



The Music Department presents

Grace Radonis, vocalist

a Senior Recital

with

Michael Xu '28, piano

Thayer Ross '28, bass

Brady Thomas '28, drums

Teresa Rodrigues '29, saxophone

Jackson Paley '28, clarinet

Sunday, March 29, 2026, 7:00PM

Arthur Zankel Music Center

Helen Filene Ladd Concert Hall

Program

Quartet

Honeysuckle Rose (1929)

Fats Waller
(1904-1943)

Sometimes I'm Happy
(1927)

Vincent Youmans (1898-1946),
Irving Caesar (1895-1996),
Clifford Grey (1887-1941)

One Note Samba (1960)

Antônio Carlos Jobim
(1927-1994)

Jim (1964)

Caesar Pertillo (1892-1984),
Milton Samuels (1904-1990)

Sextet

What Are You Doing The Rest
Of Your Life (1969)

Michael LeGrand
(1932-2019)

Out The Window (2019)

Jazzmeia Horn
(b. 1991)

Billies Bounce (1945)

Charlie Parker
(1920-1955)

Quartet

Nature Boy (1948)

Lorez Alexandria
(1929-2001)

I Hadn't Anyone Till You (1938)

Ray Noble
(1903-1978)

I Think It's Going to Rain
Today (1966)

Randy Newman (1943-2026),
arranged by Nina Simone
(1933-2003)

Tea For Two (1924)

Vincent Youmans, Irving Caesar,
arranged by Anita O'Day (1919-
2006)

Bio

Grace Radonis is a jazz vocalist, composer, and guitarist, as well as a graduating music major at Skidmore College. Known for her expressive phrasing and thoughtful dynamics, Grace connects with audiences through her lively sets and her embodiment of emotion tied to the tunes she performs. As of late, she has gigged in various locations including multiple NYC venues, most notably the Botanical Gardens, Westchester County, The Hudson Valley, and the famous Daryl's House. At Skidmore, she has participated semesterly in Small Jazz Combos, while working with her own combo, The Grace Kelly Quartet, to record her first jazz record

Memory Box. Alongside her work as a student and professional, Grace has hosted multiple “Jazz Nights” at her apartment, a jazz jam session with a house band (The Grace Kelly Quartet) built on fun and inclusivity for all musicians and music-enjoyers alike!

Acknowledgments

To my cat, Indigo, thank you for being the best ever listening ear since I started singing. No matter how pitchy or experimental I get with the scatting, you lie there, eyes closed, listening. Thank you to Michael Xu, Thayer Ross, Brady Thomas, Teresa Rodrigues, and Jackson Paley, my lovely band, for the time and dedication you put into preparing for my recital. Despite the amount of rehearsals, gigs, or tunes I throw at you all, you’ve been motivated, dedicated, and eager to play. A special thank you to Dr. Russel Haight, who has taught me so much of what I know now about jazz theory, guided me throughout my time here, and has been such a patient, engaged teacher. You’ve been a major inspiration to me, motivating much of my playing, charting, and my willingness to keep on learning. Thank you to Shiri Zorn, who spent a semester focusing on jazz vocals and singing technique with me. To Dr. Stoner, thank you for helping me realize my full vocal range and dedicating time to providing great instruction and guidance leading up to my recital. To my wonderful combo instructors, George Muscatello, Bob Halek, Wayne Hawkins, and Adam Hutcheson, thank you for your insight, which has shaped me into a more seasoned musician each semester. Thank you to Vicki Tremper, Frank Moscowitz, Teresa Rockwell, Zhenelle LeBel, and the Zankel staff and ushers who are helping with the show tonight. Thank you to the Zankel cleaning staff, who keep Zankel pristine so we can all continue to enjoy learning and playing in this building. To my darling friends, especially Lily, Natalie, Lena, Lane, and Isaiah, thank you for supporting all of my musical endeavors. You’ve made me feel like a star. Your support and excitement for me, especially over the past few months, have meant more than you will ever know. To the crowd that’s shown up to my “Jazz Nights,” thank you for being the most fun, lively audience; You’re the reason why

these nights are so special. To my mom, dad, and little brothers, thank you for everything you've done for me. You've shown up to my gigs, you've had my best interests in mind, and I would not be where I am now without you guys. And to all who are reading this, sitting in the audience for my recital, or listening to the livestream, thank you. Your presence and support mean the world to me.

Upcoming Events

Senior Voice Recital:
Emma Bedard and Abigail Scifres
Saturday, April 4, 12:00pm

Voices of Freedom and Unity
Friday, April 10, 7:00pm

Senior Voice Recital: Julia Henslee
Saturday, April 11, 11:00am
in Wilson Chapel

Skidmore in Concert:
Brass & Woodwind Ensembles
Saturday, April 11, 2:00pm
in Wilson Chapel

Senior Voice Recital: Will Harmon
Saturday, April 11, 4:00pm

Senior Voice Recital:
Grace Higginbotham
Saturday, April 11, 7:00pm

Skidmore in Concert:
Young Kim & Skidmore Pianists
Sunday, April 12, 3:00pm

21st Annual Skidmore
String Festival w/Pacifica Quartet
Saturday, April 18, 7:30pm

Pacifica Quartet & Skidmore
Sunday, April 19, 2:00pm

Skidmore in Concert: Chorus
Tuesday, April 21, 7:00pm

Skidmore in Concert:
Big Band + Cuban Music Ensemble
Friday, April 24, 7:00pm

Skidmore in Concert:
Small Jazz Ensembles + Guitar
Saturday, April 25, 12:00pm

Senior Violin Recital: Sruti
Ramaswamy, Aili Teittinen-Gordon,
and Kari Flowers
Saturday, April 25, 4:00pm

Senior Violin Recital:
Marlowe Jacques
Saturday, April 25, 7:00pm

Skidmore in Concert:
Concert Band
Sunday, April 26, 1:00pm

Skidmore in Concert:
Guitar Ensemble
Sunday, April 26, 4:00pm

Skidmore in Concert:
String Ensembles
Sunday, April 26, 6:00pm

Skidmore in Concert:
Global Music Showcase
(Chinese + West African
Ensembles)

Monday, April 27, 7:00pm

Skidmore in Concert:
Orchestra
Wednesday, April 29, 7:00pm

