



The Music Department Presents

**“Here I Am!”
A Senior Voice Recital**

Grace Corbett, voice

with
Carol Ann Elze, piano

Saturday, April 11th, 2026, 7:00 PM
Arthur Zankel Music Center
Helen Filene Ladd Concert Hall

Past Self

“Feeling Good”

Michael Bublé (b. 1975)
Written by Anthony Newley
(1931-1999) and Leslie Bricusse
(1931-2031)

“Everything Else” from *Next to Normal*

Lyrics by Brian Yorkey
(b. 1977) and music by
Tom Kitt (b.1974)

“All I Ask”

Adele (b. 1988), Bruno Mars
(b. 1985), Philip Lawrence
(b. 1974), and Christopher
Brody Brown (b. 1989)

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“The Song is Ended”

Irving Berlin  
(1888-1989)

“Million Reasons”

Lady Gaga (b. 1986),  
Hillary Lindsey (b. 1977),  
and Mark Ronson (b. 1975)

“I Dreamed a Dream” from *Les  
Misérables*

Lyrics by Herbert Kretzmer  
(1925-2020) and music by  
Claude-Michel Schönberg  
(b. 1944)

## Present Growth

“Popular” from *Wicked*

Lyrics and music by  
Stephen Schwartz (b. 1948)

“From the Start” Laufey (b. 1999) and  
Spencer Stewart (b. 1994)

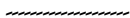
“The Mad Hatter” from *Wonderland* Lyrics by Jack Murphy and  
music by Frank Wildhorn  
(b. 1958)

## Future Aspirations

“Journey to the Past” from *Anastasia* Lyrics by Lynn Ahrens (b.  
1948) and music by  
Stephen Flaherty (b. 1960)

“What Can I Do” Reneé Rapp (b. 2000), Blake  
Slatkin (b. 1997), Connor  
McDonough (b. 1993), and  
Riley McDonough (b. 1995)

“Orange Colored Sky” Nat King Cole (1950-2015)  
Written by Milton Delugg  
(1918-2015), and Wille  
Stein (1917-2009)



“Part of Your World” from *The  
Little Mermaid* Lyrics by Howard Ashman  
(1950-1991) and music by  
Alan Menken (b. 1949)

“Here I Am” from *Dirty Rotten  
Scoundrels* Lyrics and music by David  
Yazbek (b. 1961)

## A note from Grace

Many of you may know that I view myself as a songwriter first and foremost. My overall love of music is deeply rooted in my passion for storytelling, which often translates most directly to my lyricism. That being said, this particular performance exists to highlight my growth as a vocalist and a performer. The songs in this recital were chosen incredibly intentionally to assist in telling the story of my dedication and journey as I both literally and metaphorically found my voice. Many of the songs you'll hear tonight are songs that I have been singing since before I was forming coherent sentences or showtunes I would belt along to in the car on the way to elementary school. The shows and artists represented here tonight are symbols of the people and events in my life that have made me the person and artist I am today. From my past self who held living room performances with my bright pink guitar, to the present growth I have experienced in learning to trust and strengthen my instrument, to my future aspirations as a performer who will not let their unique voice go unheard; I hope you enjoy hearing my story tonight and leave with your own sense of empowerment, enough to say "Here I am!"

With love,  
Grace

## Bio

Grace Corbett Higginbotham, known publicly as Grace Corbett, is a Los Angeles born singer-songwriter who believes that music exists to foster connection. A senior Music major and Arts Administration minor, they've participated in many curricular ensembles including Groove Lab, Vocal Soul Collective, and Small Jazz Combos. Grace is the co-president of Skidmore's musical theater club, Off-North Broadway, where they have held roles as a performer, choreographer, director, and production manager.

Grace is also the vice president of Skidmore's chapter of We Are Moving The Needle (WAMTN), an nonprofit organization founded by Grammy-winning mastering engineer and Skidmore alum Emily Lazar '93. WAMTN exists to empower and support nonbinary, women, and trans people in the recording and professional audio industry. Grace is the recent recipient of WAMTN's scholarship to be a participant in Gloria Kaba's program, "The Artist Engineer Blueprint." They were also one of seven participants in the debut session of the Gender Equity Audio Workshop (GEAW) this past August. Grace has earned many performance credits in their time at Skidmore; the most notable performances being Skidmania '74 and '75, four Off-North Broadway cabaret performances, and opening for the band Goodwin earlier this spring.

Grace's first single, "magnetic," kickstarted their career and was released in 2021 followed by two more releases, "Icarus" and "sorry," shortly thereafter. They released their debut record entitled "ilyf" in 2024 which features eight tracks that they wrote, recorded, produced, mixed, and mastered independently. Grace is currently recording their second record which is on track for release later this year. After graduating, they plan to pursue work in production management and studio engineering alongside their performance career. To continue following their work, visit [www.gracecorbett.com](http://www.gracecorbett.com).

## Acknowledgements

I want to start by thanking you, everyone who showed up tonight to support me and witness this performance. Thank you for sharing an hour of your time with me and, to many of you, thank you for your support as I prepared for tonight!

