



The Music Department Presents

A Senior Voice Recital

Mary Timmons, soprano

with

Carol Ann Elze, piano

Saturday, April 19th, 1:00 PM
Arthur Zankel Music Center
Helen Filene Ladd Concert Hall

From *Les Soirées Musicales*

Il rimprovero

La pastorella delle Alpi

La pesca

Gioachino Rossini

(1792-1868)

Naomi Wagner '26, soprano

Liebst du um Schönheit (from
Lieder und Gesänge)

Um Mitternacht

Gustav Mahler

(1860-1911)

From *Siete Canciones Populares Españolas*

El paño moruno

Seguidilla murciana

Asturiana

Canción

Nana (Berceuse)

Jota

Manuel de Falla

(1876-1946)

INTERMISSION

“Хотіла б я піснею стати” (“I
Wish I Could Become a Song”)

Kyrylo Stetsenko

(1882-1922)

“Пливе човен” (“The Boat is
Sailing”)

Mykola Lysenko

(1842-1912)

Rhea Fitzpatrick '25, soprano

From Three Irish Country Songs

I know where I'm goin'

Rebecca Clarke
(1886-1979)

As I was goin' to Ballynure

Jeff Cheung '25, violin

The trees they grow so high

Arr. Benjamin Britten
(1913-1976)

Mother Comfort

Benjamin Britten

Silent Noon

Ralph Vaughn Williams
(1872-1958)

Mary Timmons, '25 Mezzo-Soprano

Mary Timmons is an English major and Music minor from Atlanta, Georgia. For the past four years, Mary has studied classical voice at Skidmore under the instruction of Senior Artist-in-Residence, Dr. Sylvia Stoner-Hawkins, who has been an invaluable mentor, coach, and source of inspiration for Mary throughout her vocal training. Outside of weekly voice lessons, Mary has performed with the Skidmore Vocal Chamber Ensemble, at NATS regional competitions, in multiple masterclasses facilitated by Skidmore, and has featured in various Music Department events. She has also performed significant roles in the annual opera productions put on by the Musical Theater/Opera Workshop course--notably, she played Gertrude Hubbard in Richard Einhorn's *Bell*, which premiered at Skidmore in 2023.

Acknowledgements

First, I would like to acknowledge the Skidmore Music Department's generosity in granting me the resources for this concert.

To my voice teacher, Dr. Sylvia Stoner-Hawkins, thank you for your guidance, mentorship, and support throughout my four years of classical voice study at Skidmore. To my collaborative pianist, Carol Ann Elze, thank you for your mentorship and tireless support. Your coaching has brought this program to life.

I would also like to thank my fellow student collaborators--Rhea Fitzpatrick, Naomi Wagner, and Jeff Cheung--for sharing their immense talents and committing time and energy to this recital.

Thank you to Irina Petrik and the Ukrainian Classical Voice Project for providing translations, scores, and pronunciation tracks for the Ukrainian art songs featured on my program. I am honored to be able to culminate my undergraduate classical voice study with this performance. Thank you all for being part of it.

Upcoming Events

Skidmore in Concert: Orchestra
Tuesday, April 22, 7:00pm

Skidmore in Concert: Chorus
Thursday, April 24, 7:00pm

Skidmore in Concert:
String Ensembles
Friday, April 25, 4:00pm

Skidmore in Concert:
Concert Band
Sunday, April 27, 1:00pm

Senior Guitar Recital:
Rimmele Wood
Sunday, April 27, 4:00pm

Senior Recital: Arielle Lam
(Piano & Voice)

Skidmore in Concert:
Guitar Ensemble
Friday, April 25, 7:00pm

Skidmore in Concert:
Global Music Showcase
Saturday, April 26, 1:00pm

Sunday, April 27, 7:00pm

Skidmore in Concert: Big Band + Cuban
Music Ensemble
Monday, April 28, 7:00pm

Skidmore in Concert: Small Jazz
Ensembles + Guitar
Wednesday, April 30, 7:00pm