as a soloist with the Skidmore String Ensemble and was a winner of the Skidmore Orchestra Concerto Competition in 2023. She has also been a member of the Skidmore Orchestra since Fall 2023, where she appeared as concertmaster in Fall 2024 and 2025, and will for the upcoming concert in April. In addition, Rebecca has participated in chamber music at Skidmore, including collaborations with the Miró Quartet, the Attacca Quartet, Carnegie Hall's Ensemble Connect, and the American String Quartet.

Outside of Skidmore, Rebecca has served as a substitute for the Schenectady-Saratoga Symphony Orchestra, performing at Zankel Music Center at Skidmore and Proctor's Theatre in Schenectady, NY. She has attended Green Mountain Chamber Music Festival in Colchester, VT, and Varna International Music Festival in Italy. She also studied abroad in Milan, Italy, where she performed with the Milano Classica Orchestra. Other performances have included major venues such as Carnegie Hall, the Rose Hall at Lincoln Center, and the Barclays Center. Rebecca plans to continue pursuing music after graduation.

Angelique Scully is a native of Massachusetts and studied at the Sharon Music Academy under the direction of Tanya Schwartzman. She has earned numerous prestigious awards including being featured on PBS radio after receiving first prize in the Steinway Society piano competition, and graduated Magna cum Laude with her B.M in piano performance from Ithaca College, studying with Dr. Charis Dimaras. In 2024, she received her M.M in piano performance under Dr. Jennifer Hayghe at the University of Colorado Boulder. During her time at CU she was a professor of class piano, was the pianist for many choirs and instrumentalists, played alongside esteemed faculty members through the

university's honors chamber program, and was a private teacher for the university's Youth Piano Program. Scully just completed a year as the Dance Pianist Intern at the prestigious Interlochen Arts Academy with highlights including being the rehearsal pianist for two full ballets, accompanying master classes in many styles led by world-renowned guest artists and faculty, performing her own Vivaldi transcription to original choreography, and premiering a neoclassical work performing solo piano.

In 2022, Angelique co-founded Duo Merté, a professional violin-piano duo with violinist Laura Grube, dedicated to highlighting works by women composers. The duo recently completed their first tour across Massachusetts and are currently developing new projects.

Angelique is also a former classically trained dancer with many awards under her belt and danced for companies such as Festival Ballet (now Ballet RI) and Ballet Theatre of Maryland before continuing her studies in music. In keeping with her passion for dance collaboration, in 2024 she performed with Boulder Ballet in their spring program, performing the music for Wheeldon's Carousel. She remains passionate in continuing her connection to both art forms and plans to create and perform works that bring the two worlds together.

Acknowledgements

I would like to thank all of the Zankel staff for making this recital possible. I would also like to thank my professor, Michael Emery, for helping me prepare for my recital and for helping me improve for the past four years. In addition, I want to thank Elena Chawla for making my poster. Finally, I want to thank my parents for supporting my violin studies for the past nineteen years.

Upcoming Events

Senior Piano Recital: Daniel Huh
Sunday, March 29, 4:00pm

Senior Voice Recital: Grace Radonis
Sunday, March 29, 7:00pm

Senior Voice Recital:
Emma Bedard and Abigail Scifres
Saturday, April 4, 12:00pm

Voices of Freedom and Unity
Friday, April 10, 7:00pm

Senior Voice Recital: Julia Henslee
Saturday, April 11, 11:00am
in Wilson Chapel

Skidmore in Concert:
Brass & Woodwind Ensembles
Saturday, April 11, 2:00pm
in Wilson Chapel

Senior Voice Recital: Will Harmon
Saturday, April 11, 4:00pm

Senior Voice Recital:
Grace Higginbotham
Saturday, April 11, 7:00pm

Skidmore in Concert:
Young Kim & Skidmore Pianists
Sunday, April 12, 3:00pm

21st Annual Skidmore
String Festival w/Pacifica Quartet
Saturday, April 18, 7:30pm

21st Annual Skidmore String Festival
w/Pacifica Quartet & Skidmore
Sunday, April 19, 2:00pm

Skidmore in Concert: Chorus
Tuesday, April 21, 7:00pm

Skidmore in Concert:
Big Band + Cuban Music Ensemble
Friday, April 24, 7:00pm

Skidmore in Concert:
Small Jazz Ensembles + Guitar
Saturday, April 25, 12:00pm

Senior Violin Recital: Sruti
Ramaswamy, Aili Teittinen-Gordon,
and Kari Flowers
Saturday, April 25, 4:00pm

Senior Violin Recital:
Marlowe Jacques
Saturday, April 25, 7:00pm

Skidmore in Concert: Concert Band
Sunday, April 26, 1:00pm

Skidmore in Concert:
Guitar Ensemble
Sunday, April 26, 4:00pm