An endless thank you to my parents, Ami and Herb, and my siblings, Will and Lila. For you all to fly across the country to be here for only about 48 hours and see my recital (especially during peak baseball, soccer, and theater season), it means the absolute world to me. The continued support and love you all give me is the foundation of my ability to believe in myself and my musical dreams. All of you have separately claimed that you're my number one fan and regardless of who has "the stats to prove it" (I'll let you all sort that in your own time), I feel so incredibly lucky to have the four of you believing in my art so decidedly. For all of these things, I am forever grateful.

To my housemates, Sophie Vaz, Arianna Grullon Ramos, and Ela Andreassen, and my partner, Eliza, thank you to the four of you for listening to my hours of singing and strange vocal warm ups and pre-recital anxieties and rambles and everything in between. Thank you Els, Ari, and Soph for being my captive (and not always voluntary) audience as I panic-rehearsed in our living room in the weeks leading up to tonight. Even more importantly, thank you for your friendship to me and the true sense of home we've built in our safe space together. Thank you to Eliza for helping me learn to trust and value myself and for making me smile my real smile. To have you in my corner keeping me grounded is a gift I will never take for granted.

To Casey Gray, my incredible voice teacher; thank you for your continued support these past years of training. My voice both literally and metaphorically would not be as strong and healthy as it is today without your coaching. To Carol Ann Elze, the wonderfully talented pianist collaborating with me onstage this evening; I remember when I first met you as the accompanist for my Ballet I class and it has been truly such a joy to bear witness to your artistry every interaction since. Thank you for all

the sage life wisdom during our coaching sessions. You've been such a wonderful collaborator and I appreciate your willing embrace of the jazzier side of life in this performance.

A huge huge thank you to Teresa Rockwell, Zhenelle LeBel, Frank Moscovitz, and Gavin Perrine, not only for your support with the show tonight but for all your guidance and kindness these past four years here at Skidmore. Working with and learning from the four of you has been one of the highlights of my time here. I've witnessed firsthand how much dedication and hard work goes into each of your jobs, much of which is not always visible to the public eye, so thank you for your attention to detail, dedication, and incredible mentorship and friendship. Thank you to all of my fellow Zankel crew members – specifically Treya, Noanddi, Fin, Jade, Tommy, Asa, Ace, Cinthya, and Cel who are all working tonight (assuming none of you drop the shift between when I'm writing this program and the actual event) – I've loved working with all of you and your efforts to help things run smoothly today is so appreciated!

To Vicki Tremper, the glue that melds Zankel and the music department; you are such a ray of sunshine and talking to you always brightens my day! Thank you for your hard work behind the scenes and serious oboe and tambourine skills. Thank you to Sam Torres for your mentorship in the world of audio engineering, music, and other general life queries. To the one and only Dr. Anjni Amin – thank you for being such an incredible advisor, professor, and overall general supporter for me. I treasure our chats in your office whether you are talking me out of an anxiety spiral or we are making plans for your future life as a social media influencer; your guidance as my professor, advisor, and coda teacher has been crucial to my growth as a person. A big thank you to all of the music department faculty members that have supported me in my time here including but not limited to Dr. Sylvia Stoner-Hawkins, Dr. Floyd Ricketts, Joel Brown, and Dr. Jeremy Day-O'Connell – without this department I would not have the experience or foundation to build my future musical endeavors upon.

Thank you to my family – Aunt Cathy, Papa, Nanna, Great Aunt Cathy, Tobi, Uncle Chris, Michelle, Aunt Lydia, Devin, Aunt Liz, Godfather

Tim, Shiyanne, Jackson, and of the rest of you scattered across the world - I love and appreciate you all. To my friends, those who traveled long distances just to be here today with me, to those of you who simply walked across campus from your apartment, and to those of you who can't be here in person but are tuning in on the livestream: thank you. And to Gabba: my spirit is built upon you and I feel your presence with me every day.

I'm sure there is someone that I've missed with my scattered senior spring brain so I'll close by thanking all of you reading this for your involvement and support of me, both in music and beyond!





## Upcoming Events

Skidmore in Concert:  
Young Kim & Skidmore Pianists  
Sunday, April 12, 3:00pm

21<sup>st</sup> Annual Skidmore  
String Festival w/Pacifica Quartet  
Saturday, April 18, 7:30pm

21<sup>st</sup> Annual Skidmore String Festival  
w/Pacifica Quartet & Skidmore  
Sunday, April 19, 2:00pm

Skidmore in Concert: Chorus  
Tuesday, April 21, 7:00pm

Skidmore in Concert:  
Big Band + Cuban Music Ensemble  
Friday, April 24, 7:00pm

Skidmore in Concert:  
Small Jazz Ensembles + Guitar  
Saturday, April 25, 12:00pm

Senior Violin Recital:  
Sruti Ramaswamy, Aili Teittinen-  
Gordon, and Kari Flowers  
Saturday, April 25, 4:00pm

Senior Violin Recital:  
Marlowe Jacques  
Saturday, April 25, 7:00pm

Skidmore in Concert: Concert Band  
Sunday, April 26, 1:00pm

Skidmore in Concert:  
Guitar Ensemble  
Sunday, April 26, 4:00pm

Skidmore in Concert:  
String Ensembles  
Sunday, April 26, 6:00pm

Skidmore in Concert:  
Global Music Showcase  
(Chinese + West African Ensembles)  
Monday, April 27, 7:00pm

Skidmore in Concert: Orchestra  
Wednesday, April 29, 7:00pm